Education

MFA in Sound Design	Thesis: *Critical Feedback in Sound Design*	UNCSA — 2025
BFA in Theatre Design and Technology		USU — 2020

Theatre

UNCSA School of Design and Production		**2022 - Present**
Sound Designer	*Natasha, Pierre, and the Great Comet of 1812* *	Quin Gordon (Dir)
Sound Designer	L-ISA Soundscape *	Wade Wilson (Adv)
Head Sound Engineer	Jazz Ensemble	Steven Alfred (Dir)
Sound Shop Supervisor	2024-2025 Academic Year	Jason Romney (Adv)
Asst. Producer / Designer / Dialog Editor	*Hold For Sound Podcast*	Lindsay Putnam (Prod)
Asst. Sound Designer	*Barbecue*	Abi Senthil (Des)
Production Sound Engineer	*As You Like It*	Patrick Calhoun (Des)
Deck Sound Engineer (A2)	*Dangerous Corner*	Sandy Garcia (Des)
Asst. Sound Designer	L-ISA Soundscape: *In the Hot Seat*	Sam Hayes (Des)
Deck Sound Engineer (A2)	Jazz Ensemble	Kai Machuca (A1)
Sound Utility	*If God is a Woman, Her Name Ain't Josie*	Daniel Christie (Prod Sound)

International Black Theatre Festival & Congo Square Theatre		**2024**
Mix Engineer	*Twisted Melodies*	Imani Ross (PSM)

Lyric Repertory Company		**2021 - 2023**
Sound Designer	*One Man, Two Guvnors*	Jay Stratton (Dir)
Sound Designer	*Twelfth Night, or What You Will*	Paul T. Mitri (Dir)
Sound Designer	*Into the Breeches!*	Adrianne Moore (Dir)
Sound Designer	*A Fox on the Fairway*	Richie Call (Dir)
A1 & Head Electrician	*A Christmas Carol*	Bruce Duerden (Des)

* Indicates Ongoing

Cache Theatre Company		**2021 - 2022**
Sound Designer & A1	*The SpongeBob Musical*	Thomas Jennings (TD)
Sound Designer & A1	*Legally Blonde*	Cece Craner (Dir)
Sound Designer & A1	*Monty Python's Spamalot*	Thomas Jennings (Dir)
Sound Designer & A1	*Matilda the Musical*	Whitney Metz (Dir)

Music Theatre West		**2020 - 2022**
Sound Designer & A1	*Beauty and the Beast*	Lindsay Kelstrom (Dir)
Sound Designer & A1	*The Sound of Music*	Jay Richards (Dir)
Head Sound Engineer (A1)	*Little Shop of Horrors*	Justin Wellington
Light Board Op	*The Music Man*	Bruce Duerden (LD)

USU Theatre		**2018 - 2020**
Lighting Designer	*[title of show]*	Micheal Shipley (Dir)
Lighting Designer	*Civics and Humanities for Non-Majors*	Shawn Fisher (Dir)
Head Electrician	USU Theatre Department - Various Shows	Bruce Duerden (LD)
Sound Designer	*Anna Karenina*	Laura Gordon (Dir)
Sound Designer	*A Lie of the Mind*	Adrianne Moore (Dir)
Head Sound Engineer (A1)	*Xanadu*	Eboni Williams (Des)

Cache Arts		**2020 - 2022**
House Audio Engineer	Various Music Performances	Brian Jurena (TD)

Music & Dance

Head Sound Engineer	*Jazz and Improvisation*	Brad Munda (TD)
Head Sound Engineer	*Dancers Edge Dance Recital*	Robert Krantz (TD)
Head Sound Engineer	*In Motion Dance Recital*	Robert Krantz (TD)
Deck Sound Engineer	*Winston-Salem Symphony POPS: Nia Imani Franklin*	Liz May (A1)
Head Sound Engineer	*Camel City Jazz and Piedmont Opera*	James Allbritten (Dir)

* Indicates Ongoing

Teaching

Position	Course	Lesson	Location	Date
Guest Lecturer	*Preparing to Teach*	Script Analysis for Sound Design	UNCSA	2024
Guest Lecturer	*Preparing to Teach*	Gain Before Feedback	UNCSA	2024
Guest Lecturer	*Sound Stories and Podcasting*	Loudness and Metering	UNCSA	2024
Guest Lecturer	*Preparing to Teach*	Microsoft Teams	UNCSA	2024
Guest Lecturer	*Preparing to Teach*	Audio Signal Flow	UNCSA	2023
Guest Lecturer	*Sound Design and Recording Technology*	Line-by-Line Mixing	USU	2022
Guest Lecturer	*Sound Design and Recording Technology*	QLab Programming	USU	2021

Research

Masterclasses	Presenter	Company	Date
Explore Theatre Miking Head to Heel	Brad Ward & Mac Johnson	Point Source Audio	Sept 2024
AV over IP and RF Training	Art Weeks	ZeeVee	Oct 2024
Production Intercoms	Vinnie Macri	OISTAT	Feb 2024
Sound in Theatrical Spaces	Jason Romney	UNCSA	Dec 2023
The Creative Process	Joe Tilford	UNCSA	Dec 2023
Introduction to Immersive Audio	Arica Rust	L-Acoustics	Apr 2023
d&b ArrayCalc	Christopher Kulesa	d&b Audiotechnik	Dec 2022
Sennheiser WSM	Chris Phillips	Sennheiser	Dec 2022
Projection Mapping 101	Josh Roberts	Disguise	Jan 2021

Certifications		
L-ISA Preproduction	L-Acoustics	Dec 2024
L-ISA Live Mixing	L-Acoustics	Dec 2024
L-ISA Technology	L-Acoustics	Dec 2024
Q-SYS Level 1	QSC	July 2023
Dante Level 1	Audinate	July 2019

* Indicates Ongoing

Grants

Undergraduate Research and Creative Opportunity Grant	*Talking to Clouds*	Co-writer & Sound Designer	Shawn Fisher (Advisor)	$1,000	USU 2020

Service

Committees/Councils

Graduate Sound Design Representative	UNCSA School of Design and Production Dean's Student Council *	2024-2025

Volunteerism	Organization	Location	Dates
Congregational Organist*	The Church of Jesus Christ of Latter-day Saints	Winston-Salem, NC	Aug 2022 - Present
Technology Specialist and Conference Broadcast Engineer*	The Church of Jesus Christ of Latter-day Saints	Winston-Salem, NC	Aug 2022 - Present
Congregational Organist	The Church of Jesus Christ of Latter-day Saints	Logan, UT	Aug 2019 - June 2022
Men’s Group Leader for Local Congregation	The Church of Jesus Christ of Latter-day Saints	Logan, UT	Aug 2018 - June 2019

* Indicates Ongoing