

AS YOU LIKE IT

BY LAURIE WOOLERY
AND SHAINA TAUB

DIRECTED BY: ANDY PARIS
SOUND DESIGNER: PATRICK CALHOUN
ASSOCIATE: ABI SENTHIL
PSE: CONNOR STEVENS
A1: LEE MARTINEZ
A/V: ERIC CLAWSON
A2: ACE FEHER
A2: KATHERINE PEARSALL-FINCH



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EQUIPMENT LIST
SYSTEM DIAGRAM
ANTENNA DISTRO
POWER DIAGRAM
SPEAKER PLOT
ARRAYCALC
PATCH PLOTS
RACK DIAGRAM
COM PLOT
VIDEO
RIGGING
TIME SHEETS



DESIGN & PRODUCTION

UNCSA School of Design and Production
1533 South Main Street
Winston-Salem NC 27127

UNC School of the Arts - Sound Design
1533 South Main Street
Winston-Salem NC 27127

Rental Summary: As You Like It

Order Date 08-22-2023
Our Reference 189
Your Reference
Rental Period 09-11-2023 9:00 AM to 11-30-2023 5:00 PM

Delivery Address

UNCSA Freedman Theatre
1533 South Main Street
Winston-Salem NC 27127

Item	Type	Quantity	Weekly Price	Surcharge	Total
Mixer					
Allen & Heath DLive S7000 Control Surface	Rental	1	750.00	0.00	9000.00
Allen & Heath ME-500 Personal Mixer	Rental	6	10.50	0.00	756.00
Total for Mixer:					\$9,756.00

Audio Interface

Allen & Heath DLive DM64 Mix Rack	Rental	1	450.00	0.00	5400.00
Allen & Heath ME-U Personal Mixer Hub	Rental	1	42.00	0.00	504.00
Allen & Heath DX168 Stage Box Interface	Rental	2	31.50	0.00	756.00
Allen & Heath DX012 Interface	Rental	1	30.00	0.00	360.00
Total for Audio Interface:					\$7,020.00

Processing

QSC Q-SYS Core 110f Processor	Rental	1	60.00	0.00	720.00
Total for Processing:					\$720.00

Item	Type	Quantity	Weekly Price	Surcharge	Total
Loudspeaker					
d&b audiotechnik T10 loudspeaker	Rental	18	150.00	0.00	32400.00
d&b audiotechnik E5 Loudspeaker	Rental	4	25.00	0.00	1200.00
d&b audiotechnik E3 Loudspeaker	Rental	6	36.00	0.00	2592.00
JBL Control 25 Loudspeaker	Rental	4	4.95	0.00	237.60
d&b audiotechnik E12 loudspeaker	Rental	2	60.00	0.00	1440.00
d&b audiotechnik E5 Loudspeaker	Rental	2	25.00	0.00	600.00
d&b audiotechnik Q-Sub Subwoofer	Rental	1	120.00	0.00	1440.00
d&b audiotechnik Q-Sub Subwoofer	Rental	1	120.00	0.00	1440.00
Galaxy PA6BT Self-powered compact monitor loudspeaker with U-bracket	Rental	2	9.00	0.00	216.00
d&b audiotechnik E15X-SUB loudspeaker	Rental	1	60.00	0.00	720.00
Total for Loudspeaker:					\$42,285.60

Wireless

Sennheiser EM 6000 Dante Two-Channel Digital Wireless Receiver	Rental	12	90.00	0.00	12960.00
Sennheiser SK6212 A1-A4 Wireless Transmitter	Rental	24	70.00	0.00	20160.00
Sennheiser ASA 3000 Splitter Antenna Distribution Amplifier	Rental	1	51.00	0.00	612.00
Sennheiser A5000 CP Domed Helical Antenna	Rental	2	30.00	0.00	720.00
Sennheiser BA 62 Rechargeable Battery Pack	Rental	36	3.90	0.00	1684.80
Sennheiser L 6000 Charging Station	Rental	4	36.00	0.00	1728.00
Sennheiser EM 6000 Dante Two-Channel Digital Wireless Receiver	Rental	6	90.00	0.00	6480.00
Sennheiser L 6000 Charging Station	Rental	1	36.00	0.00	432.00
Sennheiser SK6212 A1-A4 Wireless Transmitter	Rental	9	70.00	0.00	7560.00
Sennheiser SKM6000 BK/MMD 935-1 BK A1 - A4 Handheld Digital Wireless Microphone	Rental	2	54.00	0.00	1296.00
Total for Wireless:					\$53,632.80

Playback

Apple iMac Dante Playback System	Rental	1	75.00	0.00	900.00
QLab 8RU Playback System	Rental	1	120.00	0.00	1440.00

Item	Type	Quantity	Weekly Price	Surcharge	Total
Apple iMac Dante Playback System	Rental	1	75.00	0.00	900.00
Total for Playback:					\$3,240.00

Networking

Tp-link 24 ports switch TL-SG1024	Rental	2	0.00	0.00	0.00
Tp-link 24 ports switch TL-SG1024	Rental	1	0.00	0.00	0.00
Total for Networking:					\$0.00

Rigging

d&b audiotechnik T Flying Frame	Rental	3	9.00	0.00	324.00
Control 25/28 Brackets	Rental	4	1.50	0.00	72.00
d&b E12 Flying Bracket with Pipe Clamp	Rental	2	0.00	0.00	0.00
Hardware Professional Wireless HME Antenna Wall Mount Bracket	Rental	2	0.00	0.00	0.00
d&b audiotechnik Z5028 Horizontal Bracket for E3/Ci80	Rental	4	3.00	0.00	144.00
Microphone Clamp Mount K&M 240/5	Rental	5	1.50	0.00	90.00
5/16" Shackle	Rental	15	1.50	0.00	270.00
Safety Cable	Rental	6	0.00	0.00	0.00
d&b audiotechnik T Flying Frame	Rental	1	9.00	0.00	108.00
Altman C Clamp	Rental	2	0.90	0.00	21.60
Video Camera Mount	Rental	2	0.00	0.00	0.00
K&M 210/9 Tripod Microphone Stand with Boom	Rental	4	2.10	0.00	100.80
K&M 210/9 Tripod Microphone Stand with Boom	Rental	5	2.10	0.00	126.00
K&M 210/9 Tripod Microphone Stand with Boom	Rental	2	2.10	0.00	50.40
Auray Table Mic Stand with Boom MS-5340	Rental	1	0.00	0.00	0.00
Auray Table Mic Stand with Boom MS-5340	Rental	1	0.00	0.00	0.00
Total for Rigging:					\$1,306.80

Power

Eta PD8 Conditioned Power Distribution	Rental	3	0.00	0.00	0.00
Eta PD8 Conditioned Power Distribution	Rental	3	0.00	0.00	0.00
Eta PD8L Conditioned Power Distribution	Rental	1	0.00	0.00	0.00

Item	Type	Quantity	Weekly		Total
			Price	Surcharge	
power strip	Rental	1	0.00	0.00	0.00
Eta PD8 Conditioned Power Distribution	Rental	1	0.00	0.00	0.00
Total for Power:					\$0.00

Cable

Cable IEC Power	Rental	45	0.00	0.00	0.00
NL4 to 2xNL2 (2 signals)	Rental	9	0.00	0.00	0.00
Cable CAT 5foot	Rental	43	0.00	0.00	0.00
Cable NL4 50foot	Rental	10	0.00	0.00	0.00
NL4MMX Barrel	Rental	11	0.00	0.00	0.00
Cable NL4 15foot	Rental	3	0.00	0.00	0.00
Cable NL4 25foot	Rental	7	0.00	0.00	0.00
Cable NL4 5foot	Rental	2	0.00	0.00	0.00
Cable NL4 10foot	Rental	2	0.00	0.00	0.00
Cable NL4 20 foot	Rental	1	0.00	0.00	0.00
Cable XLR 10 foot	Rental	11	0.00	0.00	0.00
Cable XLR 15 foot	Rental	17	0.00	0.00	0.00
Cable XLR 25 foot	Rental	15	0.00	0.00	0.00
Cable XLR 50 foot	Rental	8	0.00	0.00	0.00
XLR 12pr Fan to Fan Snake	Rental	2	0.00	0.00	0.00
Cable Ethercon 50foot	Rental	2	0.00	0.00	0.00
Cable CAT6A 10 foot	Rental	8	0.00	0.00	0.00
Catapult mini RX	Rental	1	2.67	0.00	96.12
Catapult Mini RX	Rental	1	2.67	0.00	96.12
Cable NL4 200foot	Rental	1	0.00	0.00	0.00
Cable XLR Patch	Rental	2	0.00	0.00	0.00
Cable XLR 100 foot	Rental	1	0.00	0.00	0.00
Cable XLR 150 foot	Rental	1	0.00	0.00	0.00
Cable XLR 25 foot	Rental	27	0.00	0.00	0.00
Cable TRS 10foot	Rental	1	0.00	0.00	0.00

Item	Type	Quantity	Weekly Price	Surcharge	Total
Cable TRS to XLRM	Rental	8	0.00	0.00	0.00
NL4 1+/1- 2+/2- Pin Swap	Rental	10	0.00	0.00	0.00
Cable Ethercon 100foot	Rental	3	0.00	0.00	0.00
Cable CAT Patch	Rental	14	0.00	0.00	0.00
Cable IEC Power	Rental	2	0.00	0.00	0.00
Cable TRS 10foot	Rental	6	0.00	0.00	0.00
Cable TRS 5ft	Rental	5	0.00	0.00	0.00
BNC Patch Cable	Rental	8	0.00	0.00	0.00
XLR Socket to Socket Turnaround	Rental	4	0.30	0.00	14.40
Cable BNC 150foot	Rental	1	0.00	0.00	0.00
BNC Patch Cable	Rental	1	0.00	0.00	0.00
Cable Ethercon 10foot	Rental	4	0.00	0.00	0.00
Cable Ethercon 50foot	Rental	1	0.00	0.00	0.00
Cable TRS to XLRF	Rental	1	0.00	0.00	0.00
				Total for Cable:	\$206.64
50 foot xlr snake	Rental	1	0.00	0.00	0.00
75 ft fiberoptic cable	Rental	1	0.00	0.00	0.00
75 ft Cat6 Snake	Rental	1	0.00	0.00	0.00

Video

Studio Vision 4k HDR Video Monitor	Rental	2	0.00	0.00	0.00
50 ft power cord	Rental	1	0.00	0.00	0.00
Surge protector	Rental	1	0.00	0.00	0.00
Zeevee ZyPer4K Video Decoder	Rental	4	0.00	0.00	0.00
Zeevee Ultra4k Video Encoder	Rental	1	0.00	0.00	0.00
Ikegami Digital video camera	Rental	1	55.00	0.00	1980.00
				Total for Video:	\$1,980.00

Com

Clear-Com 10-pack	Rental	3	0.00	0.00	0.00
Clear-Com HS-6 Intercom Handset	Rental	2	0.00	0.00	0.00

Item	Type	Quantity	Weekly		Total
			Price	Surcharge	
6-pin adapter cable	Rental	2	0.00	0.00	0.00
RM 704 Clear-Com Remote Station	Rental	2	0.00	0.00	0.00
Clear-Com KB-701	Rental	1	0.00	0.00	0.00
Clear-Com RS-702 Two Channel Beltpack	Rental	1	10.50	0.00	126.00
Clear-com YC-36 dual-channel adapter (<i>accessory</i>)	Rental	1	0.00	0.00	0.00
Total for Com:					\$126.00

6-pin xlr	Rental	1	0.00	0.00	0.00
XLR y-cable	Rental	2	0.00	0.00	0.00

Radio

Baofeng UV-82 Two-way radio 12-pack with chargers	Rental	1	0.00	0.00	0.00
Kenwood KMB-28 6-bay radio charger	Rental	1	0.00	0.00	0.00
Kenwood KMC-21 radio speaker microphone	Rental	3	2.10	0.00	75.60
Total for Radio:					\$75.60

Direct Box

Countryman Type 85 Active Direct Box	Rental	3	3.00	0.00	108.00
Total for Direct Box:					\$108.00

Microphone

Neumann U87 Ai Studio Set Microphone	Rental	2	108.00	0.00	2592.00
AKG C414 XLS Multi-Pattern Condenser Microphone	Rental	2	24.00	0.00	576.00
DPA d:vote CORE 4099 Instrument Microphone with Bass Mounting Clip	Rental	1	18.00	0.00	216.00
Sennheiser MD 421-II Cardioid Dynamic Microphone	Rental	3	17.10	0.00	615.60
DPA d:vote CORE 4099 Instrument Microphone with Brass Mounting Clip	Rental	1	18.00	0.00	216.00
DPA d:vote CORE 4099 Instrument Microphone with Cello Mounting Clip	Rental	1	18.00	0.00	216.00
AKG D112 Dynamic Bass Drum Microphone	Rental	1	6.00	0.00	72.00
Shure SM57 Cardioid Dynamic Instrument Microphone	Rental	3	3.00	0.00	108.00
Sennheiser MD 431 II Dynamic Supercardioid Microphone	Rental	3	20.25	0.00	729.00

Item	Type	Quantity	Weekly Price	Surcharge	Total
AKG CK98 Combo microphone with base	Rental	1	30.00	0.00	1080.00
Sennheiser MD 431 II Dynamic Supercardioid Microphone	Rental	2	20.25	0.00	486.00
Sennheiser MKH 416 P84 U3 Shotgun Microphone	Rental	3	23.10	0.00	831.60
Total for Microphone:					\$7,738.20

Crew

Shop Call	Service	1 x 1 Day	0.00	0.00
Shop Call	Service	1 x 1 Day	0.00	0.00
Rack build, 2 OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Assemble output, 1OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Input (Orch), 1OH In service day, Possible no call?				
Shop Call	Service	1 x 1 Day	0.00	0.00
Input (Act), RF, 1-2 OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Programming 1st pass, no OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Advising, contingency, no OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Shop Look, no OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Adjustment, 2 OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Loom Cables, 2OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Paper work, Contingency, no OH				
Shop Call	Service	1 x 1 Day	0.00	0.00
Contingency				
Shop Call	Service	1 x 1 Day	0.00	0.00

Item	Type	Quantity	Weekly Price	Surcharge	Total
Final Look					
Shop Call	Service	1 x 1 Day	0.00		0.00
Staging, 2 OH					
Shop Call	Service	1 x 1 Day	0.00		0.00
Move, 2 OH?					
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Shop Call	Service	1 x 1 Day	0.00		0.00
Total for Crew:					\$0.00

Transport

On-Campus System Transport	Service	1 x 0 miles	0.00		0.00
As You Like It Move in					
On-Campus System Transport	Service	1 x 0 miles	0.00		0.00
On-Campus System Transport	Service	1 x 0 miles	0.00		0.00
On-Campus System Transport	Service	1 x 0 miles	0.00		0.00
On-Campus System Transport	Service	1 x 0 miles	0.00		0.00
On-Campus System Transport	Service	1 x 0 miles	0.00		0.00
Total for Transport:					\$0.00

miscellaneous

Chartpak Markers, FLT25, Portrait 25 set	Rental	1	0.00	0.00	0.00
Little Lite	Rental	1	0.00	0.00	0.00

Item	Type	Quantity	Weekly Price	Surcharge	Total
Total for miscellaneous:					\$0.00
Mic stand adapter 5/8 to 3/8	Rental	4	0.00	0.00	0.00
Adapter for mic stand, 5/8" to 3/8"					
big knob headphone amp	Rental	1	0.00	0.00	0.00

Headphones

AKG K44 Headphone	Rental	1	0.00	0.00	0.00
AKG K77 Headphones	Rental	1	0.00	0.00	0.00
Total for Headphones:					\$0.00
Edison Extension Cords	Rental	3	0.00	0.00	0.00
varying lengths					

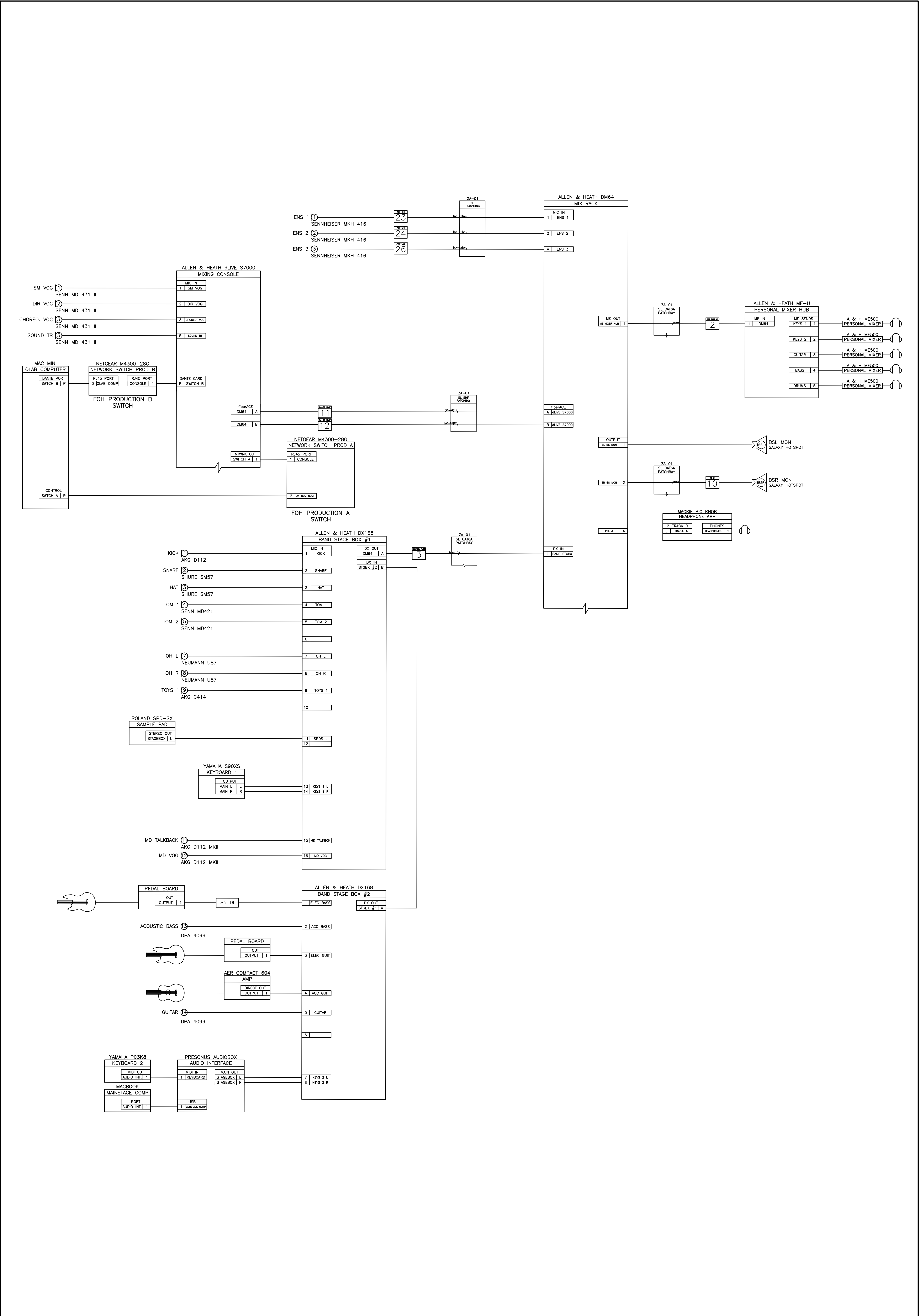
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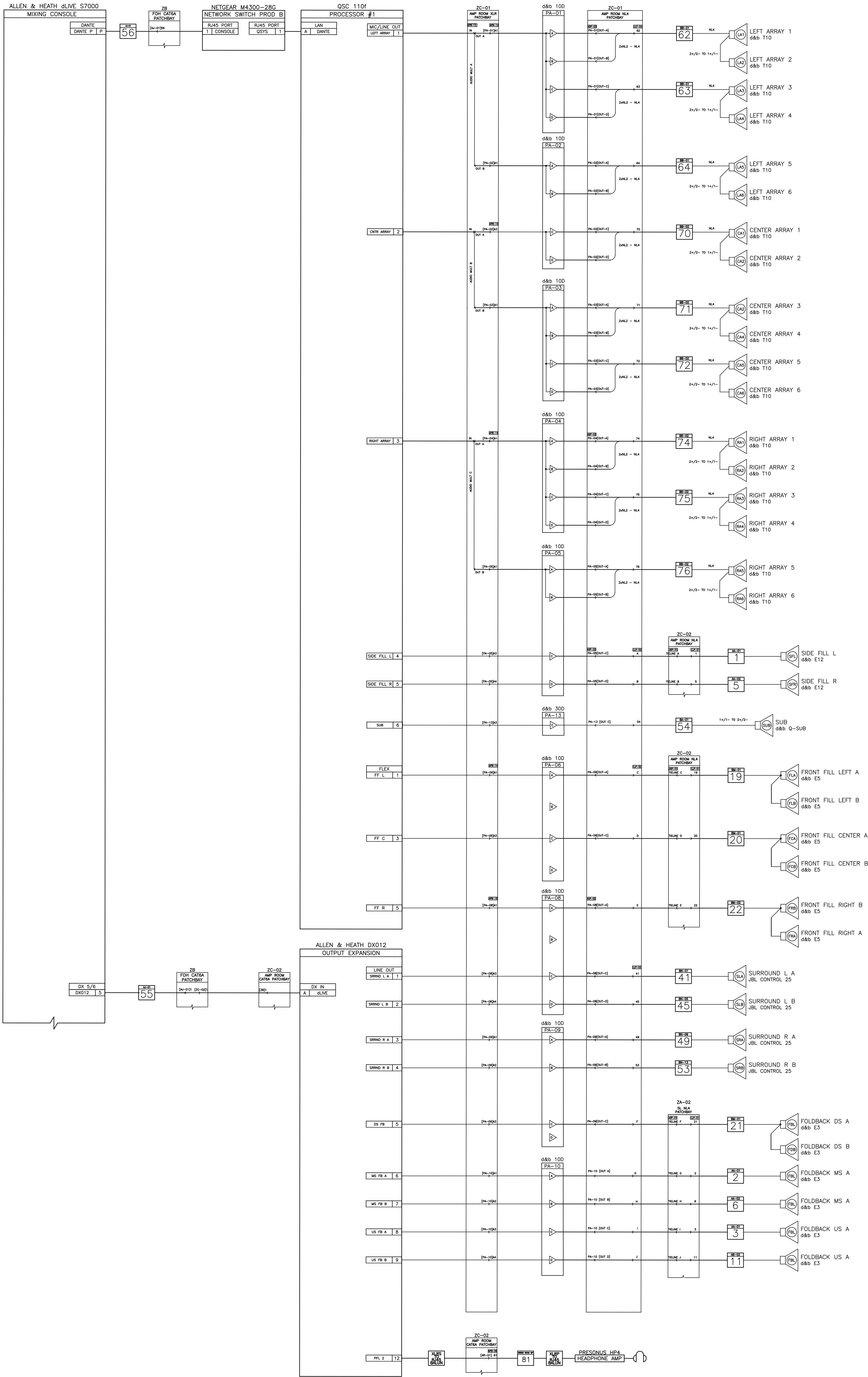
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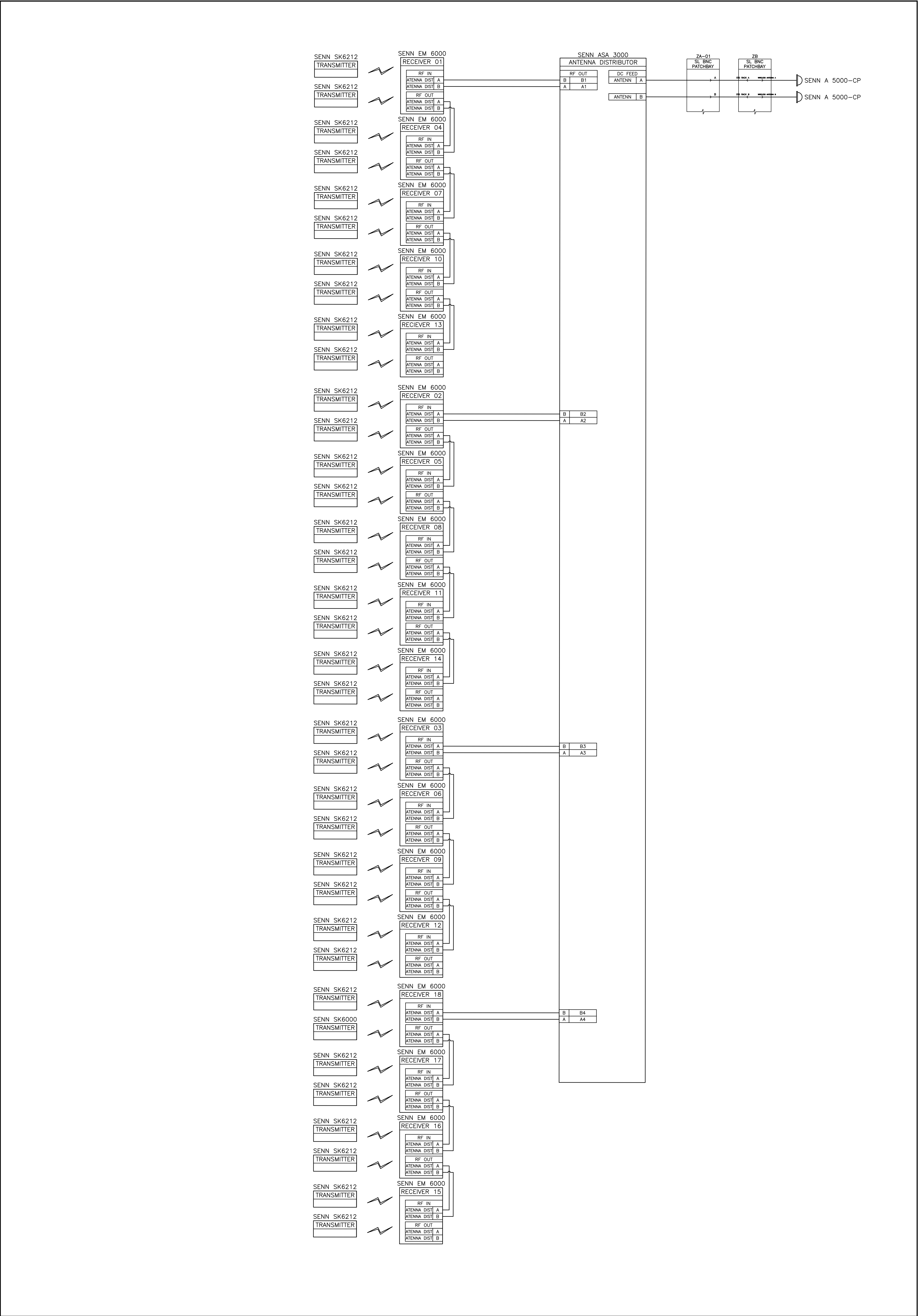
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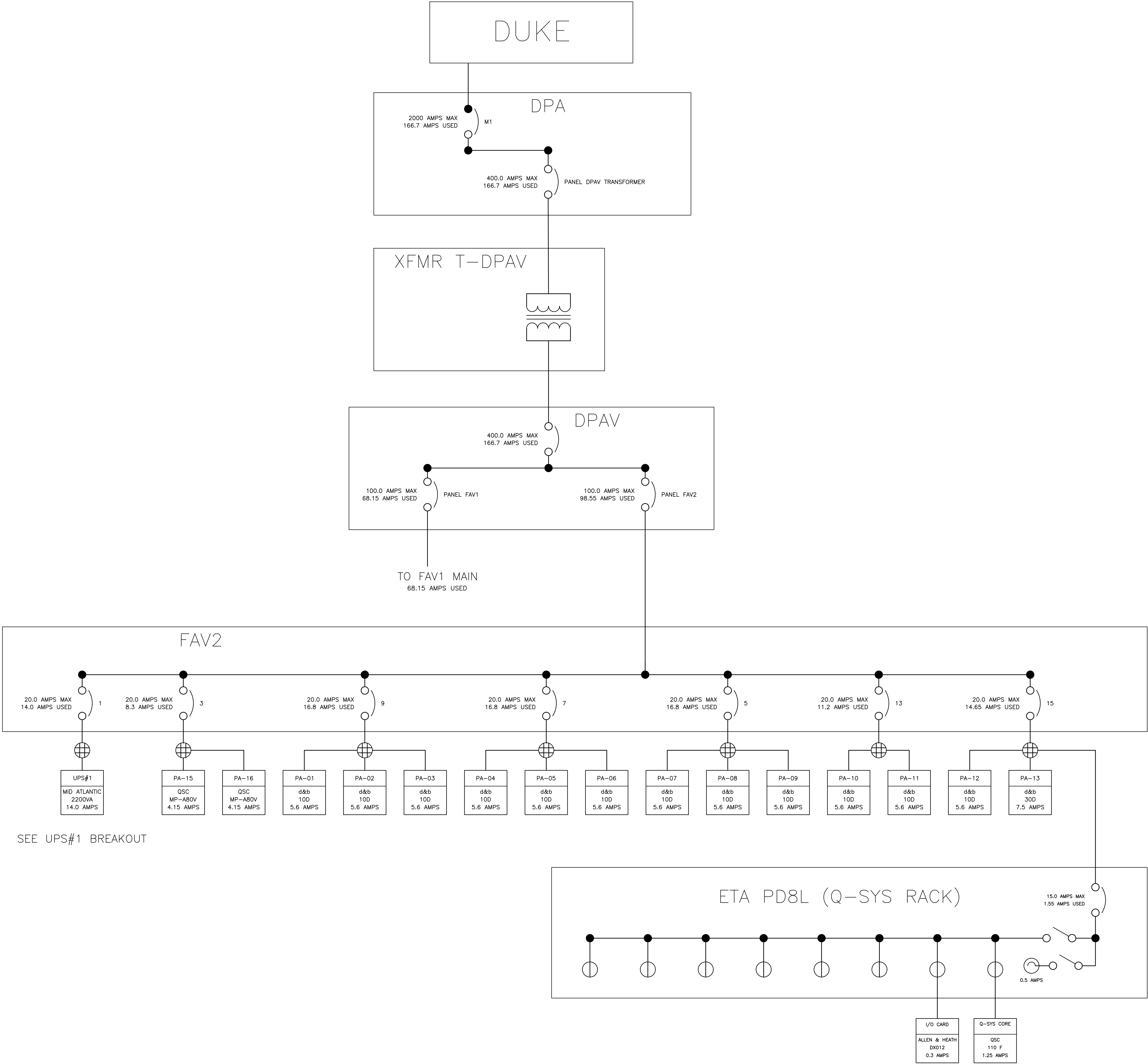
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Rental charges	\$128,195.64	Charge total	\$128,195.64
Sale charges	\$0.00	Tax total	\$0.00
Service charges	\$0.00	Charge and tax total	\$128,195.64









UNCSA
FREEDMAN THEATRE

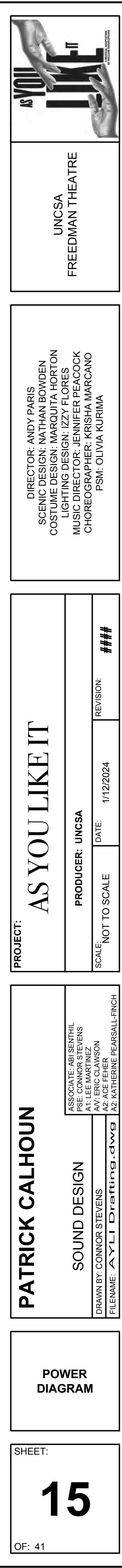
DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

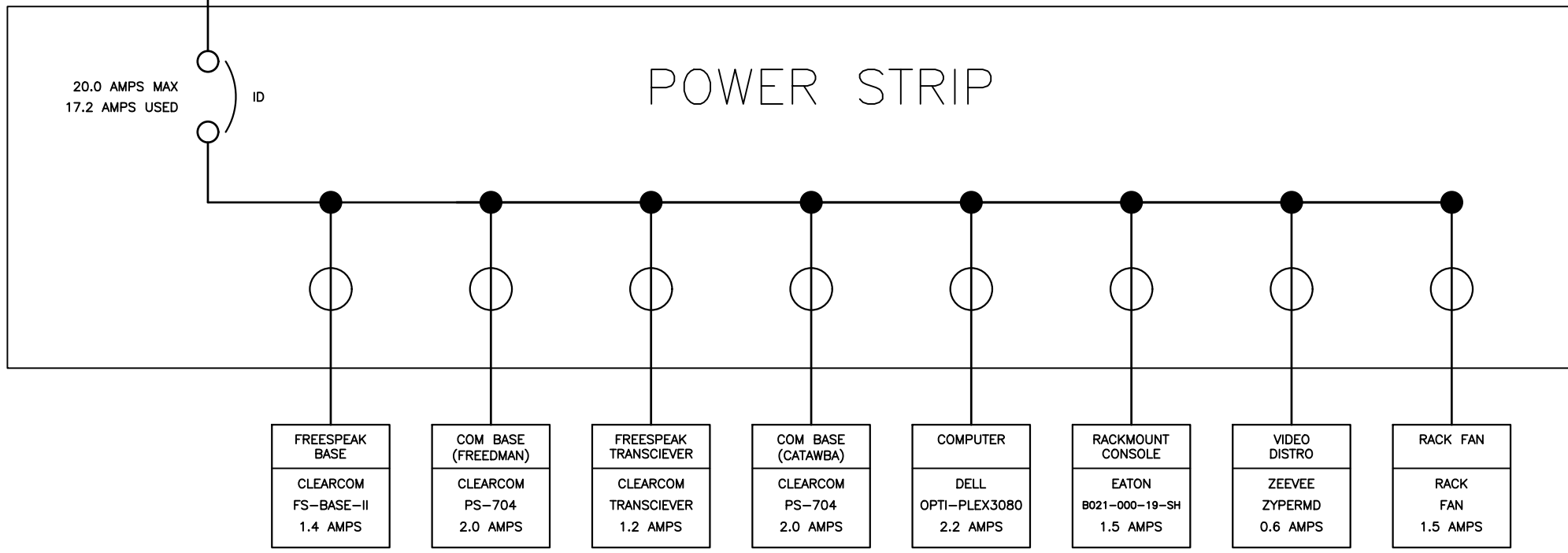
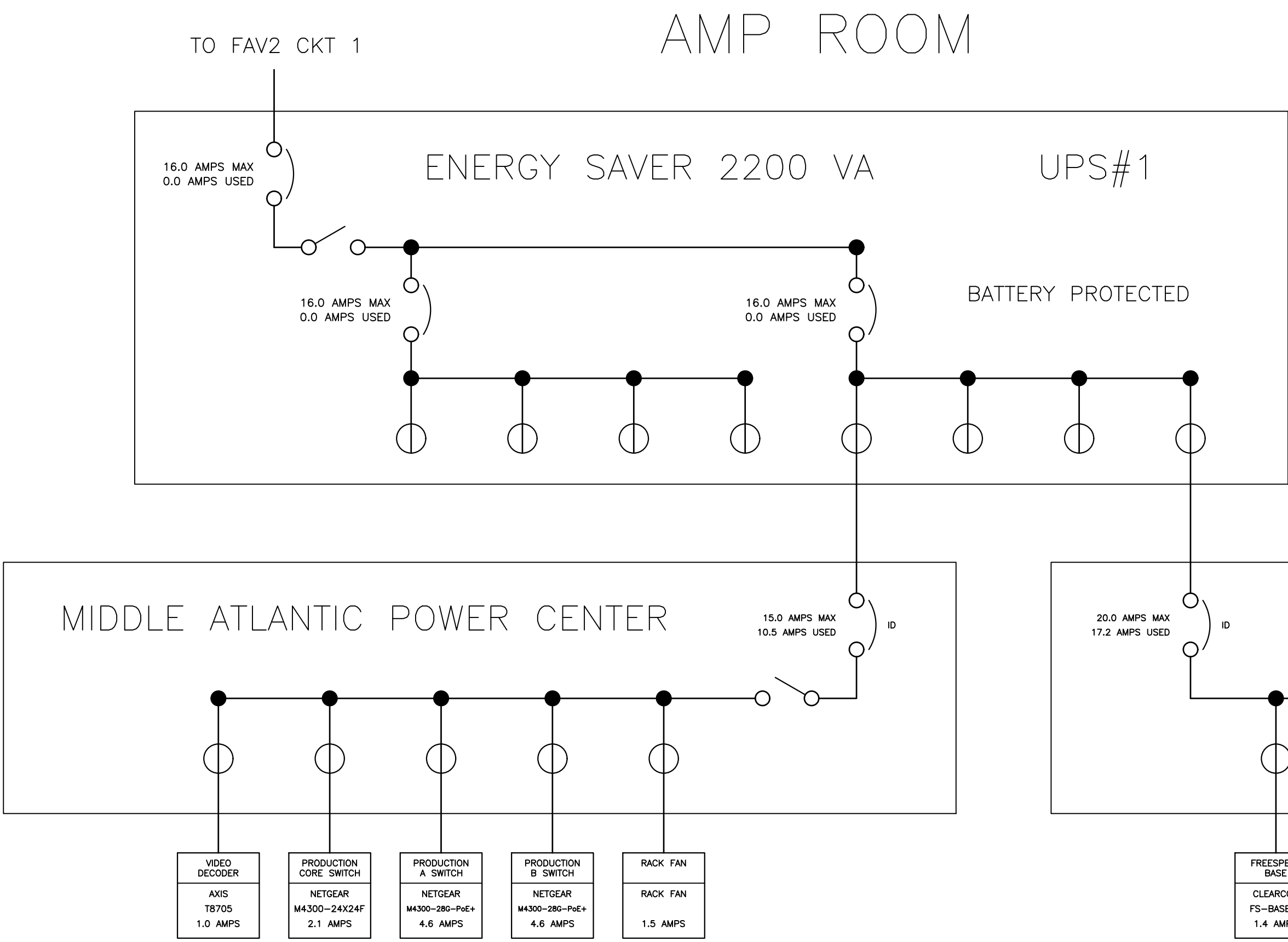
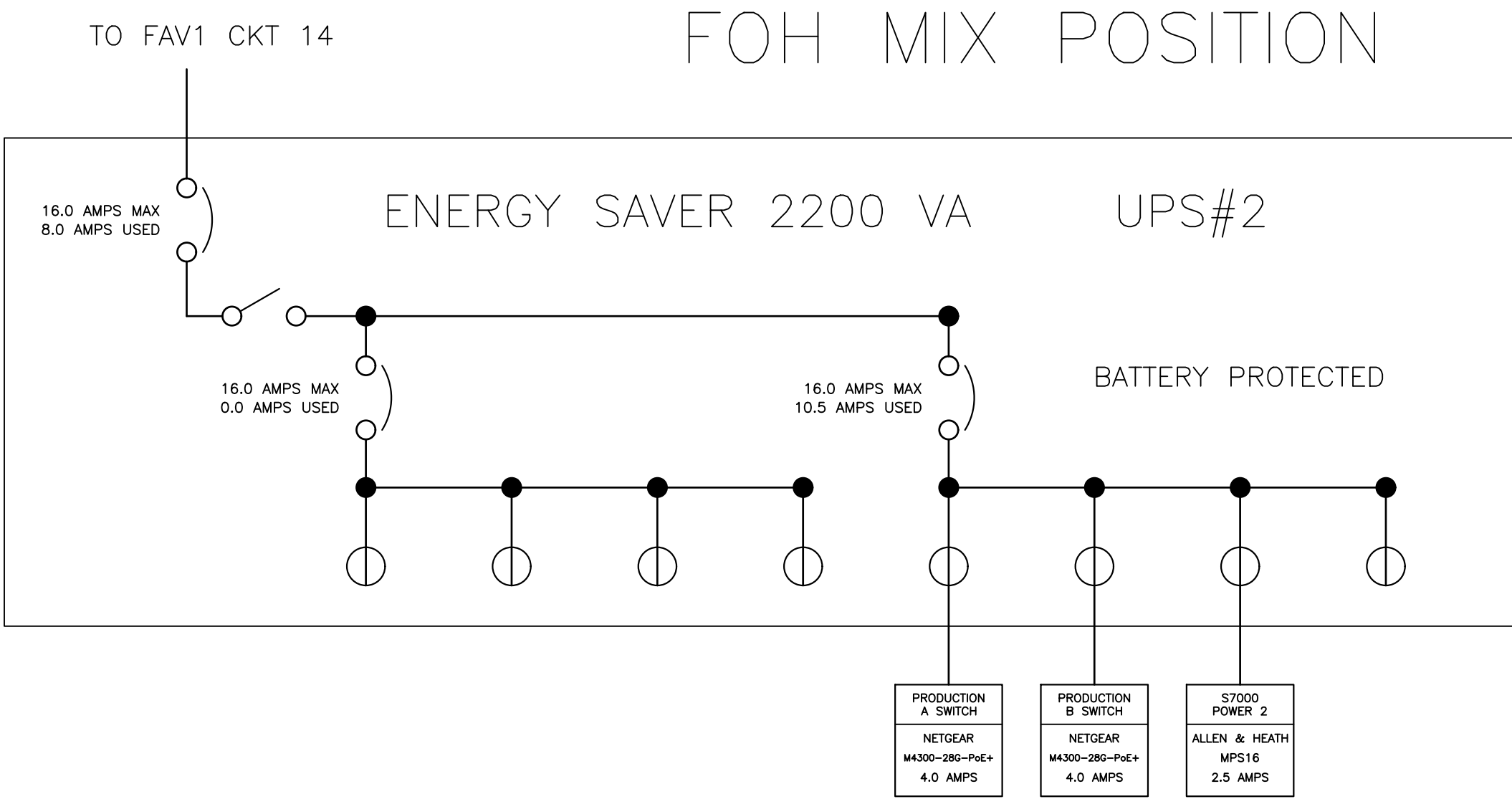
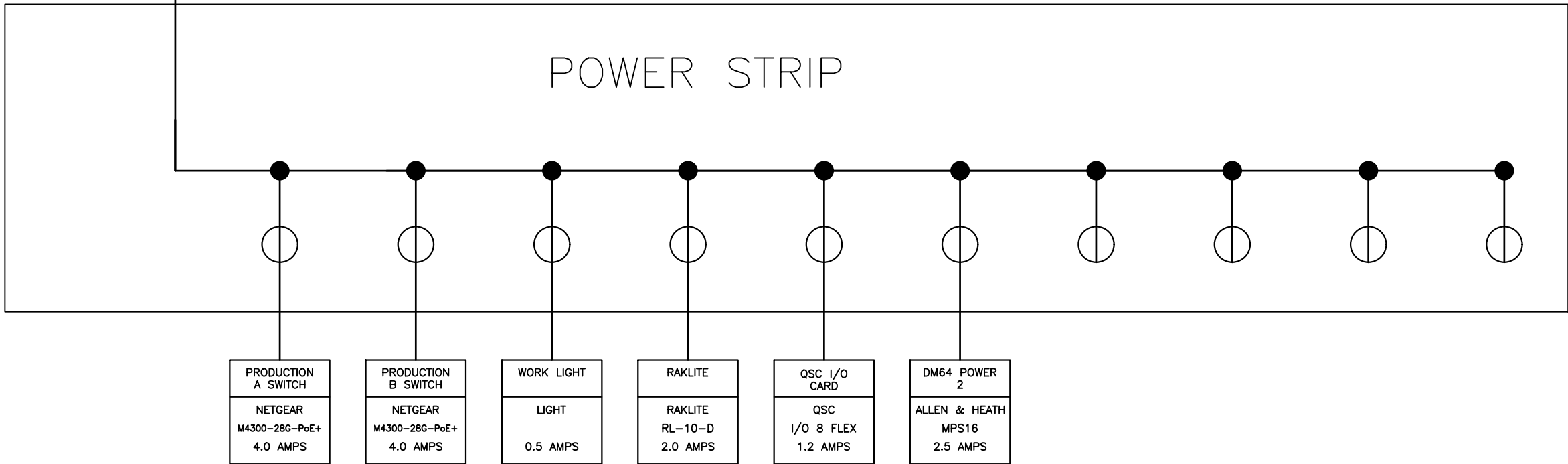
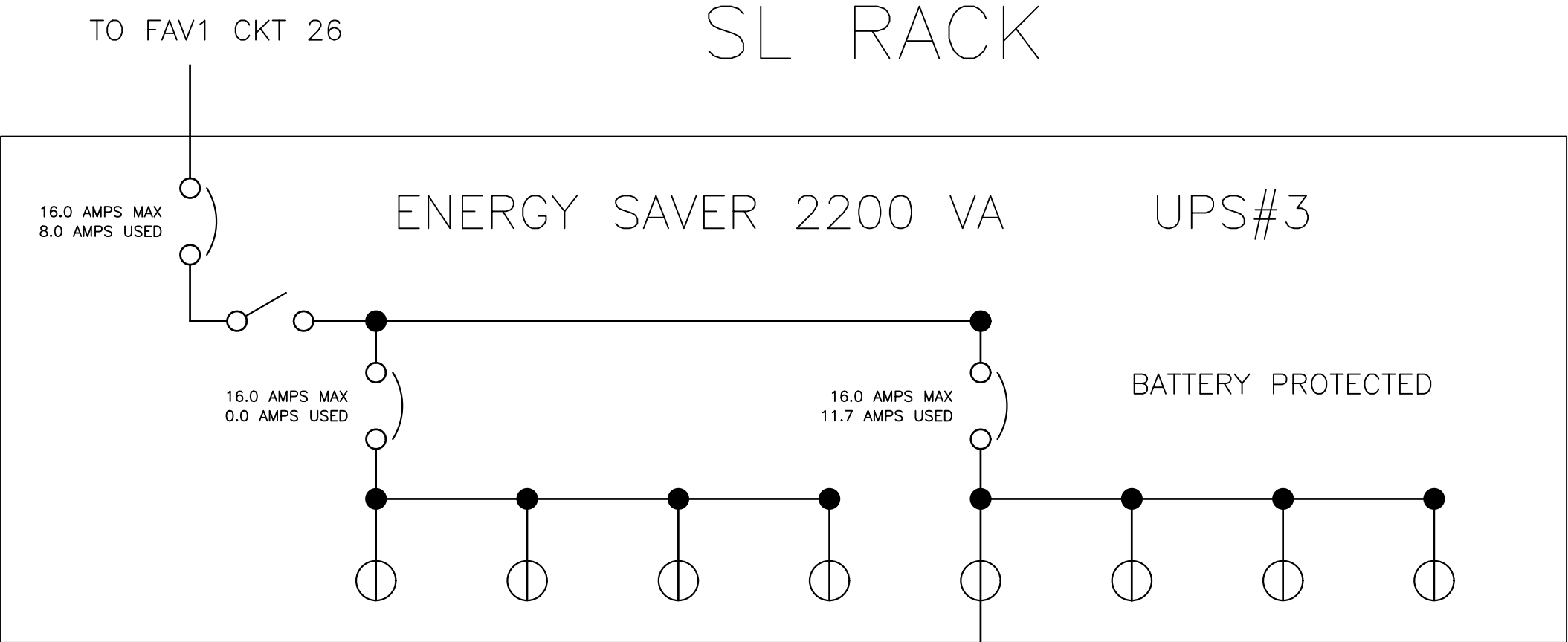
PROJECT: **AS YOU LIKE IT**
PRODUCER: UNCSA
SCALE: NOT TO SCALE
DATE: 1/12/2024
REVISION: ###

PATRICK CALHOUN
SOUND DESIGN
DRAWN BY: CONNOR STEVENS
FILENAME: **AYLI Drafting.dwg**
DESIGNED BY: BENJAMIN
REVISIONS: CONNOR STEVENS
AT: LEE MARTINEZ
AV: ELLIOTT HANSON
AZ: KATHERINE PEARSALL-FINCH

POWER
DIAGRAM

SHEET:
14
OF: 41





UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCAÑO
PSM: OLIVIA KURIMA

PROJECT: **AS YOU LIKE IT**

PRODUCER: **UNCSA**

SCALE: **NOT TO SCALE**

DATE: **1/12/2024**

REVISION: **###**

PATRICK CALHOUN

SOUND DESIGN

DRAWN BY: CONNOR STEVENS

FILENAME: **AYLI Drafting.dwg**

REVISIONS:
R1: CONNOR STEVENS
R2: CONNOR STEVENS
R3: CONNOR STEVENS
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R36: CONNOR STEVENS
R37: CONNOR STEVENS
R38: CONNOR STEVENS
R39: CONNOR STEVENS
R40: CONNOR STEVENS
R41: CONNOR STEVENS
R42: KATHERINE FEARSALL-FINCH

POWER
BREAKOUTS

SHEET:
16
OF: 41

SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

AS YOU LIKE IT

1 st -0 th	DATE:
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REVISION:

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PATRICK CALHOUN

CONOR STEVENS
AYLI Drafting

DRAWN BY: CONNOR STEVENS

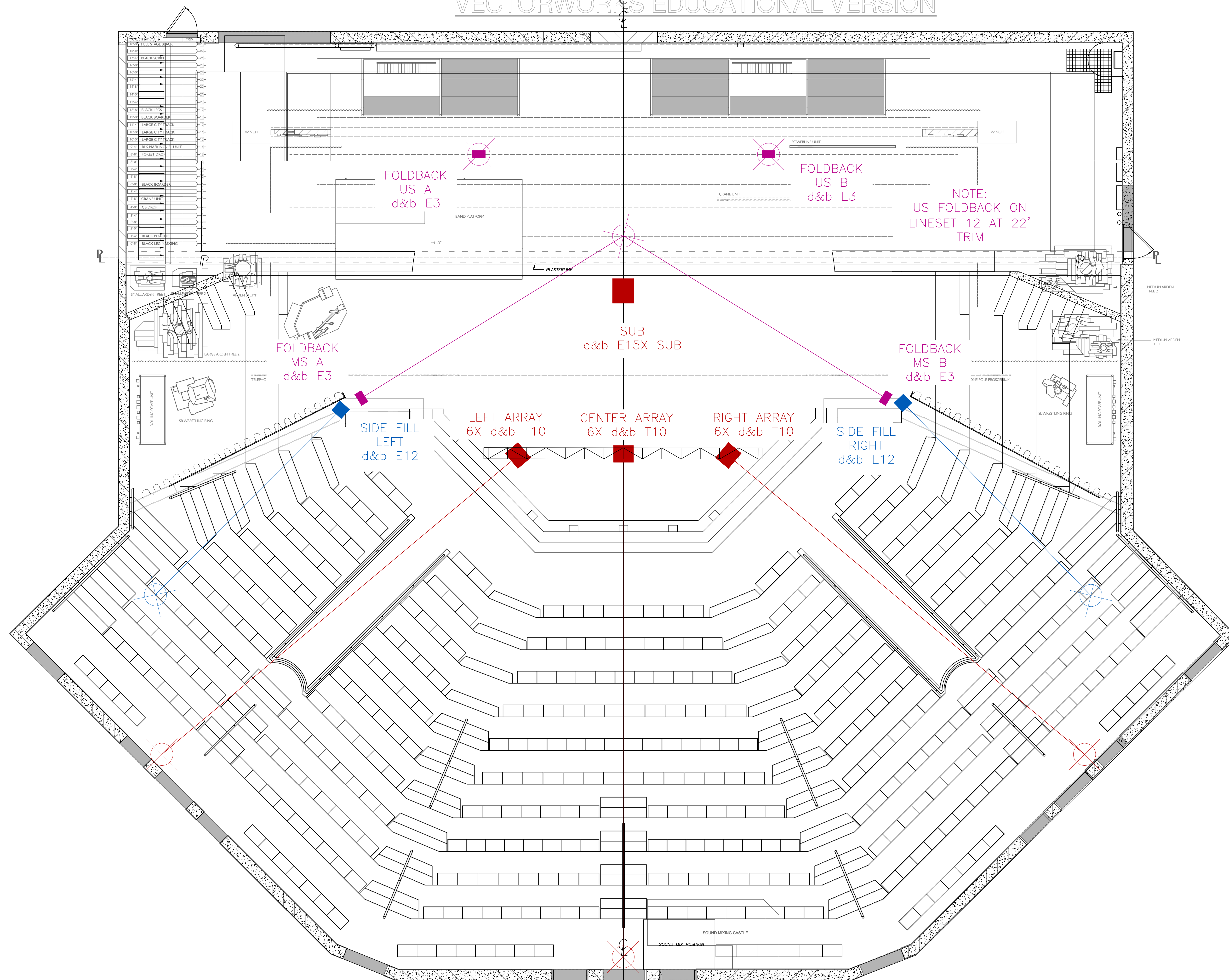
ASSOCIATE: ABI SENTHIL
PSE: CONNOR STEVENS
A1: LEE MARTINEZ
A4: ERIC CLAWSON
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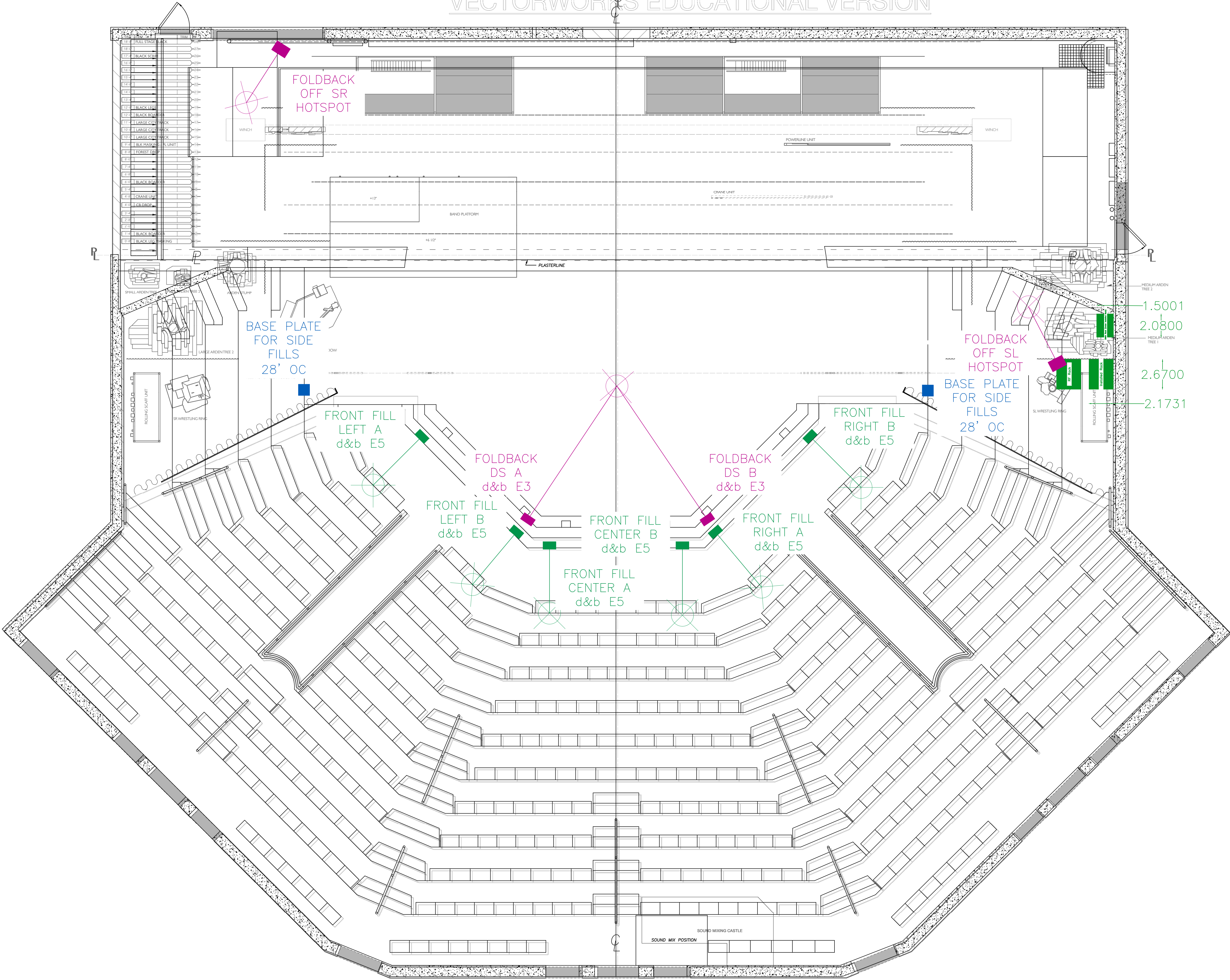
FLOWN
EAKER PLOT

SHEET:

17

DF: 41





UNCSA
FREEDMAN THEATRE

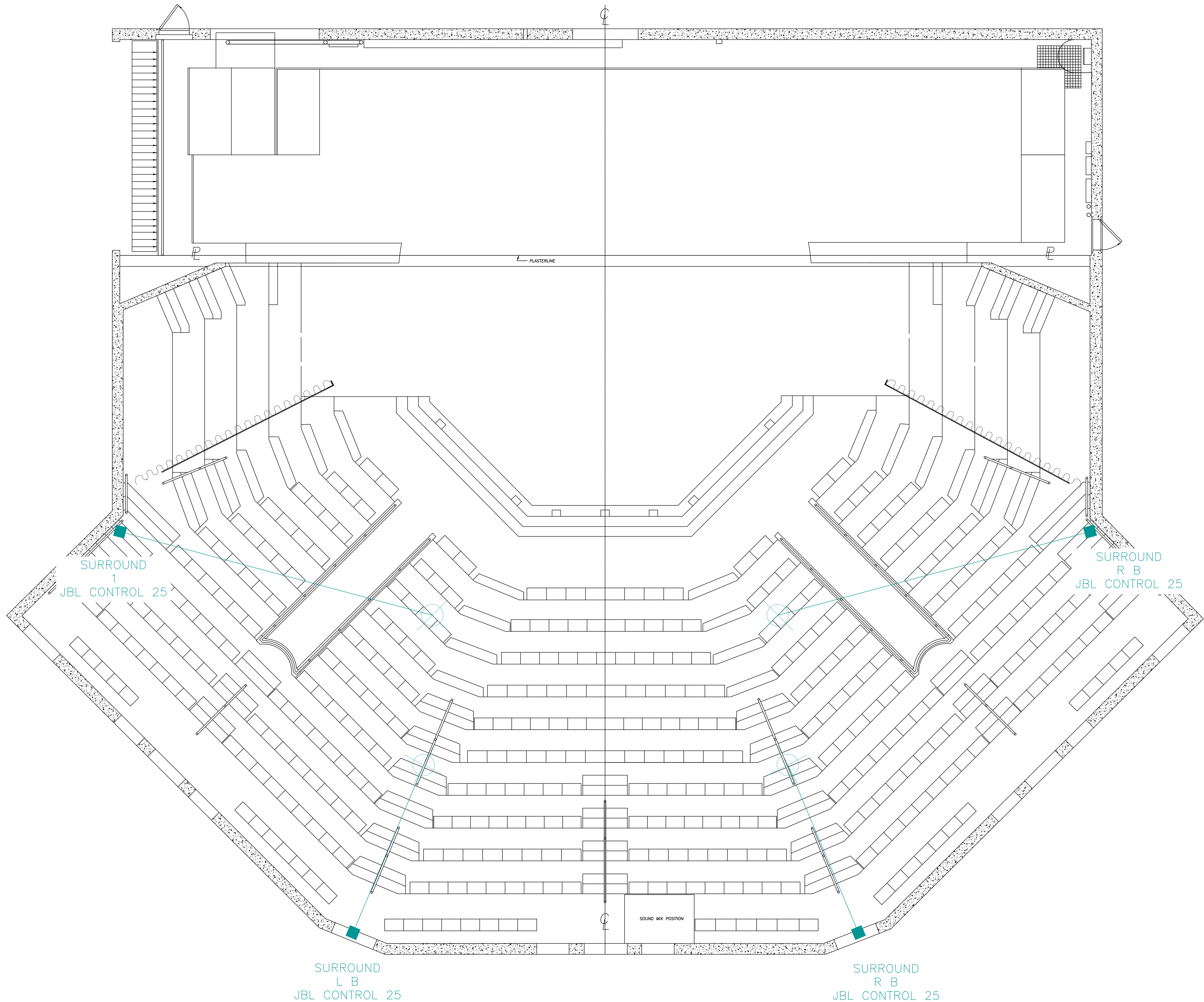
DIRECTOR: ANDY PARIS
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PSM: OLIVIA KURIMA

PROJECT:	AS YOU LIKE IT		
	PRODUCER: UNCSA	DATE: 1/12/2024	REVISION: ###
SCALE:	1/4"=1'-0"		

PATRICK CALHOUN	SOUND DESIGN	
	DRAWN BY: CONNOR STEVENS	
	FILENAME: AYLI Drafting.dwg	
	ASSOCIATE: ABI SETHIL PRE: CONNOR STEVENS AT: LEE MARTINEZ R1: ELLIOTT R2: AOE FEIER R3: KATHERINE PEARSALL-FINCH	

FLOOR
GROUND PLAN

SHEET:
18
OF: 41



UNCSA
FREEDMAN THEATRE

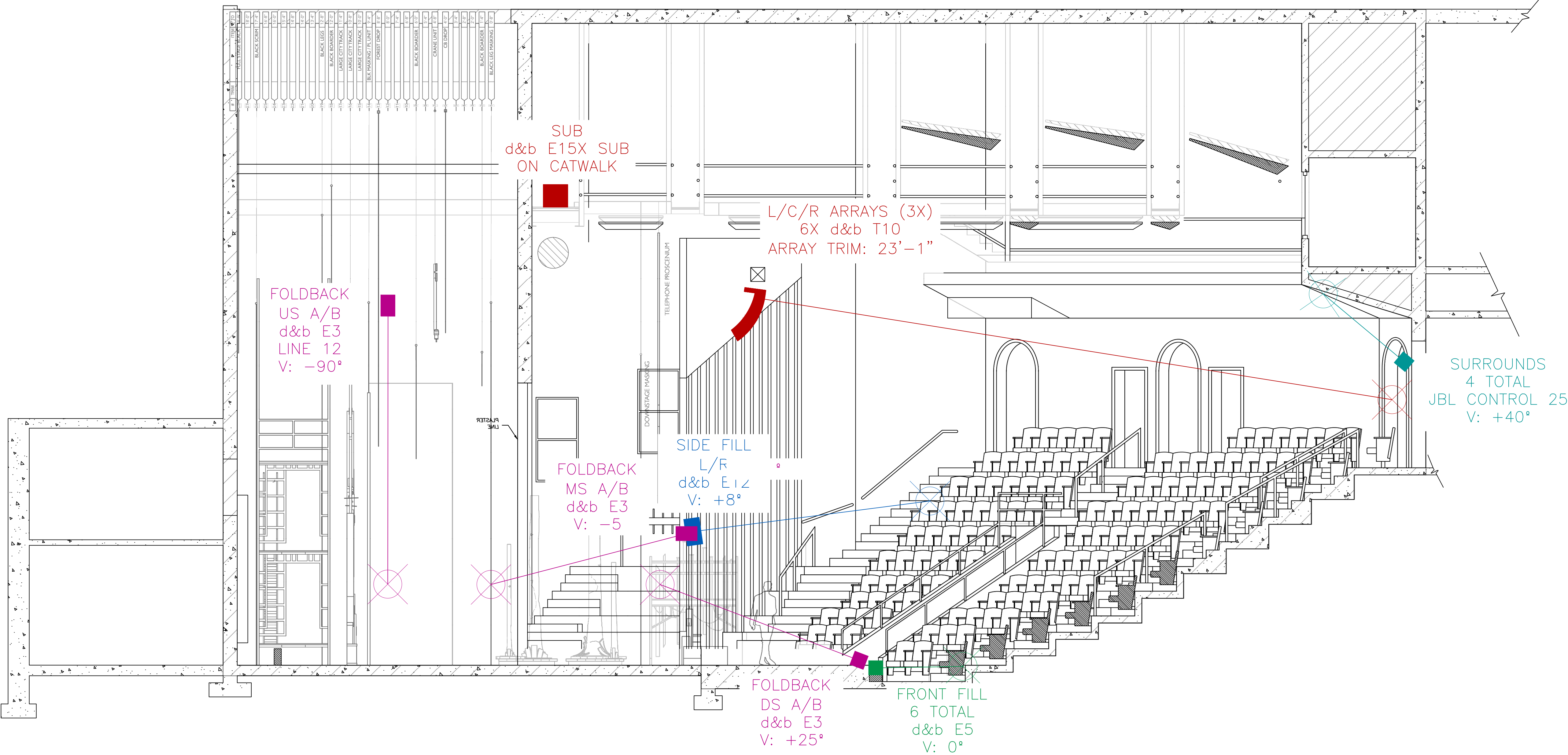
DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT: AS YOU LIKE IT		
PRODUCER: UNCSA		
SCALE: 1/4"=1'-0"	DATE: 1/12/2024	REVISION: ###

PATRICK CALHOUN	SOUND DESIGN		ASSOCIATE: ABI SENTHIL PSE: CONNOR STEVENS AT: LEE MARTINEZ ART: ELLIOTT AZ: KATHERINE PEARSALL-FINCH
	DRAWN BY: CONNOR STEVENS		
	FILENAME: AYLI Drafting.dwg		

SURROUND
GROUND PLAN

SHEET:
19
OF: 41



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT: AS YOU LIKE IT	
PRODUCER: UNCSA	REVISION: ###
SCALE: 1/4"=1'-0"	DATE: 1/12/2024

PATRICK CALHOUN	DESIGNED BY: PATRICK CALHOUN
	FILENAME: AYL1 Drafting.dwg
SOUND DESIGN	DESIGNED BY: PATRICK CALHOUN
	FILENAME: AYL1 Drafting.dwg
DRAWN BY: CONNOR STEVENS	

LOUDSPEAKER
SECTIONAL

SHEET:
20
OF: 41

3D plot



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

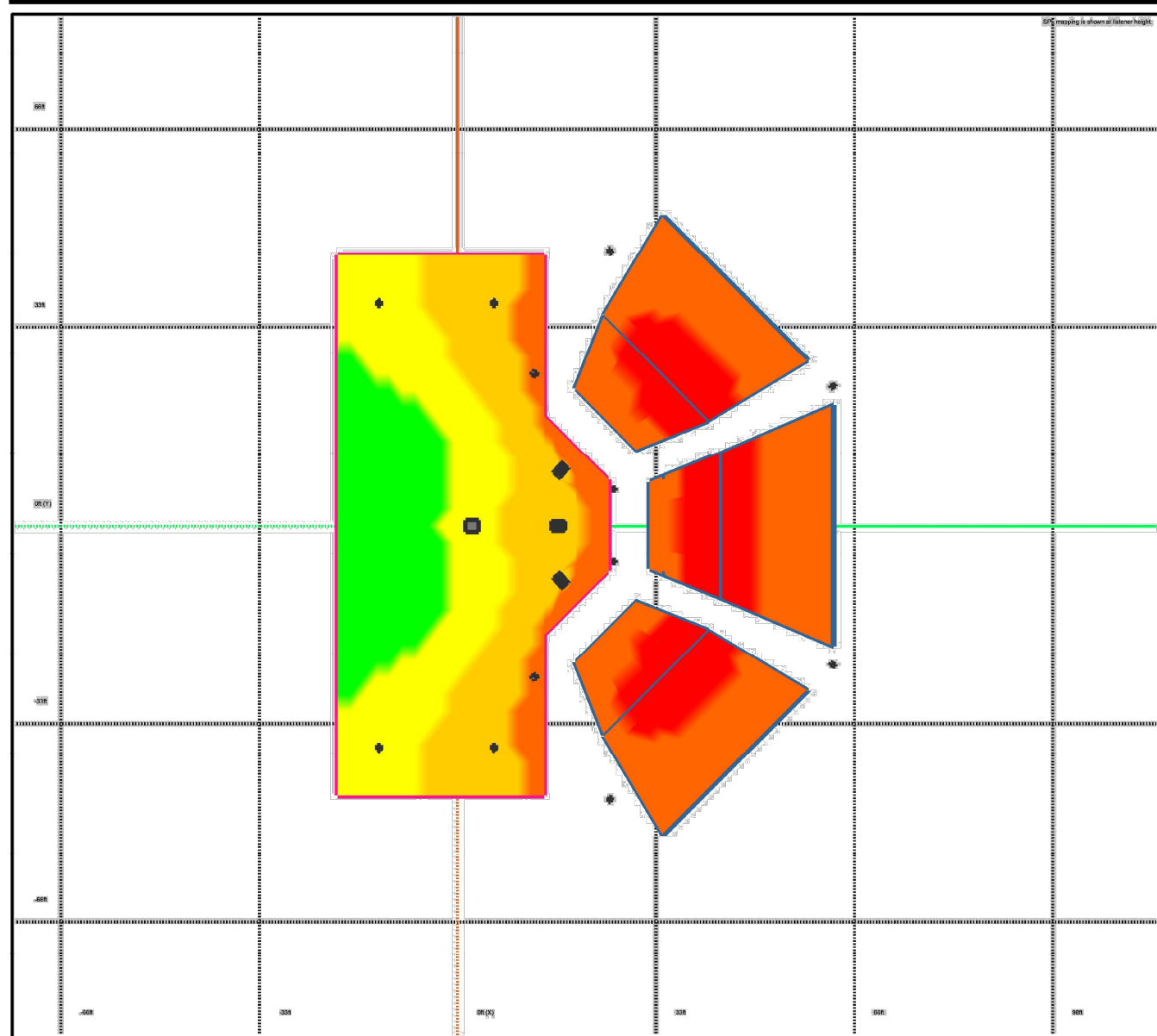
PROJECT: AS YOU LIKE IT			
PRODUCER: UNCSA		DATE: 1/12/2024	REVISION: ###
SCALE: NOT TO SCALE			

PATRICK CALHOUN	SOUND DESIGN		PROJECT: AS YOU LIKE IT PRODUCER: UNCSA DATE: 1/12/2024
	DRAWN BY: CONNOR STEVENS		FILENAME: AYLI_Drafting.dwg
	FILENAME: AYLI_Drafting.dwg		FILENAME: AYLI_Drafting.dwg

ARRAYCALC -
ARRAYS

SHEET:
21
OF: 41

A (500 Hz, 1/3 oct., 0.0 dBu)



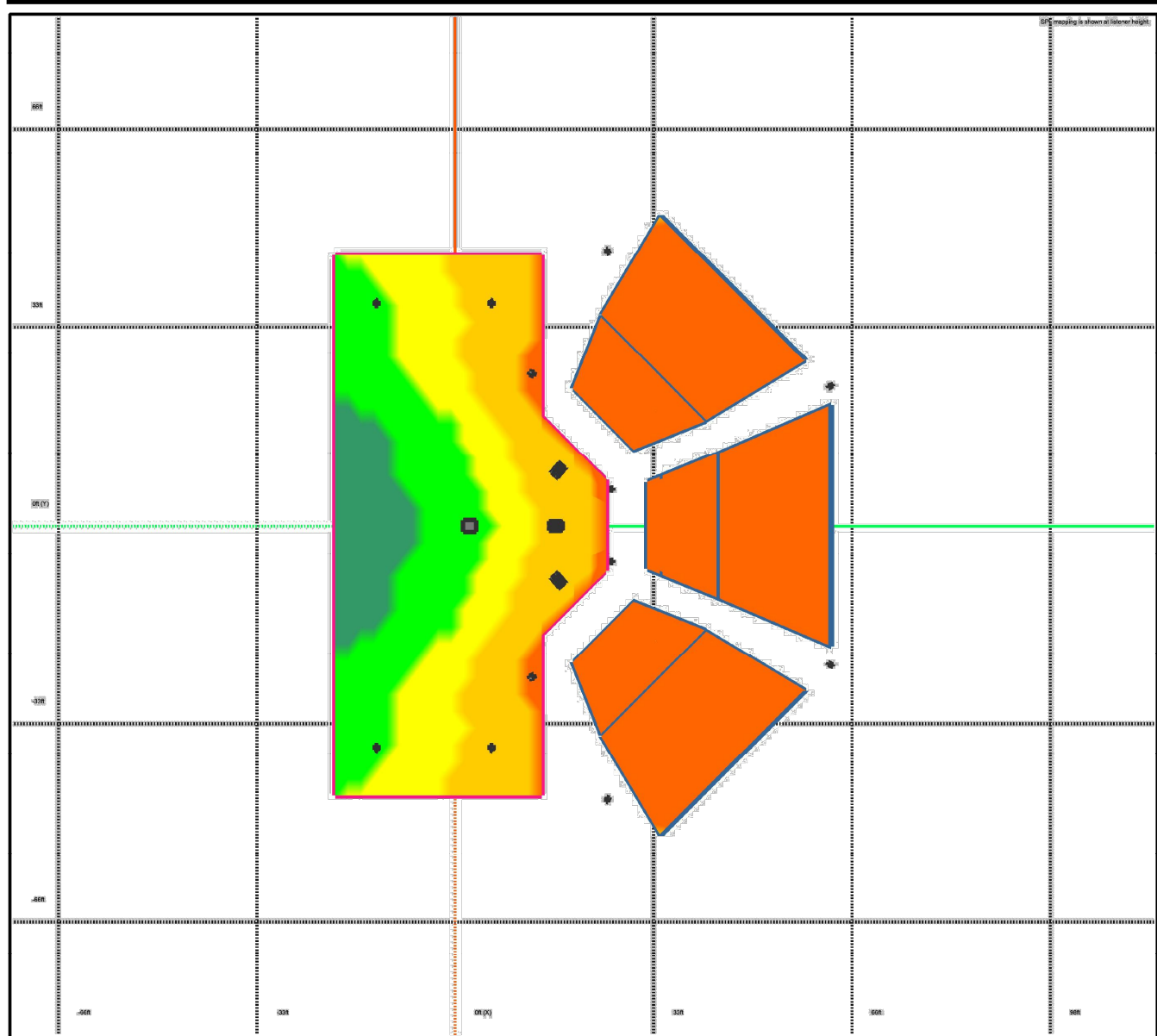
SPL calculation

Resolution:	High (3ft)
Highest SPL:	105.1 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

B (1000 Hz, 1/3 oct., 0.0 dBu)



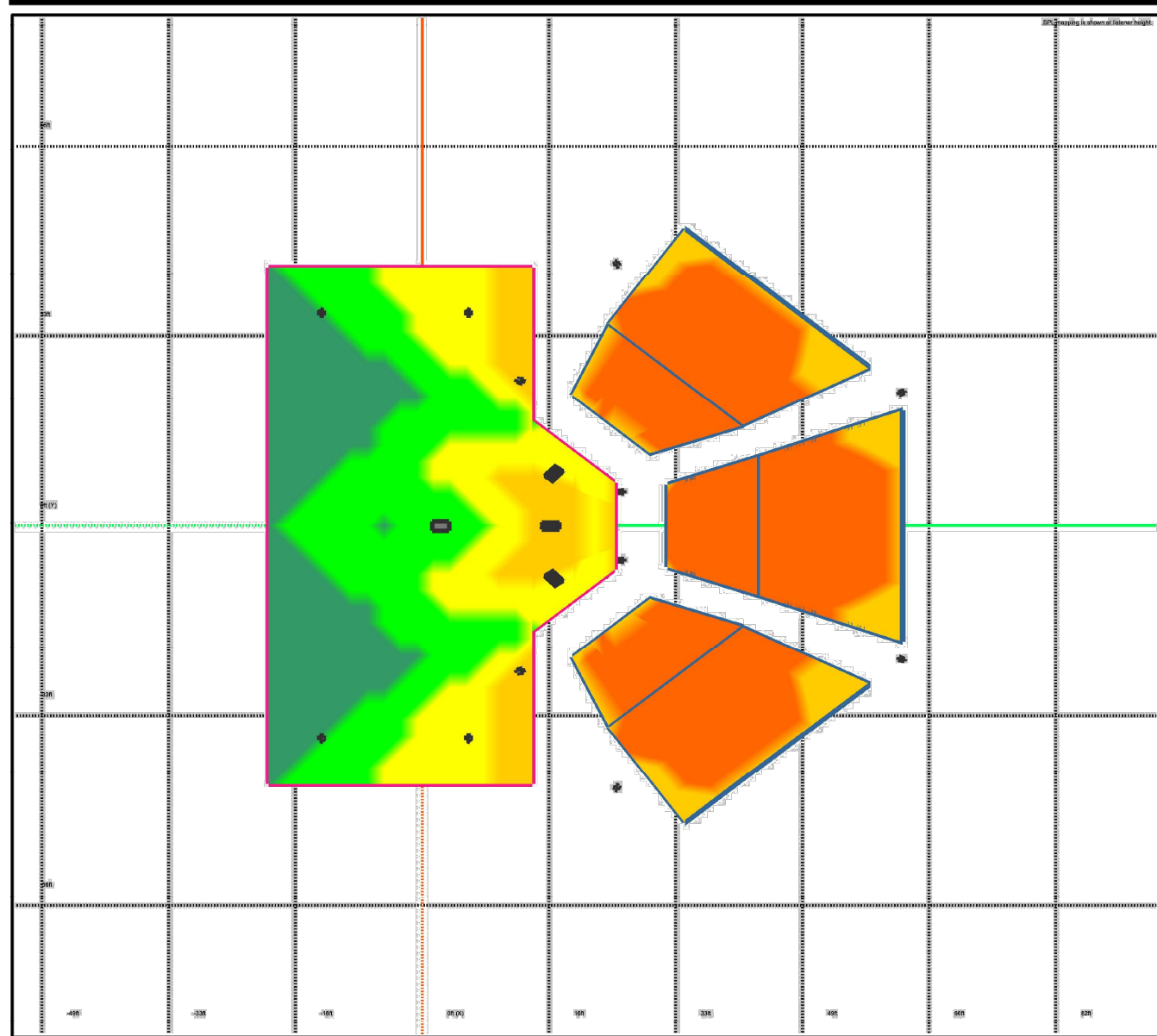
SPL calculation

Resolution:	High (3ft)
Highest SPL:	103.6 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

Live (2000 Hz, 1/3 oct., 0.0 dBu)



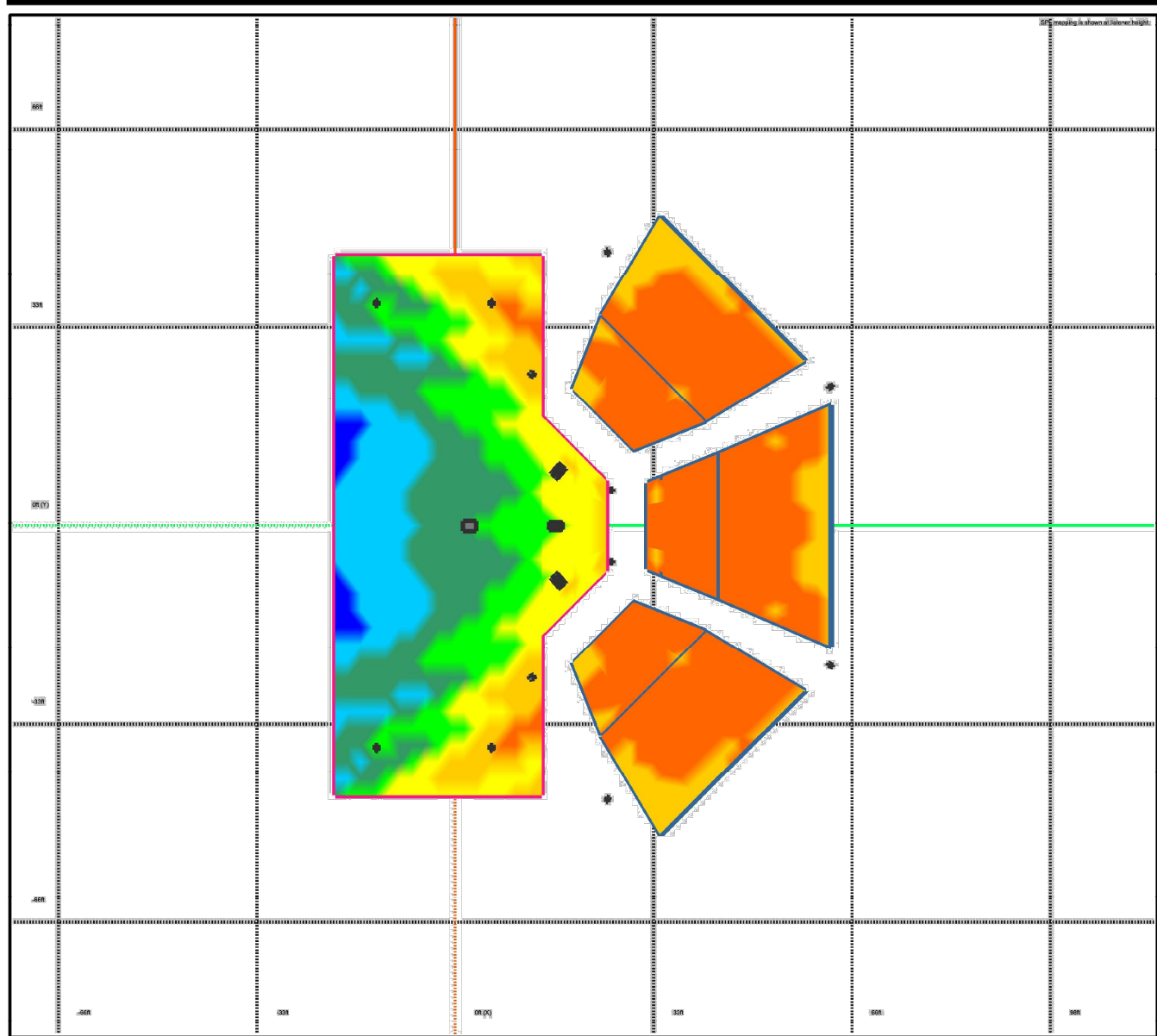
SPL calculation

Resolution:	High (3ft)
Highest SPL:	102.0 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

C (4000 Hz, 1/3 oct., 0.0 dBu)

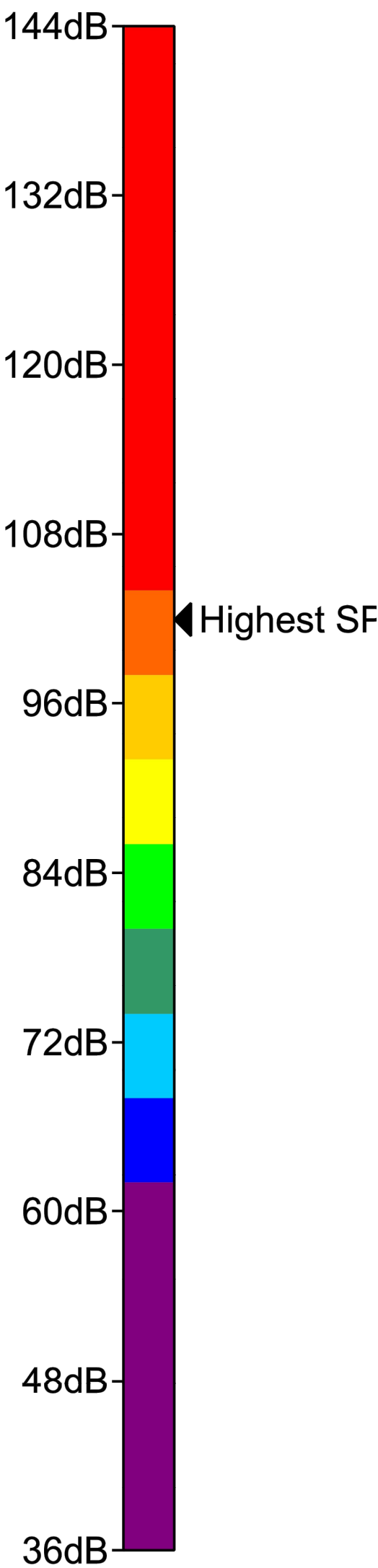


SPL calculation

Resolution:	High (3ft)
Highest SPL:	102.4 dB

Air absorption On

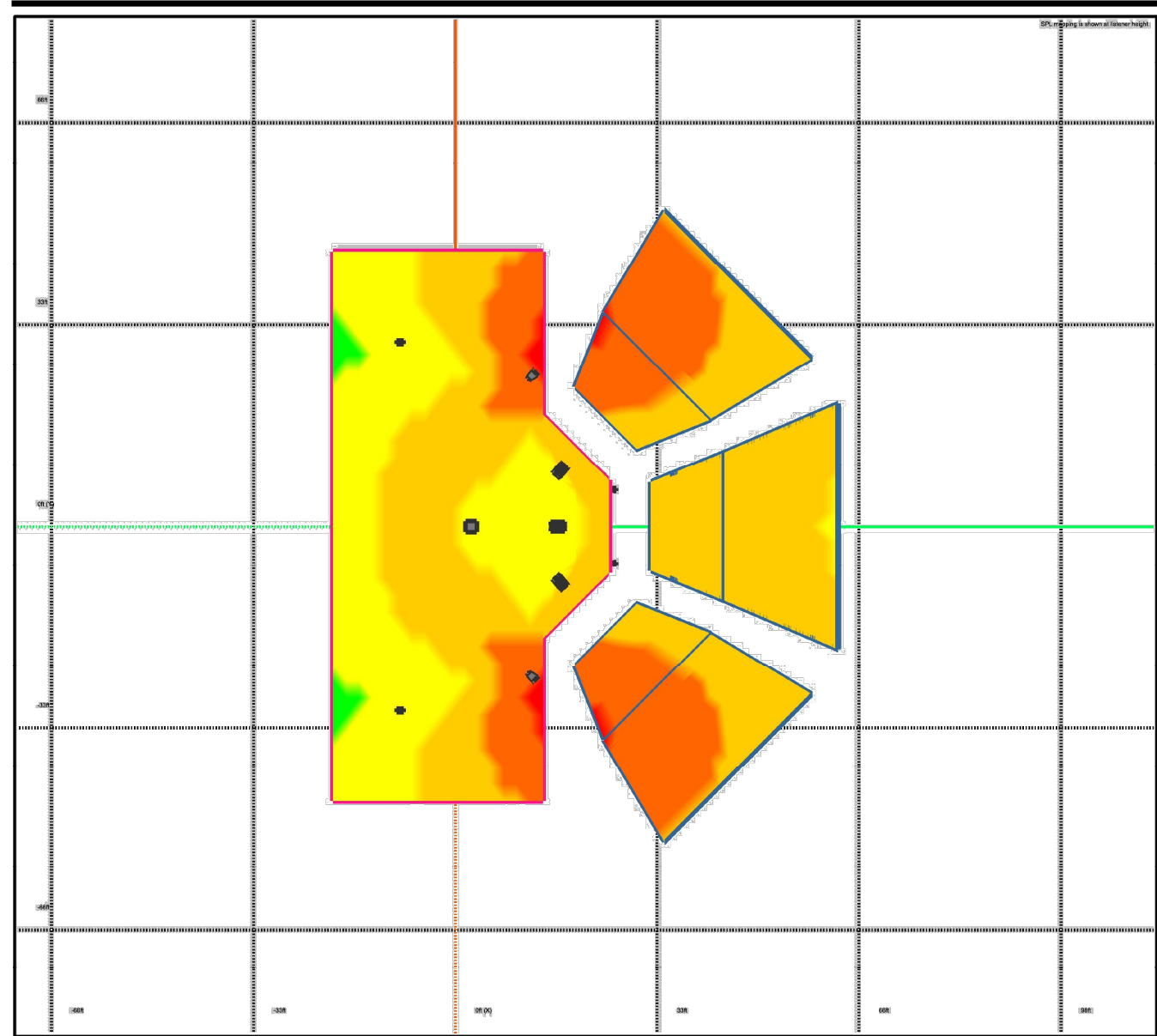
Temperature:	68 °F
Humidity:	60.0 %



3D plot



A (500 Hz, 1/3 oct., 0.0 dBu)



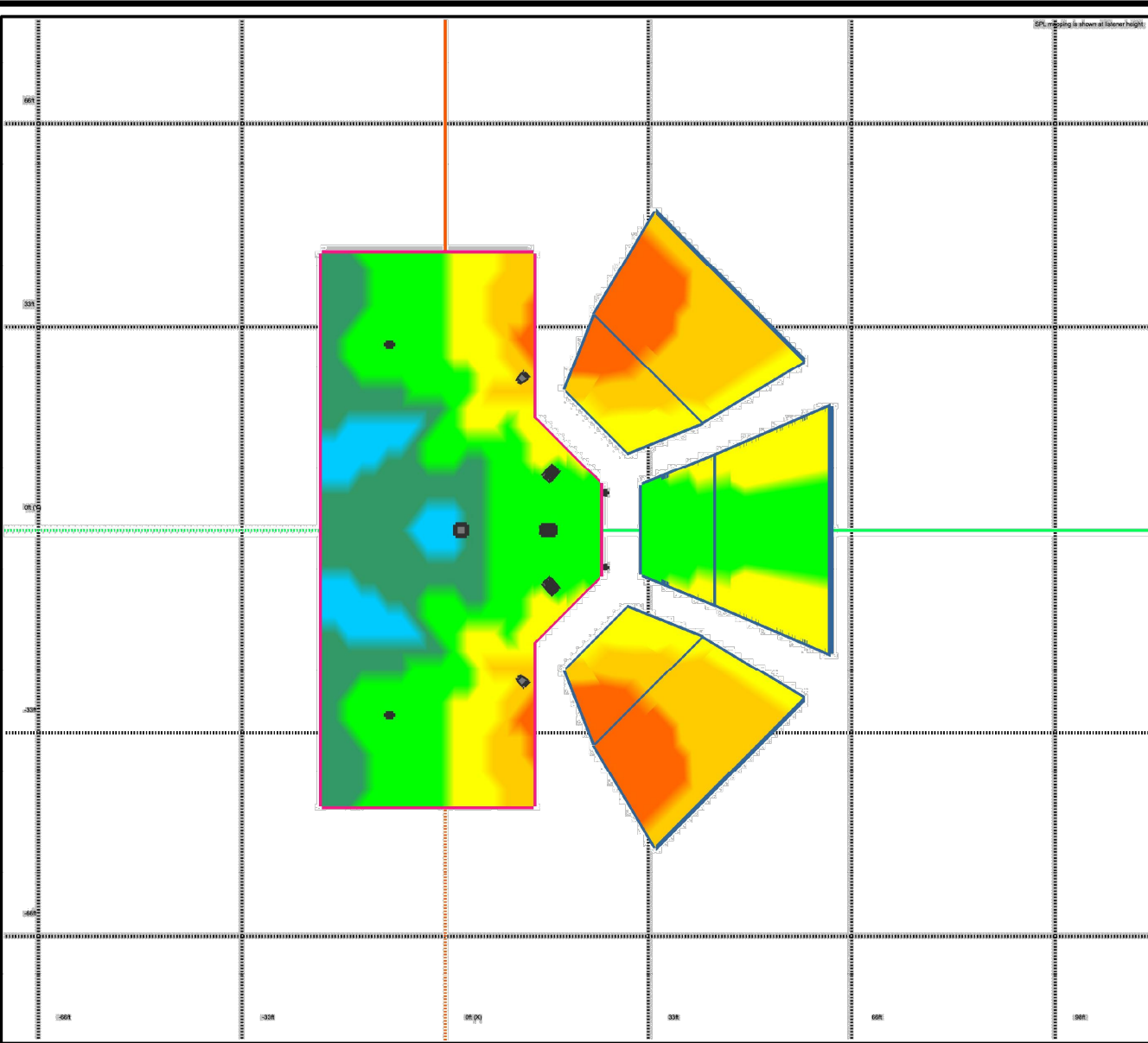
SPL calculation

Resolution:	High (3ft)
Highest SPL:	105.3 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

B (1000 Hz, 1/3 oct., 0.0 dBu)



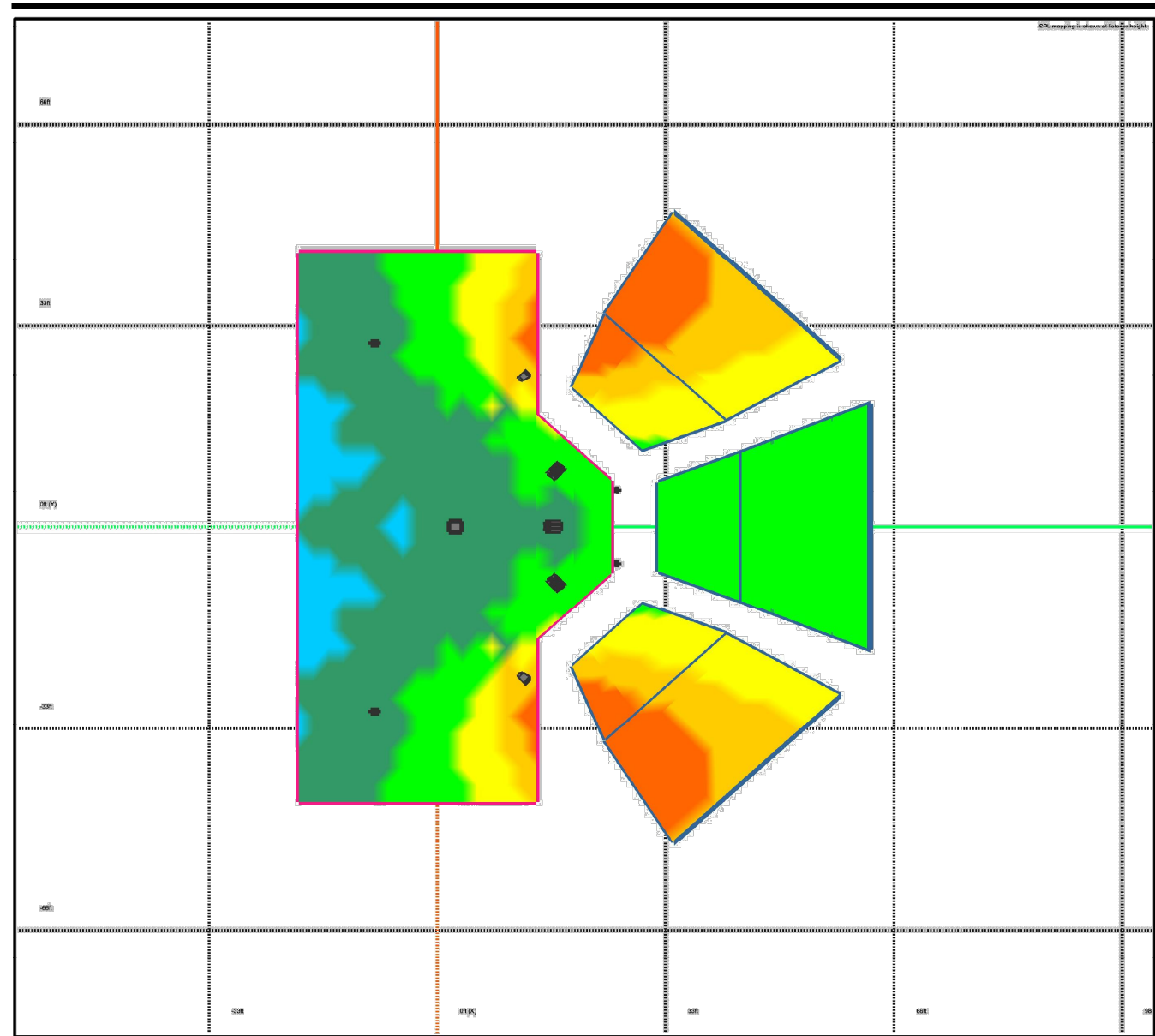
SPL calculation

Resolution:	High (3ft)
Highest SPL:	103.5 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

Live (2000 Hz, 1/3 oct., 0.0 dBu)



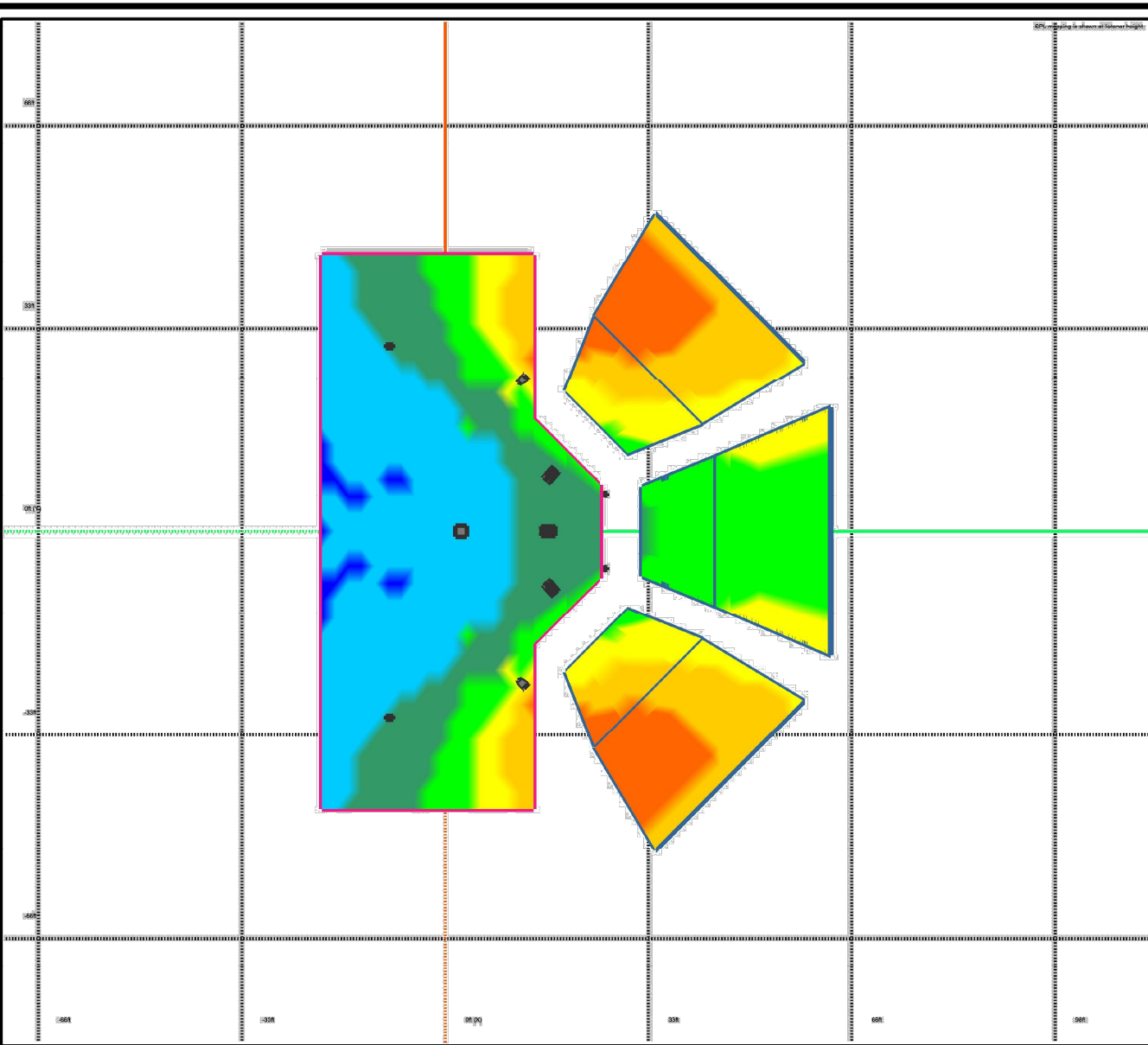
SPL calculation

Resolution:	High (3ft)
Highest SPL:	103.0 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

C (4000 Hz, 1/3 oct., 0.0 dBu)

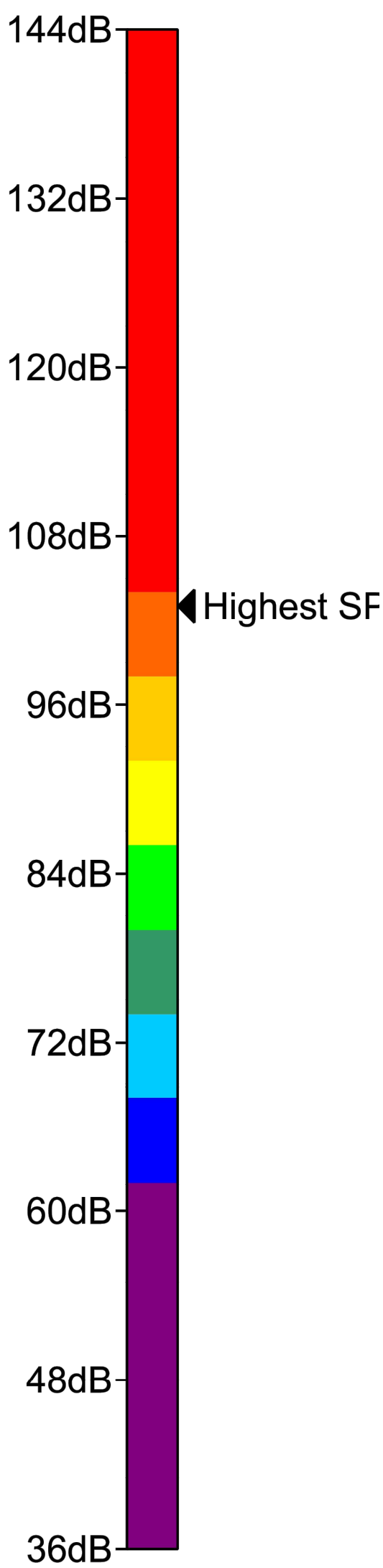


SPL calculation

Resolution:	High (3ft)
Highest SPL:	103.3 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
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LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT: **AS YOU LIKE IT**
PRODUCER: UNCSA
SCALE: NOT TO SCALE
DATE: 1/12/2024
REVISION: ###

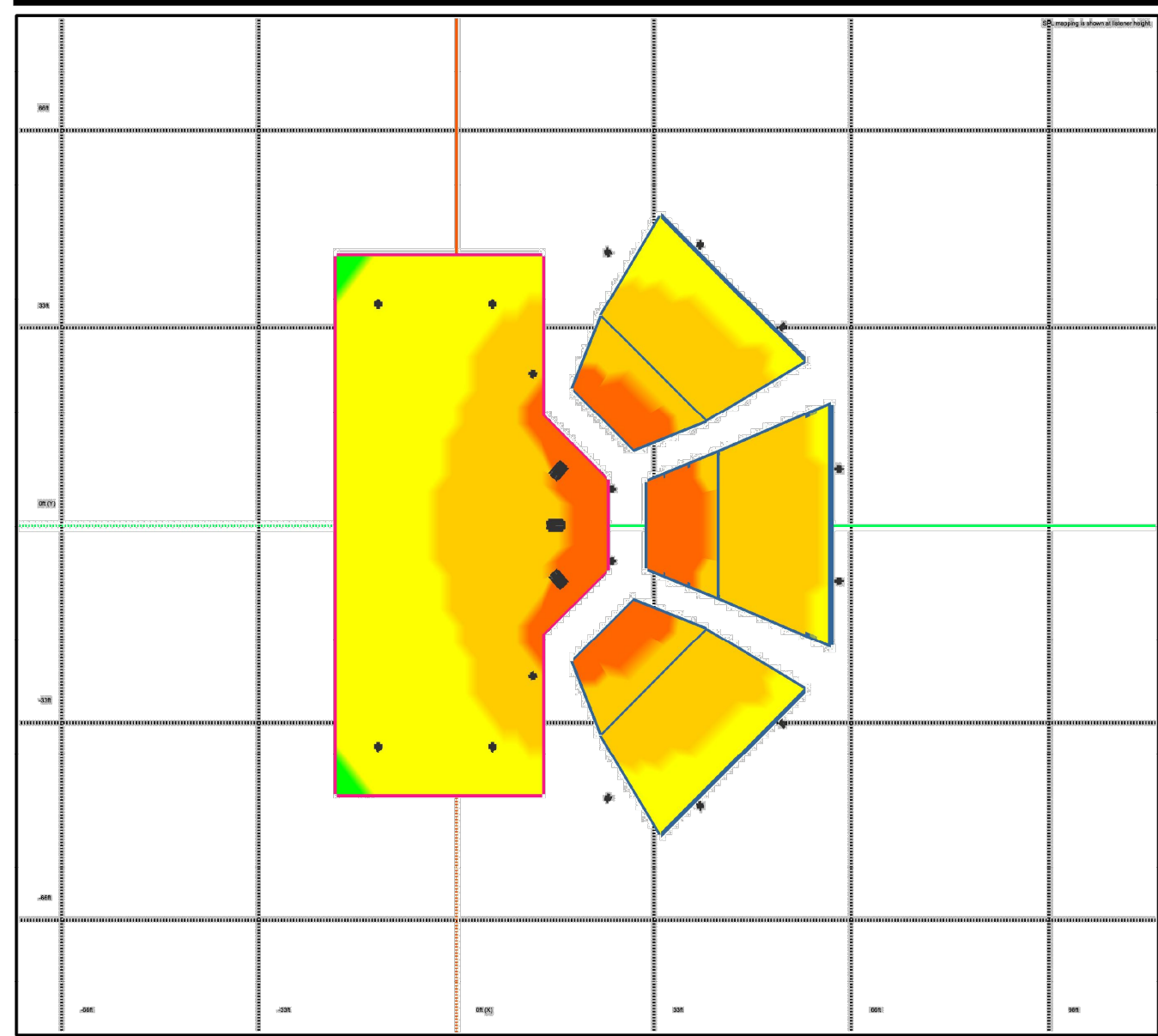
PATRICK CALHOUN
SOUND DESIGN
DRAWN BY: CONNOR STEVENS
FILENAME: AYLI Drafting.dwg
PROJECT: AS YOU LIKE IT
PRODUCTION: UNCSA
DATE: 1/12/2024
REVISION: ###

ARRAYCALC -
SIDE FILLS

SHEET:
22
OF: 41

3D plot

A (500 Hz, 1/3 oct., 0.0 dBu)



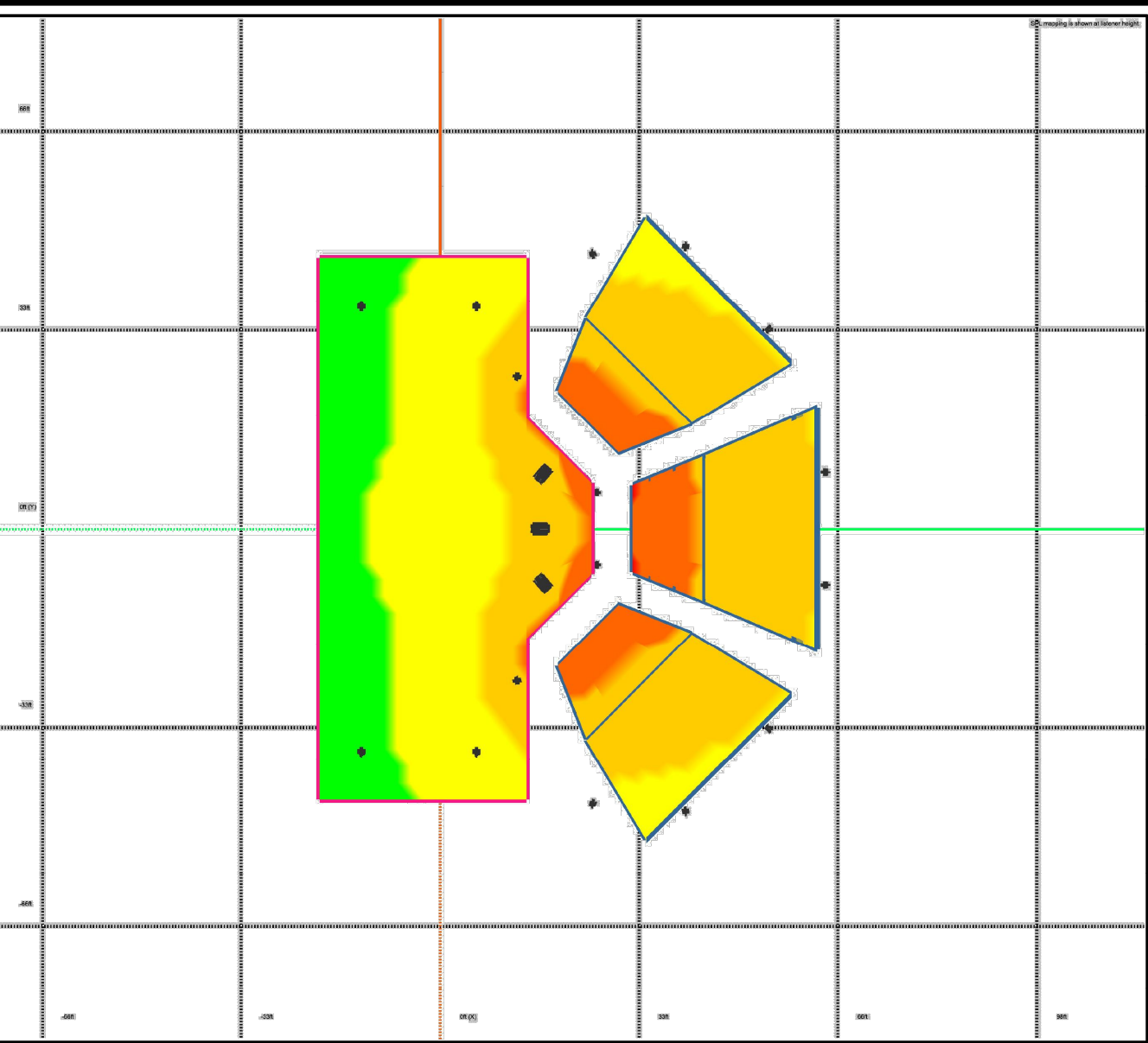
SPL calculation

Resolution:	High (3ft)
Highest SPL:	102.9 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

B (1000 Hz, 1/3 oct., 0.0 dBu)



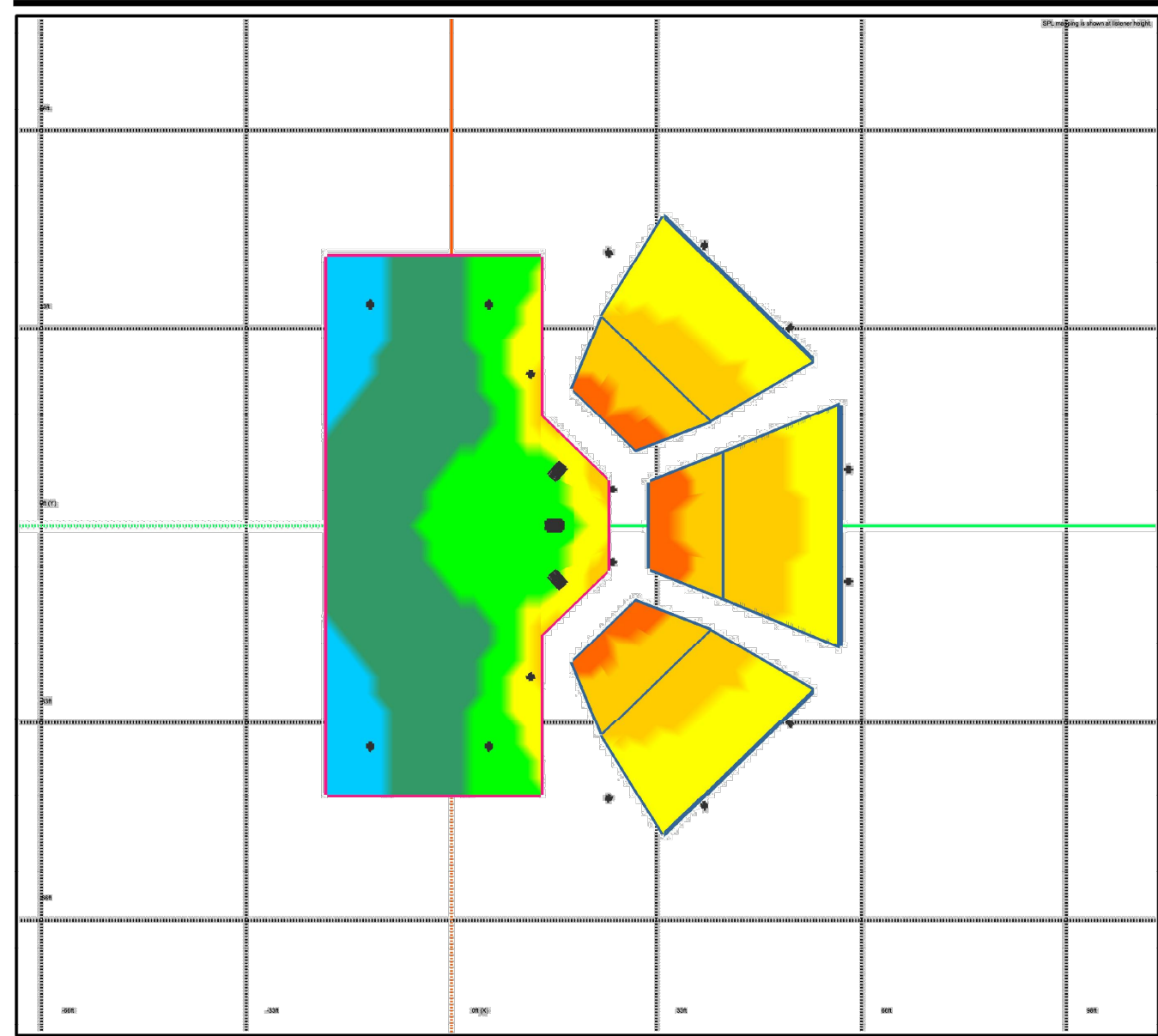
SPL calculation

Resolution:	High (3ft)
Highest SPL:	103.7 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

Live (2000 Hz, 1/3 oct., 0.0 dBu)



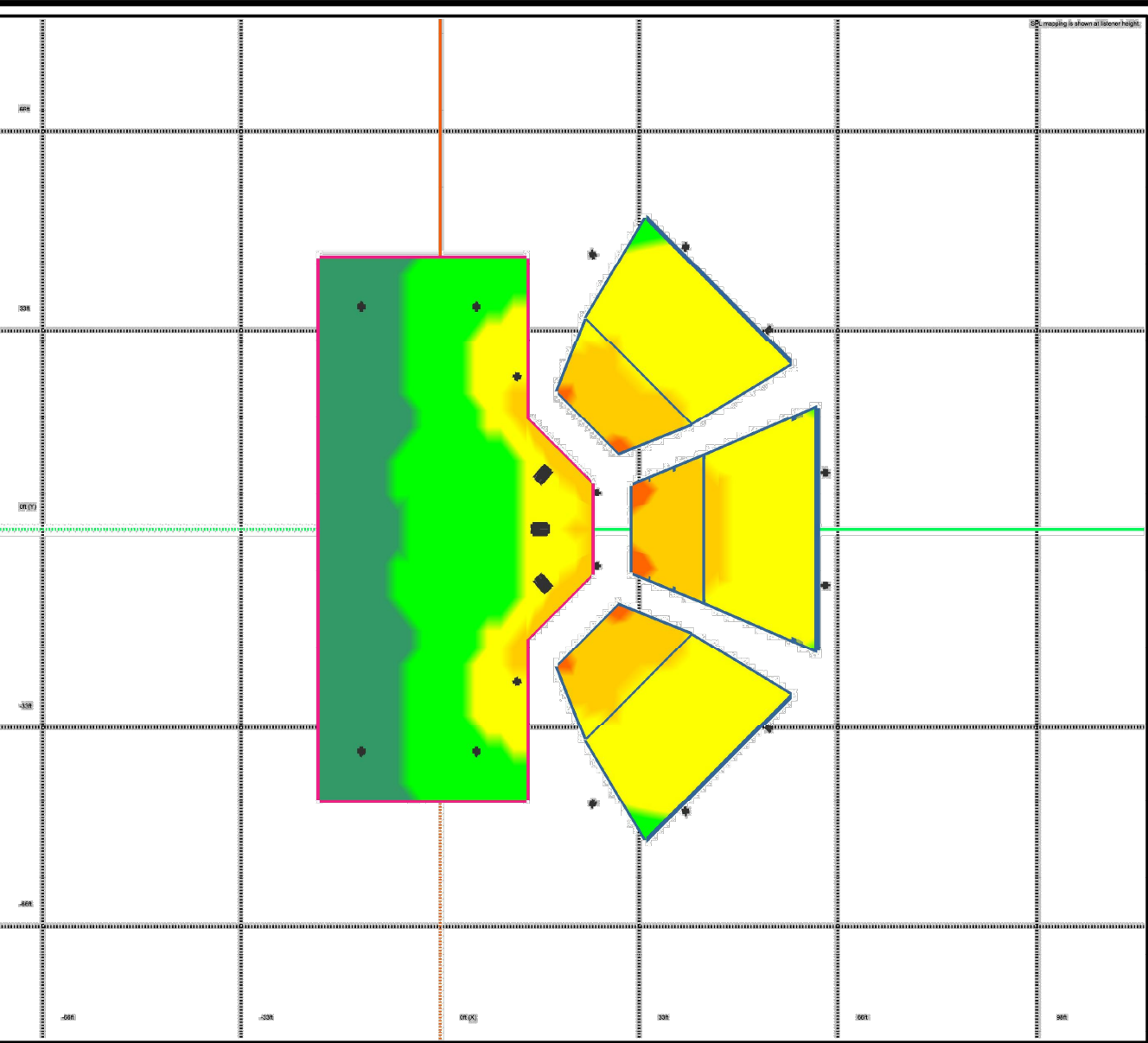
SPL calculation

Resolution:	High (3ft)
Highest SPL:	102.1 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

C (4000 Hz, 1/3 oct., 0.0 dBu)

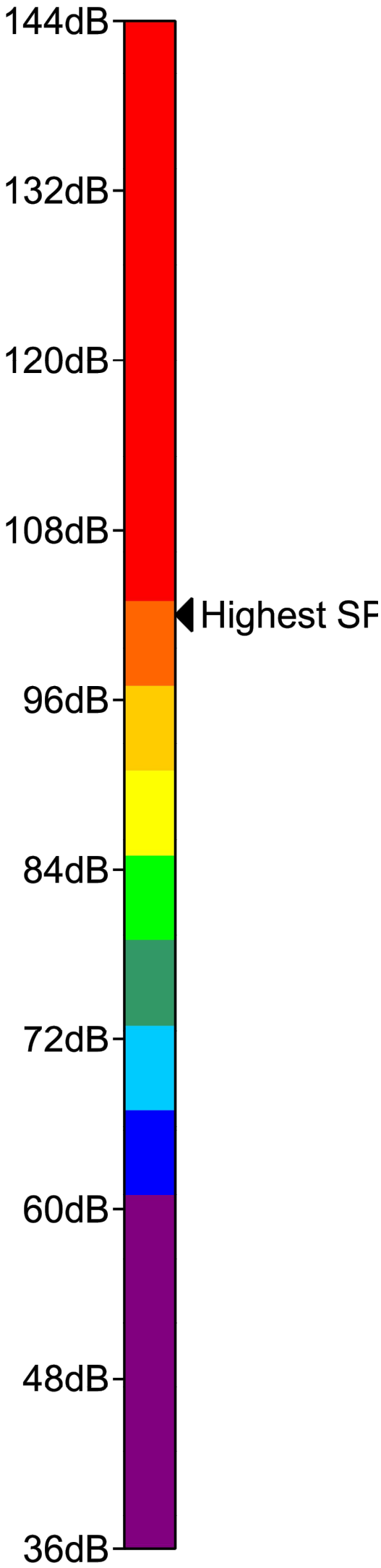


SPL calculation

Resolution:	High (3ft)
Highest SPL:	100.4 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT:	AS YOU LIKE IT		
	PRODUCER: UNCSA	DATE: 1/12/2024	REVISION: ###
	SCALE: NOT TO SCALE		

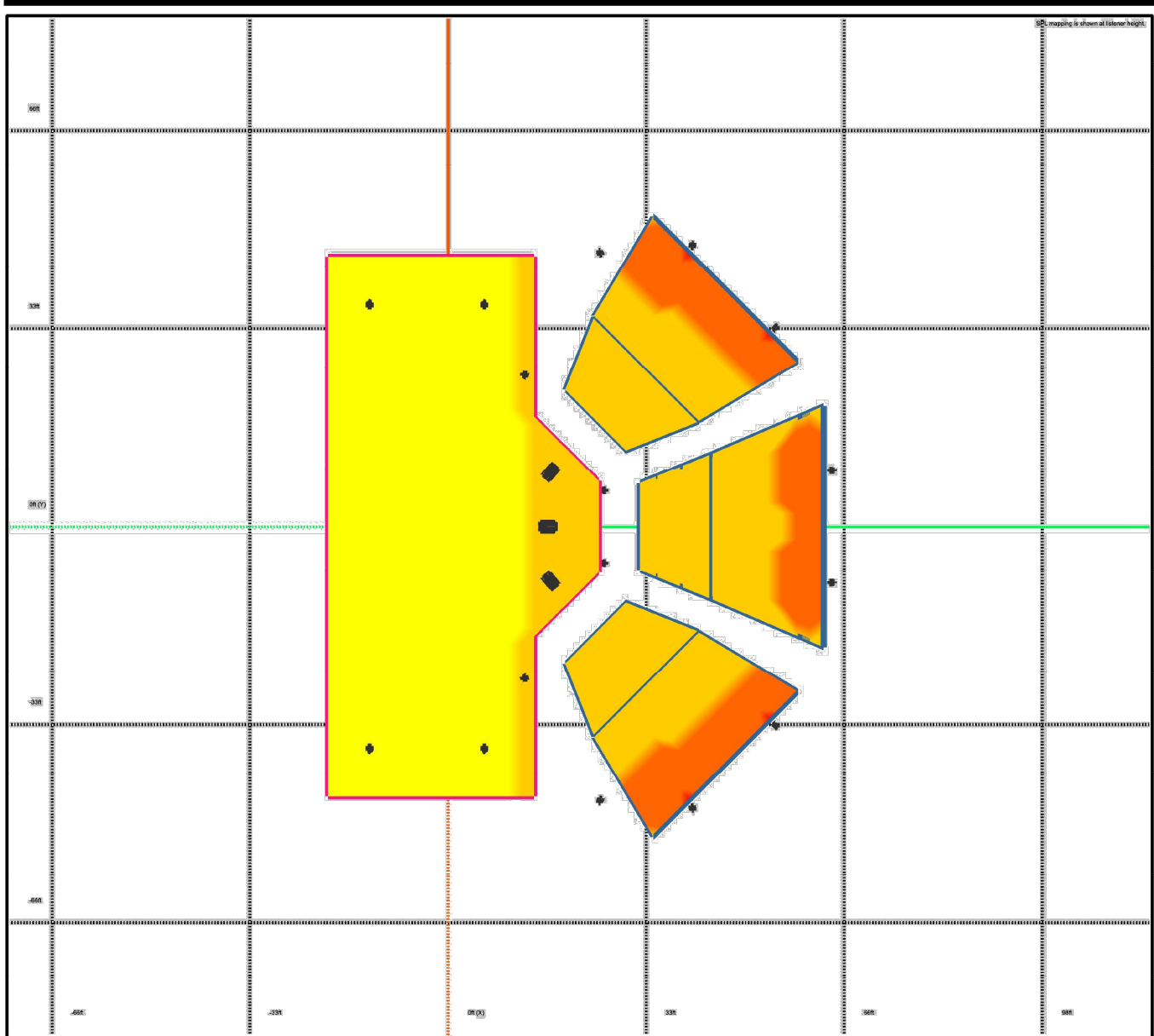
PATRICK CALHOUN	SOUND DESIGN		
	DRAWN BY: CONNOR STEVENS	FILENAME: AYLI Drafting.dwg	

ARRAYCALC -
FRONT FILLS

3D plot



A (500 Hz, 1/3 oct., 0.0 dBu)



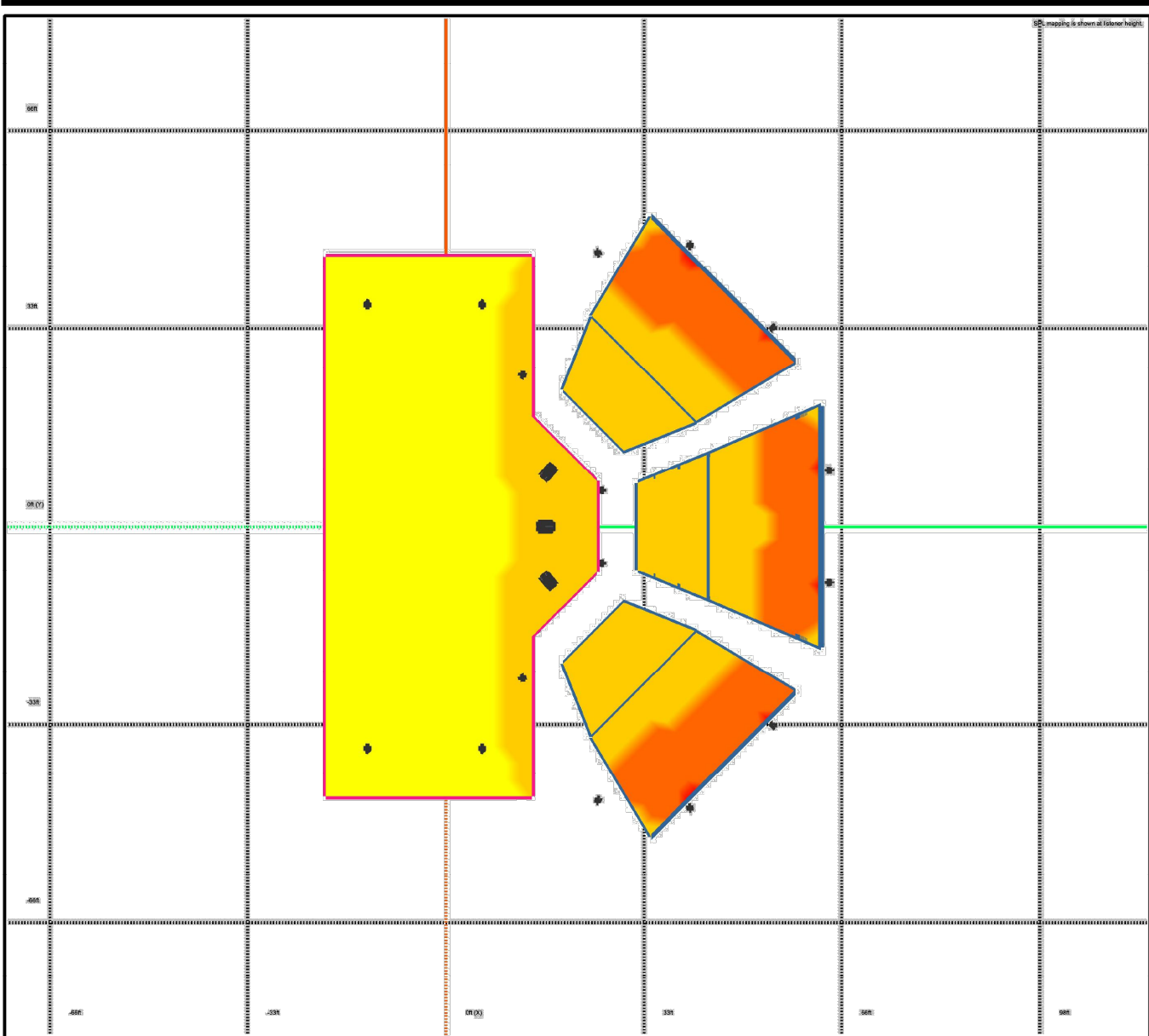
SPL calculation

Resolution:	High (3ft)
Highest SPL:	104.1 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

B (1000 Hz, 1/3 oct., 0.0 dBu)



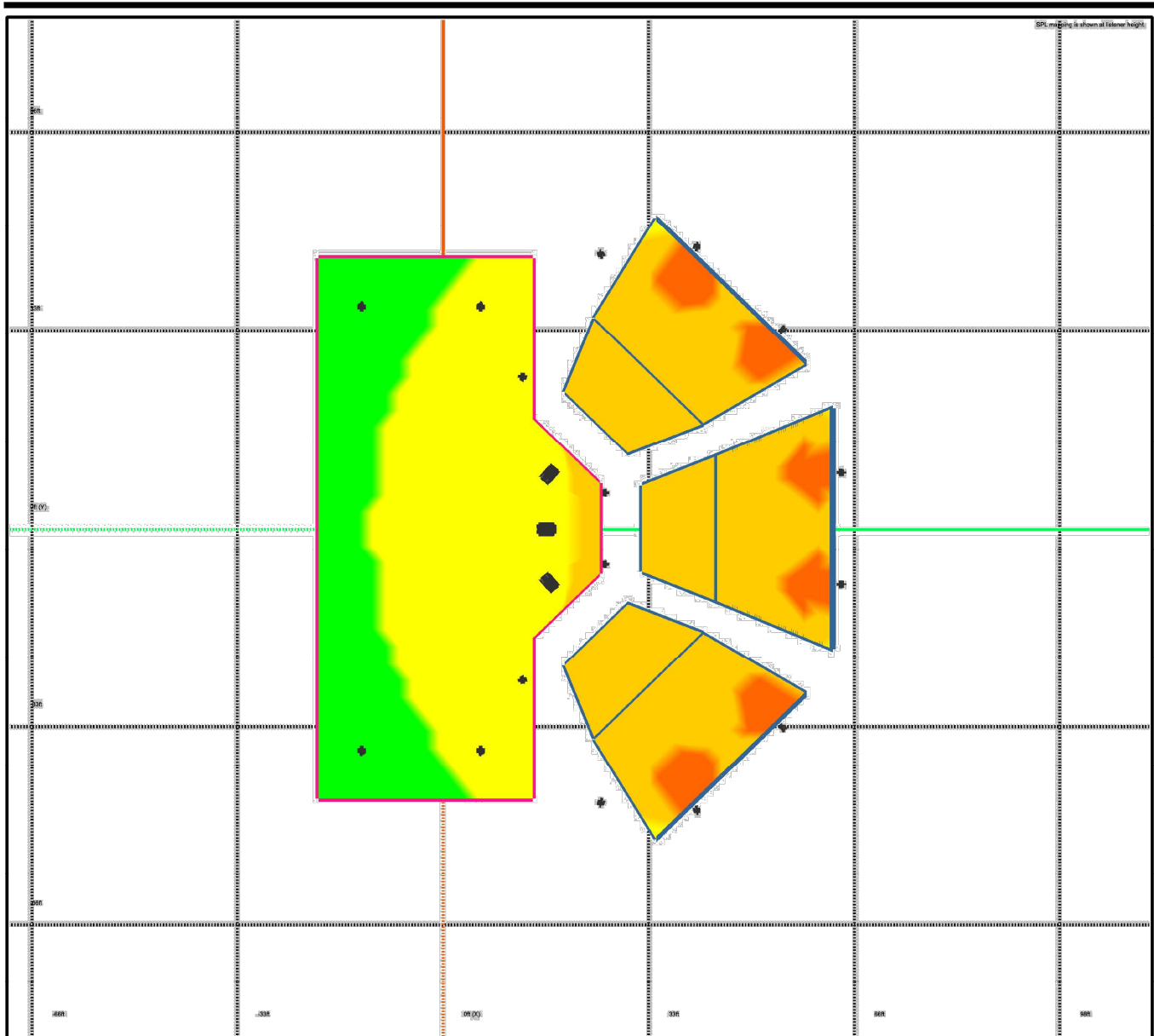
SPL calculation

Resolution:	High (3ft)
Highest SPL:	104.2 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

Live (2000 Hz, 1/3 oct., 0.0 dBu)



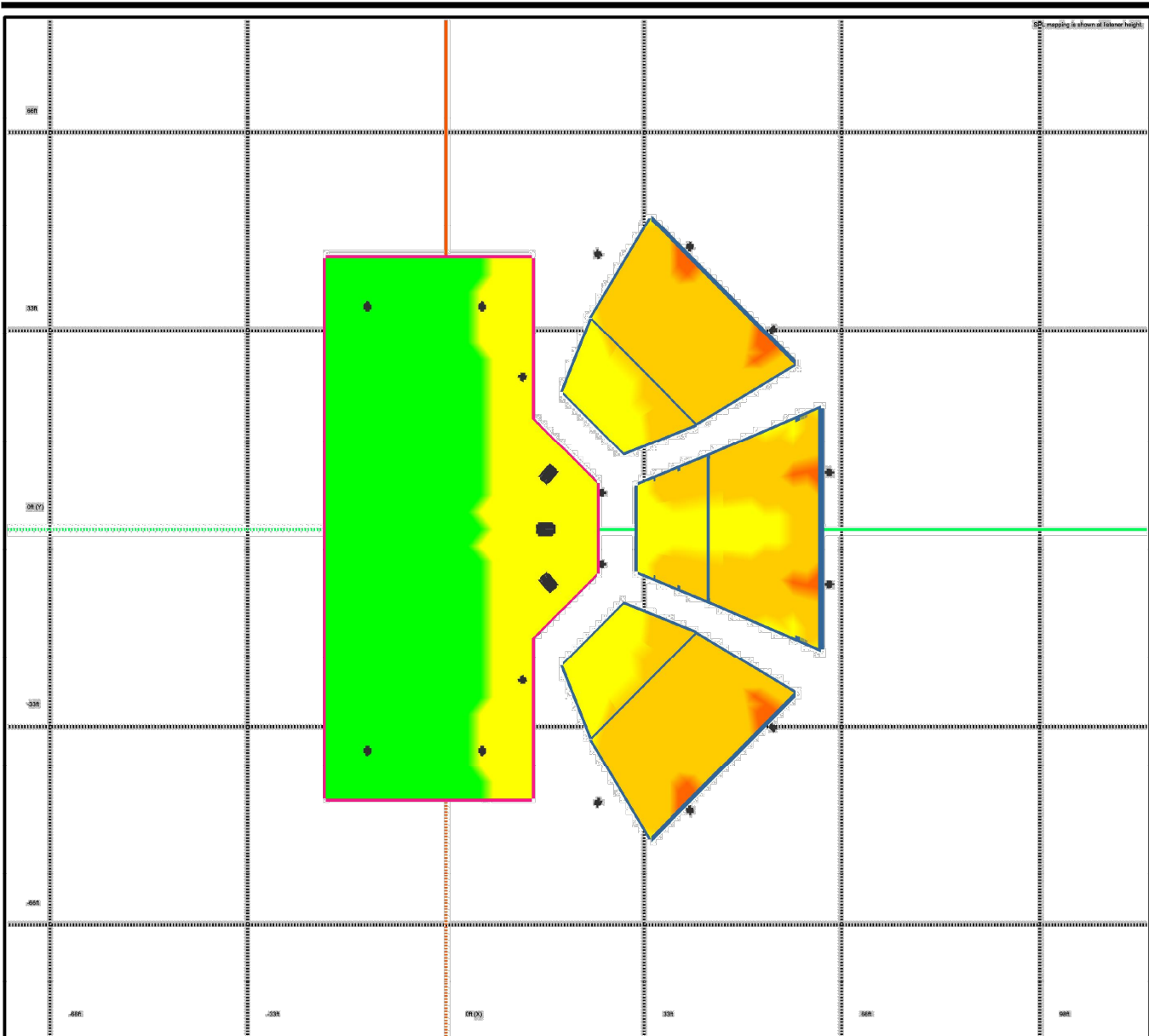
SPL calculation

Resolution:	High (3ft)
Highest SPL:	103.5 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %

C (4000 Hz, 1/3 oct., 0.0 dBu)

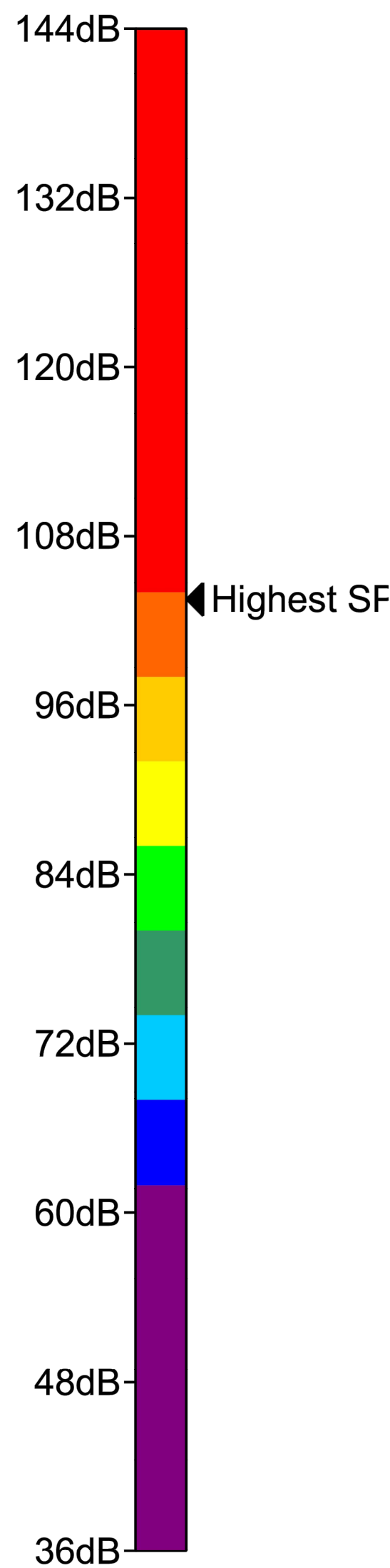


SPL calculation

Resolution:	High (3ft)
Highest SPL:	99.8 dB

Air absorption On

Temperature:	68 °F
Humidity:	60.0 %



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN GOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT:
AS YOU LIKE IT

PRODUCER: UNCSA

REVISION: ###

DATE: 1/12/2024

SCALE: NOT TO SCALE

PATRICK CALHOUN

SOUND DESIGN

PROJECT: AS YOU LIKE IT
PRODUCER: UNCSA
SOUND DESIGN: PATRICK CALHOUN
DRAWN BY: CONNOR STEVENS
FILENAME: AYLI Drafting.dwg
AZ: KATHERINE PEARSALL-FINCH

ARRAYCALC -
SURROUNDS

SHEET:

24

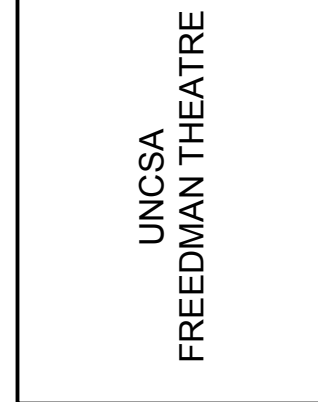
OF: 41

CONTROL

00 CH 25	RF IN A	BNC S	BNC P	CABLE	BNC P	BNC S	RF OUT A
00 CH 26	RF IN B	BNC S	BNC P	CABLE	BNC P	BNC S	RF OUT B
00 CH 27	RF IN A	BNC S	BNC P	CABLE	BNC P	BNC S	RF OUT A
00 CH 28	RF IN B	BNC S	BNC P	CABLE	BNC P	BNC S	RF OUT B

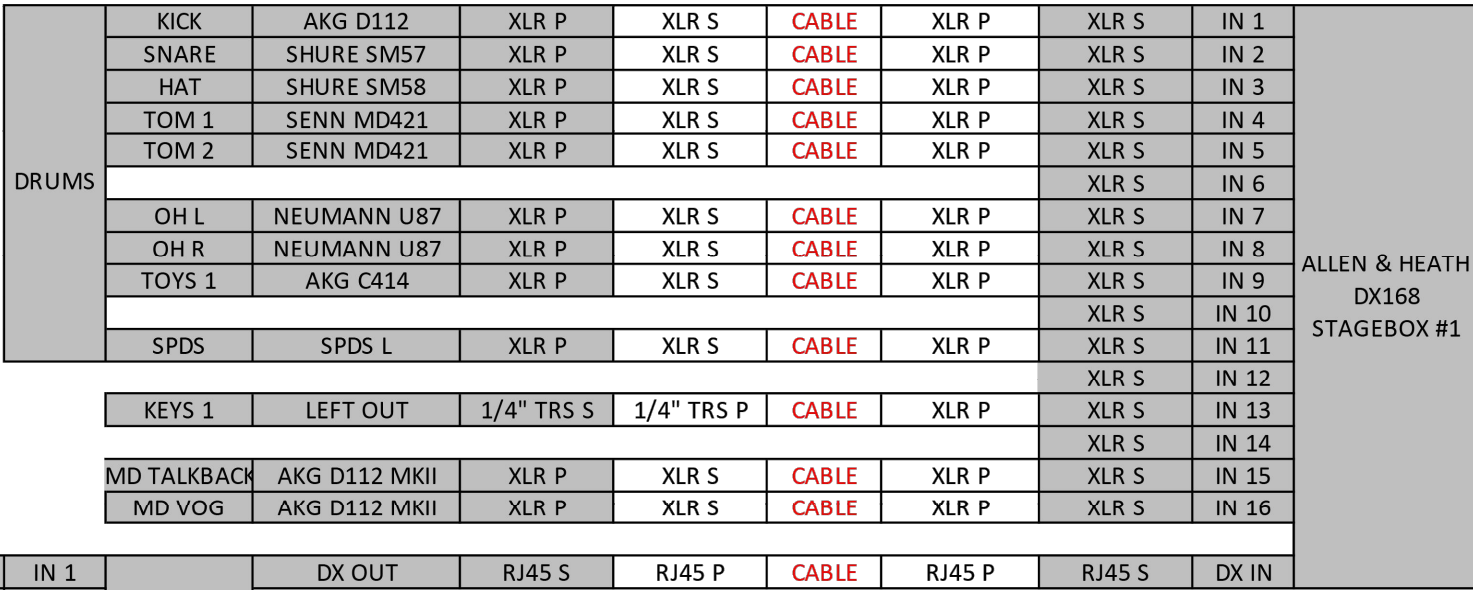
[illegible][illegible]

	EM 6000 CH 19	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 13	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 7	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 1	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 2
	EM 6000 CH 20	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 14	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 8	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 3	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 4
	EM 6000 CH 21	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 15	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 9	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 5	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 6
	EM 6000 CH 22	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 16	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 10	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 7	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 8
	EM 6000 CH 23	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 17	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 11	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 9	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 10
	EM 6000 CH 24	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 18	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 12	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 11	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 12
	EM 6000 CH 29	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 31	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 33	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 35	R F IN A	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 36
	EM 6000 CH 30	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 32	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 34	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT B	EM 6000 CH 37	R F IN B	BNC S	BNC P	CABLE	BNC P	BNC S	R F OUT A	EM 6000 CH 38

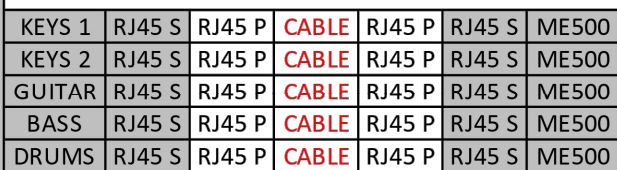


PROJECT: AS YOU LIKE IT	
PRODUCER: UNCSA	
SCALE: NOT TO SCALE	DATE: 1/12/2024

PATCH PLOT 1



SENNHEISER MKH 416	XLR P	XLR S	CABLE	XLR P	XLR S	AH-01 23	HOUSE WIRE	ZA-01	23	XLR P	XLR S	CABLE	XLR P	XLR S	IN 1
SENNHEISER MKH 416	XLR P	XLR S	CABLE	XLR P	XLR S	AH-01 24	HOUSE WIRE		24	XLR P	XLR S	CABLE	XLR P	XLR S	IN 2
SENNHEISER MKH 416	XLR P	XLR S	CABLE	XLR P	XLR S	AH-01 26	HOUSE WIRE		26	XLR P	XLR S	CABLE	XLR P	XLR S	IN 3



PSM: OLIVIA KURIMA

PRODUCER: UNCSEA

REVISION: **111111**

SOUND DESIGN

DRAWN BY: ABI SENTHIL
FILE NAME: \A\11 Drafting.dwg

26

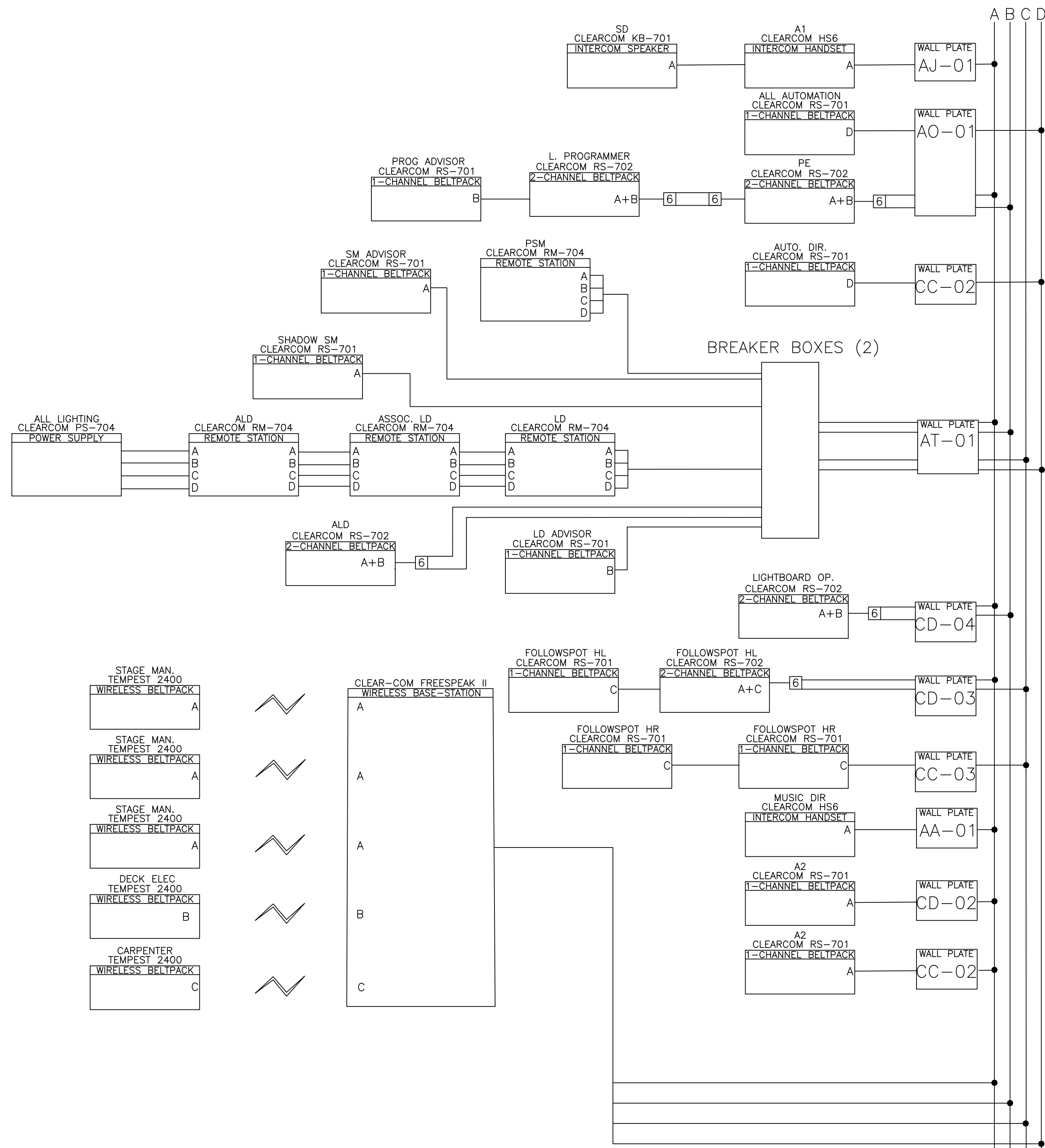
OF: 41

ALLEN & HEATH DLIVE S7000	DANTE PRIMARY																										RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	A1-01 56	HOUSE WIRE		ZB	56	RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	2	ESW-04 SWITCH	HOUSE WIRE	ESW-06 SWITCH	24	RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	LAN A	QSC 110F
	NETWORK																										RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	A1-01 57	HOUSE WIRE		ZB	57	RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	2	ESW-03 SWITCH	PRODUCTION A									
DXS																										ETHERCON S	NE8MX6	CABLE	NE8MX6	NE8FDX	A1-01 55	HOUSE WIRE		ZB	55	RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	ZC-02 1	ZB	HOUSE WIRE	ZC-02	[ZB] 1	RJ45 S	RJ45 P	CABLE	RJ45 P	RJ45 S	DX IN A	ALLEN & HEATH DX012	

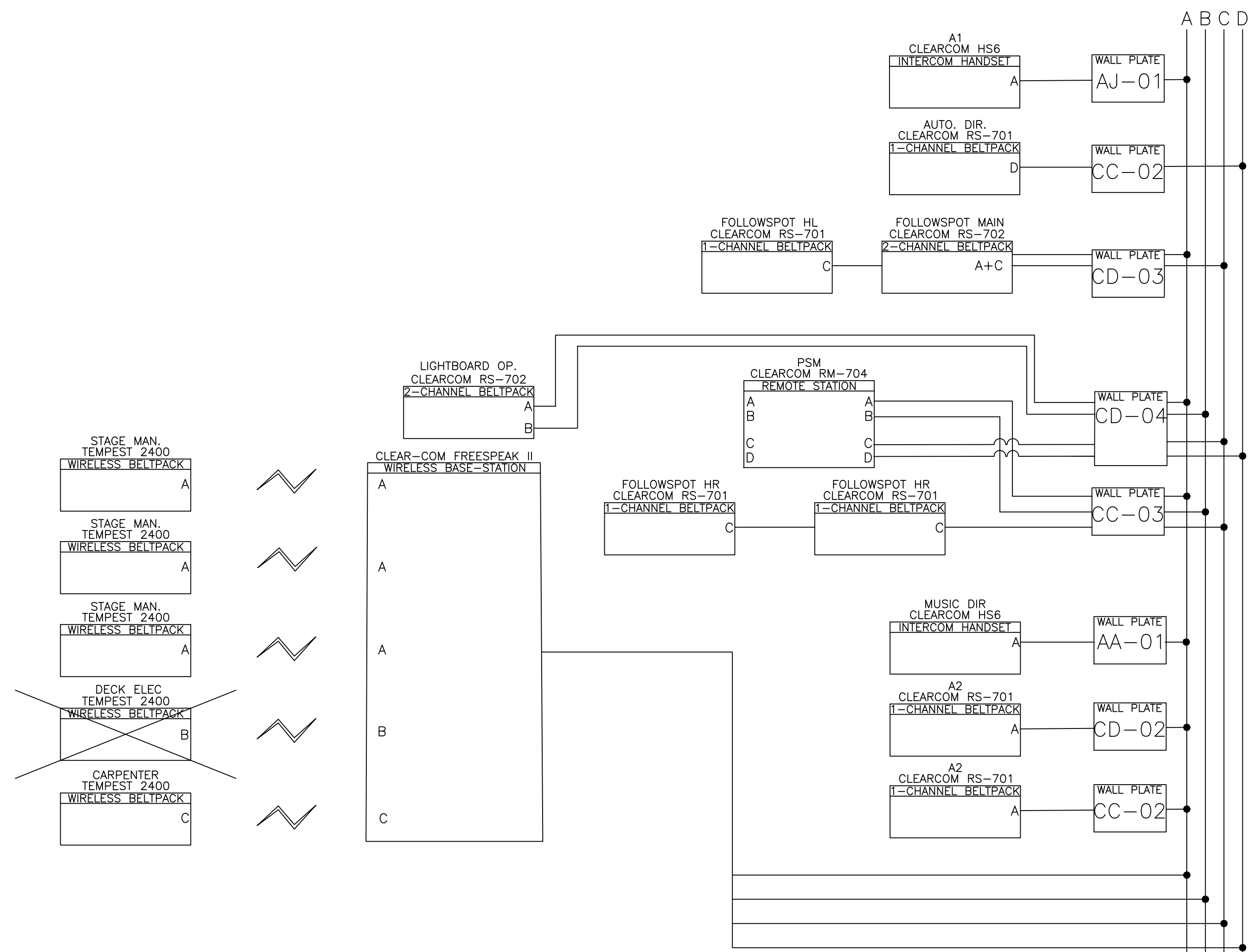
QSC 110F	MIC/LINE OUT 1	PHOENIX P	PHOENIX S	CABLE	XLR LINE PATCHBAY	1	XLR P	XLR S	1	SNAKE	1	XLR P	XLR S	IN	AUDIO MULT A	OUT A	XLR P	XLR S	CABLE	XLR P	XLR S	[PA-01] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-01]																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
																OUT B	XLR P	XLR S	CABLE	XLR P	XLR S	[PA-02] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1		d&b 10D [PA-02]																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
	MIC/LINE OUT 2	PHOENIX P	PHOENIX S	CABLE	XLR LINE PATCHBAY	2	XLR P	XLR S	2		2	XLR P	XLR S	IN	AUDIO MULT B	OUT A	XLR P	XLR S	CABLE	XLR P	XLR S	[PA-02] A3	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A3	d&b 10D [PA-03]																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
																OUT B	XLR P	XLR S	CABLE	XLR P	XLR S	[PA-03] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1		d&b 10D [PA-04]																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
	MIC/LINE OUT 3	PHOENIX P	PHOENIX S	CABLE	XLR LINE PATCHBAY	3	XLR P	XLR S	3		3	XLR P	XLR S	IN	AUDIO MULT C	OUT A	XLR P	XLR S	CABLE	XLR P	XLR S	[PA-04] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-05]																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
																OUT B	XLR P	XLR S	CABLE	XLR P	XLR S	[PA-05] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
	MIC/LINE OUT 4	PHOENIX P	PHOENIX S	CABLE	XLR LINE PATCHBAY	4	XLR P	XLR S	4		4	5	XLR P	XLR S	[PA-05] A3	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A3	d&b 10D [PA-06]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	ZC-01	[PA-06] OUT-A	NLT4FP	NLT4MX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
	MIC/LINE OUT 5	PHOENIX P	PHOENIX S	CABLE	XLR LINE PATCHBAY	5	XLR P	XLR S	5																					6	XLR P	XLR S	NOT USED	7	XLR P	XLR S	NOT USED	8	XLR P	XLR S	NOT USED	9	XLR P	XLR S	[PA-06] A3	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-06]	SPEAKER OUTPUT C	PHOENIX P	PHOENIX S	HOUSE WIRE	ZC-01	[PA-06] OUT-C	NLT4FP	NLT4MX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
	FLEX OUT 1	PHOENIX P	PHOENIX S	CABLE	XLR FLEX PATCHBAY	1	XLR P	XLR S	6																					7	XLR P	XLR S	[PA-06] A3	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-06]	SPEAKER OUTPUT C	PHOENIX P	PHOENIX S	HOUSE WIRE	ZC-01	[PA-06] OUT-C	NLT4FP	NLT4MX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
	FLEX OUT 2	PHOENIX P	PHOENIX S	CABLE	XLR FLEX PATCHBAY	2	XLR P	XLR S	7																					8	XLR P	XLR S	NOT USED	9	XLR P	XLR S	[PA-06] A3	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A3	NOT USED	10	XLR P	XLR S	NOT USED	11	XLR P	XLR S	[PA-08] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-08]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	ZC-02	[PA-08] OUT-A	NLT4FP	NLT4MX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
	FLEX OUT 3	PHOENIX P	PHOENIX S	CABLE	XLR FLEX PATCHBAY	3	XLR P	XLR S	8																					9	XLR P	XLR S	NOT USED	10	XLR P	XLR S	NOT USED	11	XLR P	XLR S	[PA-08] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-08]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	ZC-02	[PA-08] OUT-A	NLT4FP	NLT4MX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																										
	FLEX OUT 4	PHOENIX P	PHOENIX S	CABLE	XLR FLEX PATCHBAY	4	XLR P	XLR S	9																					10	XLR P	XLR S	NOT USED	11	XLR P	XLR S	[PA-08] A1	ZC-01	HOUSE WIRE	PHOENIX S	PHOENIX P	INPUT A1	d&b 10D [PA-08]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	ZC-02	[PA-08] OUT-A	NLT4FP	NLT4MX																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																														
FLEX OUT 5	PHOENIX P	PHOENIX S	CABLE	XLR FLEX PATCHBAY	5	XLR P	XLR S	10	11	XLR P																				XLR S	NOT USED	12	XLR P	XLR S	NOT USED																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																														

d&b 10D [PA-01]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-01] OUT-A	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	62	ZC-01	HOUSE WIRE	BB-01 62	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 LEFT ARRAY 1	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 LEFT ARRAY 2
	SPEAKER OUTPUT B	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-01] OUT-B	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	63		HOUSE WIRE	BB-01 63	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 LEFT ARRAY 3	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 LEFT ARRAY 4
	SPEAKER OUTPUT C	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-01] OUT-C	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	64		HOUSE WIRE	BB-01 64	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 LEFT ARRAY 5	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 LEFT ARRAY 6
	SPEAKER OUTPUT D	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-01] OUT-D	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	70		HOUSE WIRE	BB-01 70	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 CENTER ARRAY 1	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 CENTER ARRAY 2
d&b 10D [PA-02]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-02] OUT-A	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	71	ZC-01	HOUSE WIRE	BB-01 71	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 CENTER ARRAY 3	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 CENTER ARRAY 4
	SPEAKER OUTPUT B	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-02] OUT-B	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	72		HOUSE WIRE	BB-01 72	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 CENTER ARRAY 5	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 CENTER ARRAY 6
	SPEAKER OUTPUT C	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-02] OUT-C	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	74		HOUSE WIRE	BB-01 74	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 1	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 2
	SPEAKER OUTPUT D	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-02] OUT-D	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	75		HOUSE WIRE	BB-01 75	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 3	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 4
d&b 10D [PA-03]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-03] OUT-A	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	76	ZC-01	HOUSE WIRE	BB-01 76	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 5	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 6
	SPEAKER OUTPUT B	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-03] OUT-B	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	77		HOUSE WIRE	BB-01 77	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 7	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 8
	SPEAKER OUTPUT C	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-03] OUT-C	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	78		HOUSE WIRE	BB-01 78	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 9	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 10
	SPEAKER OUTPUT D	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-03] OUT-D	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	79		HOUSE WIRE	BB-01 79	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 11	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 12
d&b 10D [PA-04]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-04] OUT-A	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	80	ZC-01	HOUSE WIRE	BB-01 80	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 13	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 14
	SPEAKER OUTPUT B	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-04] OUT-B	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	81		HOUSE WIRE	BB-01 81	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 15	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 16
	SPEAKER OUTPUT C	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-04] OUT-C	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	82		HOUSE WIRE	BB-01 82	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 17	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 18
	SPEAKER OUTPUT D	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-04] OUT-D	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	83		HOUSE WIRE	BB-01 83	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 19	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b T-10 RIGHT ARRAY 20
d&b 10D [PA-05]	SPEAKER OUTPUT A	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-05] OUT-A	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	84	ZC-02	HOUSE WIRE	BB-01 84	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b E12 SIDE FILL A	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b E12 SIDE FILL B
	SPEAKER OUTPUT B	PHOENIX P	PHOENIX S	HOUSE WIRE	[PA-05] OUT-B	NLT4FP	NLT4MX	CABLE	NL4FC	NL4MMX	NL4FC	Y-CABLE (2xN1.2-NL4)	NL4FC	NL4MP	85		HOUSE WIRE	BB-01 85	NL4MP	NL4FC	CABLE	NL4FC	NL4MP	d&b E12 SIDE FILL C	NL4MP	NL4FC	2x/2- TO 1x/1- CABLE	NL4FC	NL4MP	d&b E12 SIDE FILL D
ZC-02	NLT4MX	CABLE	NL4FC	NLAMP	C	HOUSE WIRE	ZC-02	C	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	19	ZC-02	HOUSE WIRE	BM-01 19	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL A	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL B	
	NLT4MX	CABLE	NL4FC	NLAMP	D			E	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	20		HOUSE WIRE	BM-01 20	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL C	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL D	
	NLT4MX	CABLE	NL4FC	NLAMP	E			NL4FC	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	22		HOUSE WIRE	BM-02 22	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL R	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL R A	
	NLT4MX	CABLE	NL4FC	NLAMP	E			NL4FC	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	20		HOUSE WIRE	BM-02 22	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL R	NLAMP	NL4FC	CABLE	NL4FC	NLAMP	d&b ES FRONT FILL R A	

DURING TECH



DURING RUN



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCAÑO
PSM: OLIVIA KURIMA

PROJECT:
AS YOU LIKE IT

PRODUCER: UNCSA

REVISION:

DATE: 1/12/2024

SCALE: NOT TO SCALE

###

PATRICK CALHOUN

SOUND DESIGN

DRAWN BY: ERIC CLAWSON
FILENAME: *AYLI Drafting.dwg*

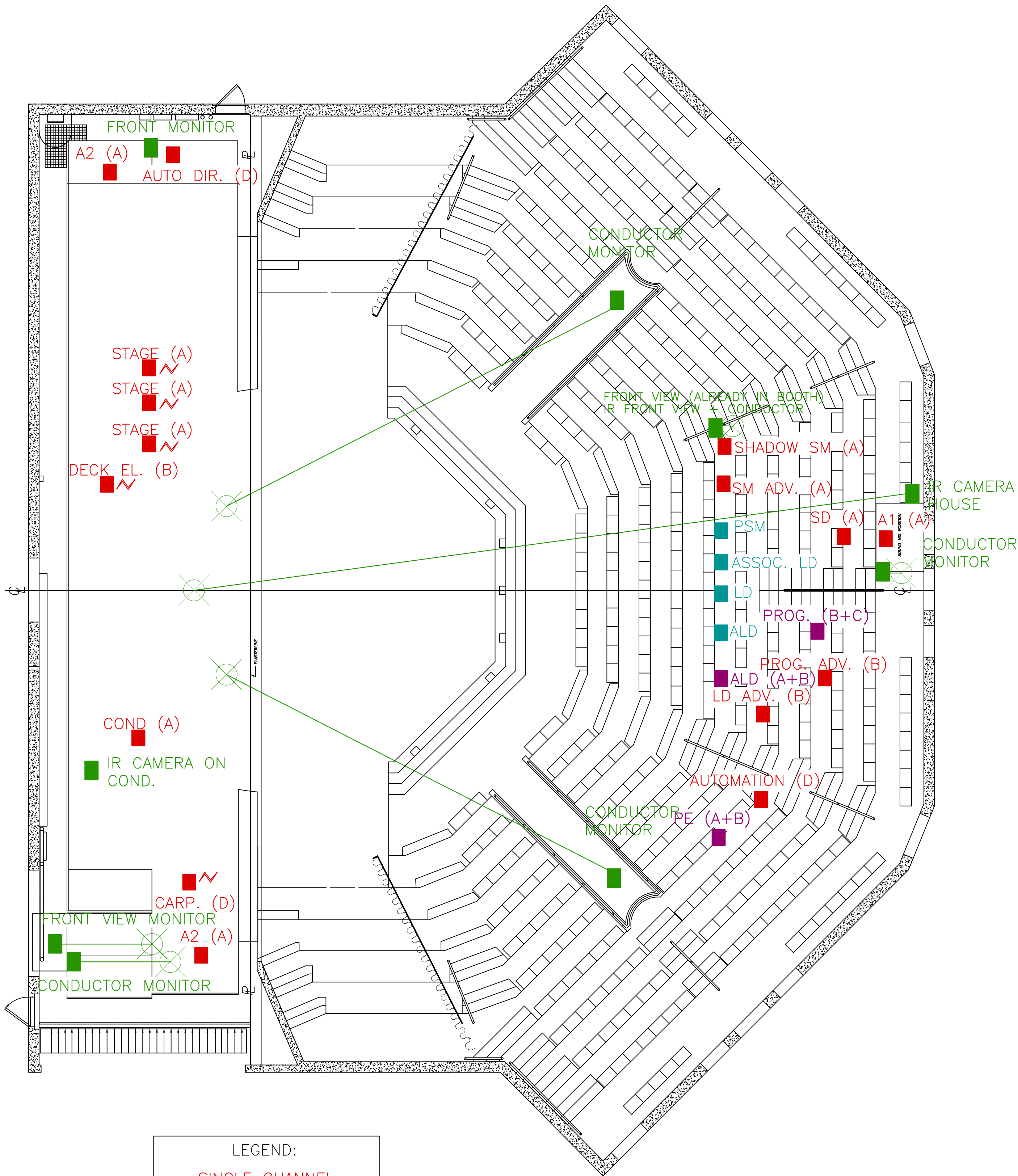
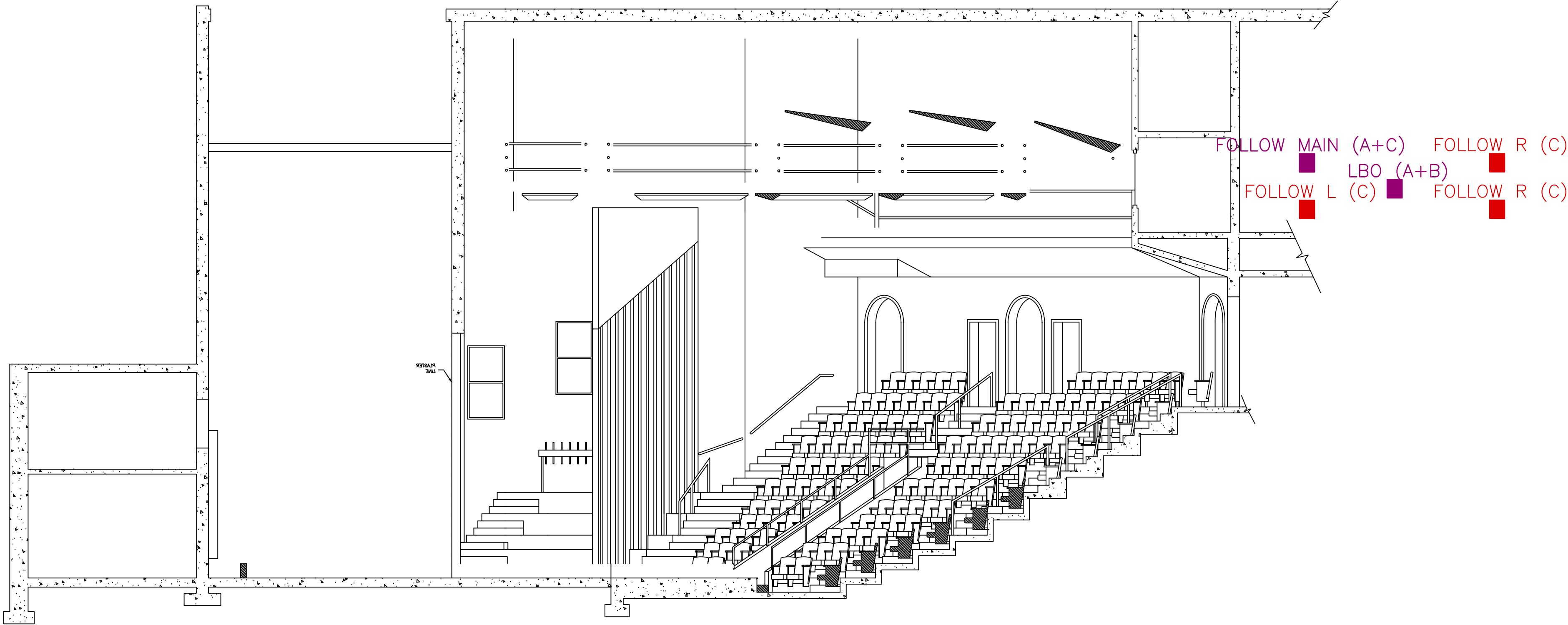
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DIAGRAM

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OF: 41

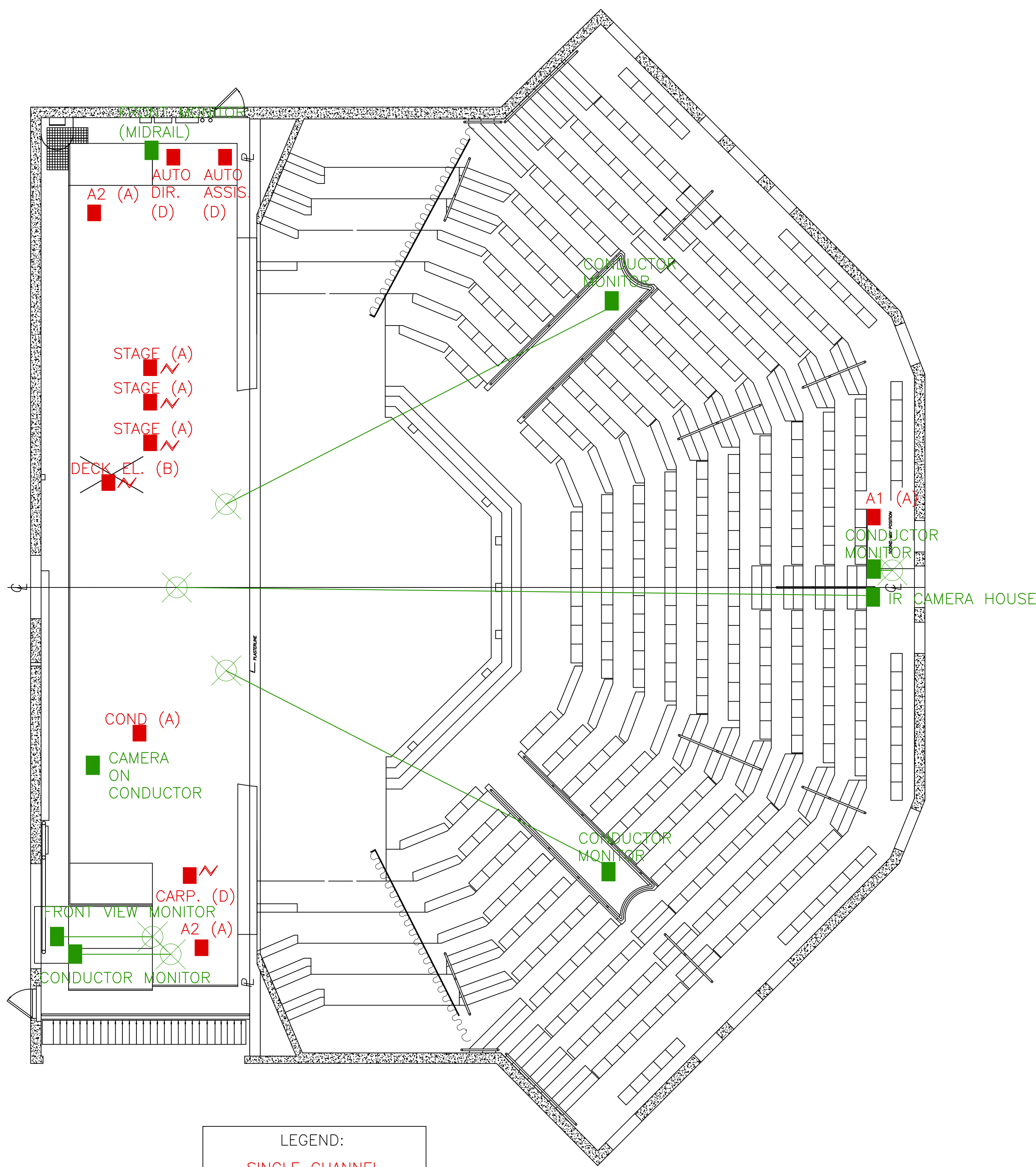
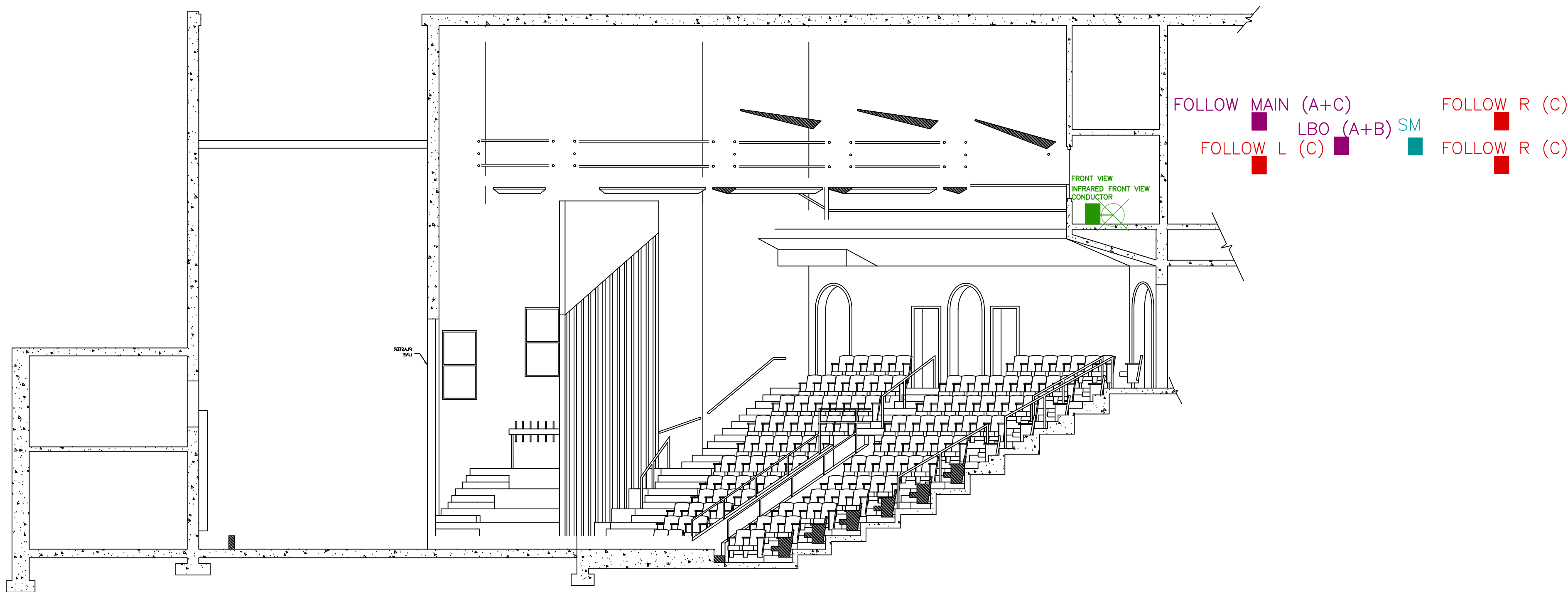
DURING TECH



LEGEND:

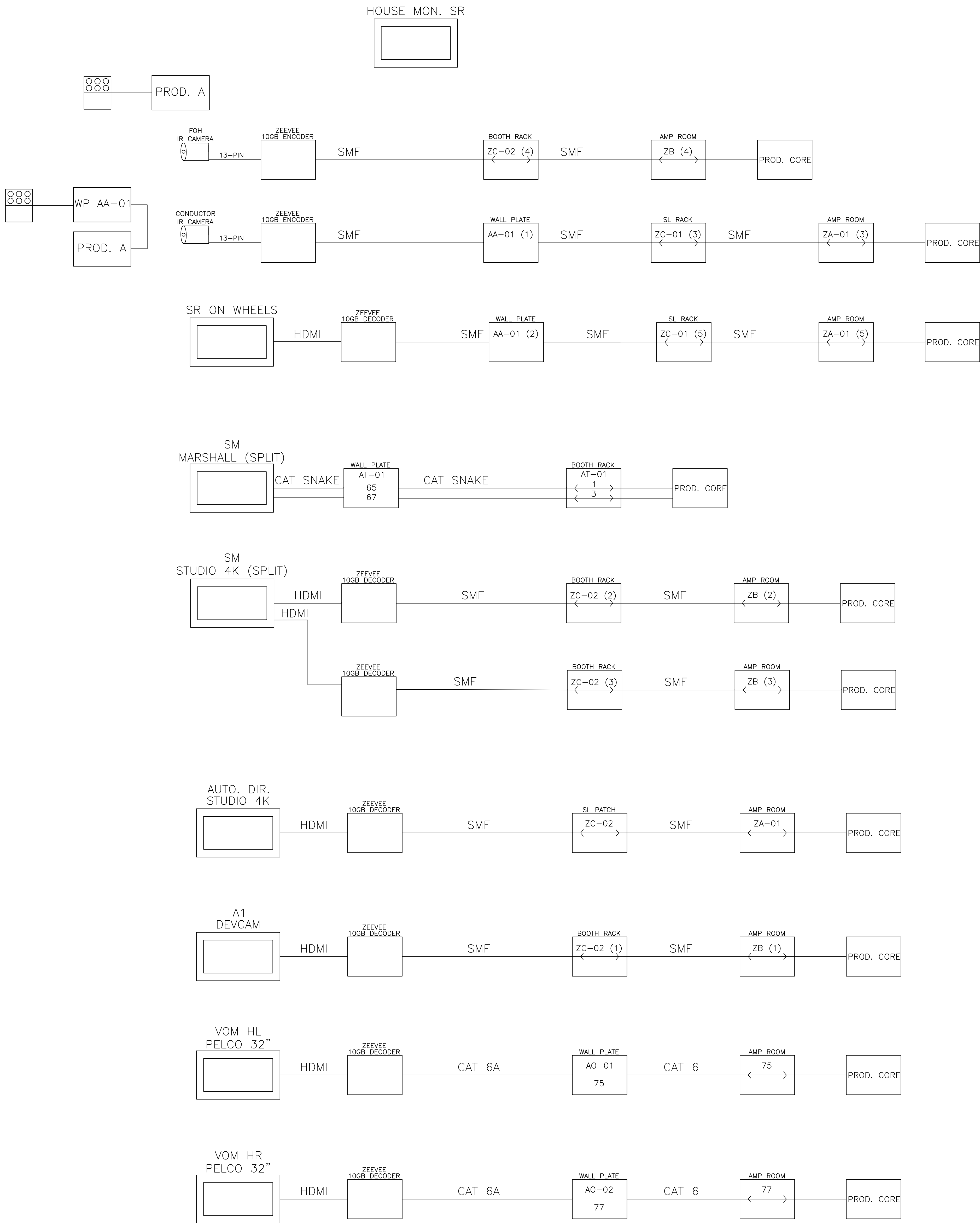
- SINGLE CHANNEL
- DUEL CHANNEL
- REMOTE STATION
- VIDEO

DURING RUN

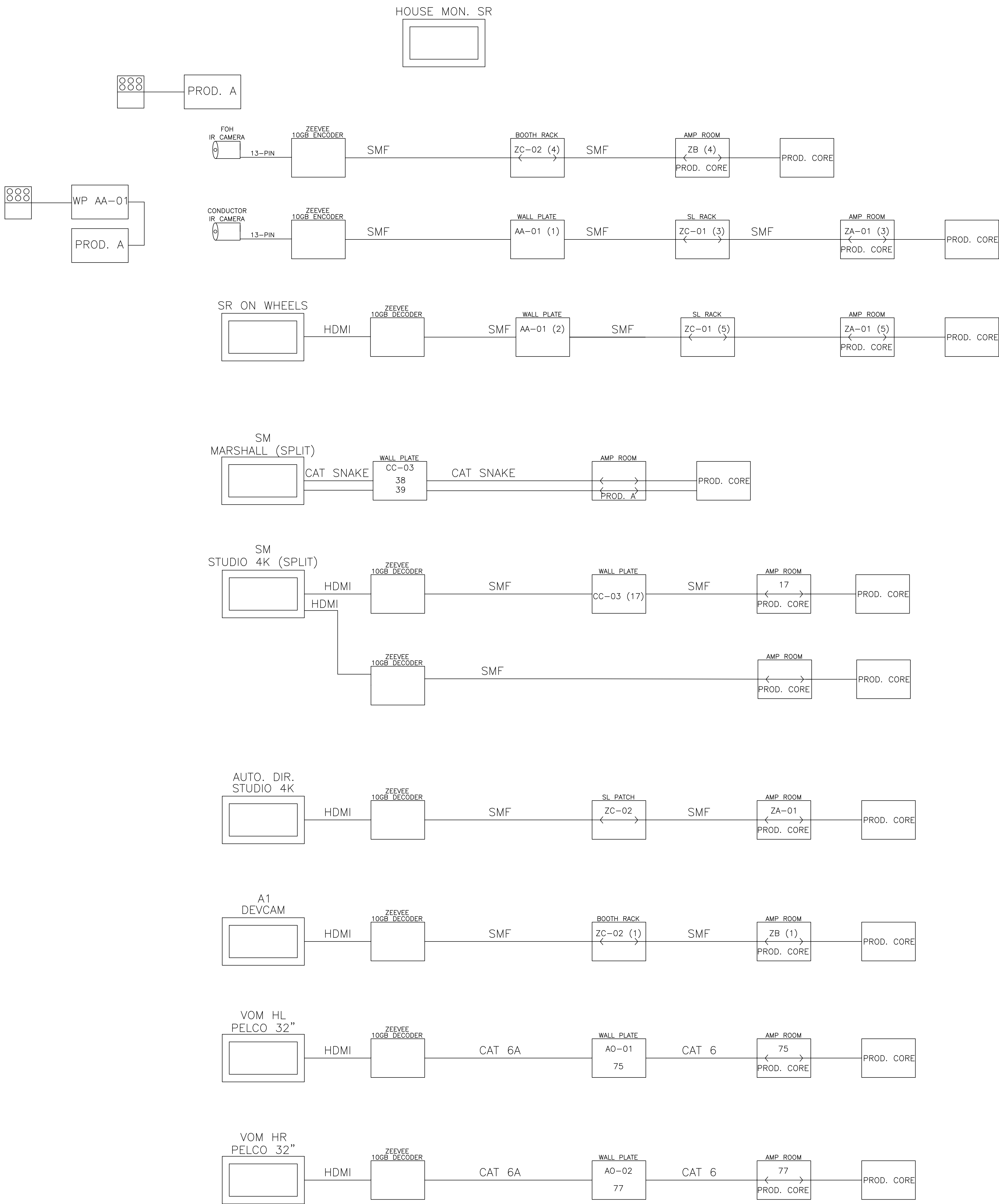


LEGEND:
SINGLE CHANNEL
DUEL CHANNEL
REMOTE STATION
VIDEO

DURING TECH



DURING RUN



IR Camera (Conductor)	10 GB Encoder	SMF	WP AA-01 (1)	SL SMF AA-01 (1)	SMF	SL SMF ZC-02 (3)	Amp room SMF ZA-01 (3)	SMF	Production Core	
IR Midrail Monitor (FOH, 4k)	10 GB Decoder	SMF	SL Amp SMF ZC-02 (2)	Amp room SMF ZA (2)	SMF	Production Core				
IR A1 Monitor (Devcam, conductor)	10 GB Decoder	SMF	Booth SMF ZC-02 (1)	Amp room SMF ZB (1)	SMF	Production Core				
SM Duel Monitor (already in booth)	1 GB Decoder	Cat 6 Snake (2)	WP AT-01	Booth SMF ZC-02 (2)	Amp room (2)??	Cat 6 (2)	Production Core			
SM Monitor (IR double)(4k)	10 GB Decoder	SMF	WP AT-01 (63)	Booth AT-01	SMF	Production A				
	10 GB Decoder	SMF	WP AT-01 (64)	Booth AT-01	SMF	Production A				
IR Conductor: Vom Monitor (Pelco 32")	10 GB Decoder	Cat 6	WP AO-02 (77)	Amp room AO-02	Cat 6	Production Core				
IR Conductor: Vom Monitor (Pelco 32")	10 GB Decoder	Cat 6	WP AO-01 (75)	Amp room AO-01	Cat 6	Production Core				
IR Camera (House)	10 GB Encoder	SMF	Booth SMF ZC-02 (4)	Amp room SMF ZB (4)	SMF	Production Core				
IR Monitor (SR, conductor)	10 GB Decoder	SMF	WP AA-01 (2)	SL SMF AA-01 (2)	SMF	SL SMF ZC-02 (5)	Amp room SMF-ZA-01 (5)	SMF	Production Core	

PATRICK CALHOUN

SOUND DESIGN

DRAWN BY: ERIC CLAWSON

FILENAME: **AsYouLikeIt**.dwg

PROJECT: AS YOU LIKE IT

PRODUCER: UNCSA

SCALE: NOT TO SCALE

DATE: 1/12/2024

REVISION: ###

REVISIONS

A1: LEE MARTINEZ

A2: ERIC CLAWSON

A3: KATHERINE PEARSALL-FINCH

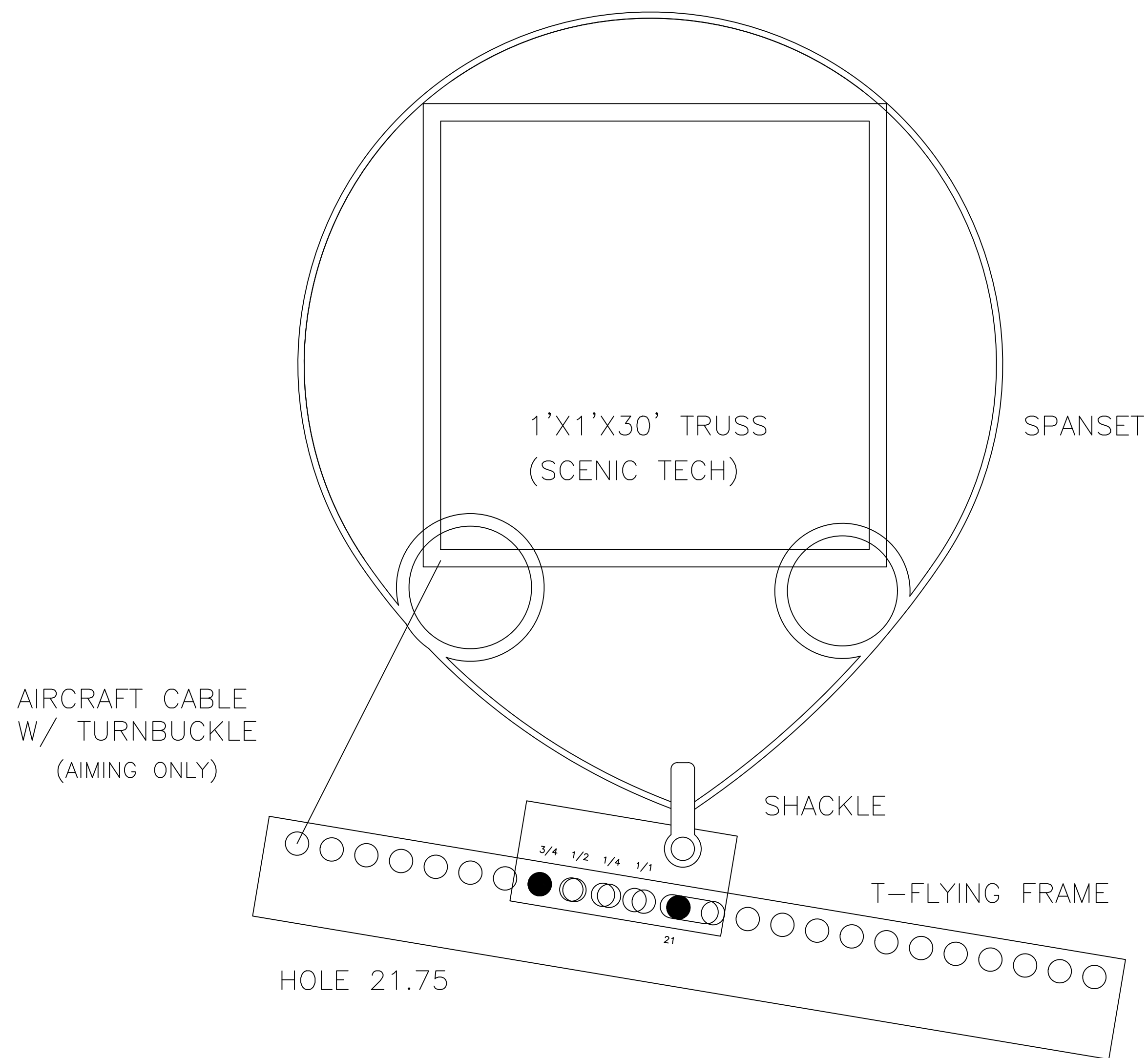
VIDEO PATCH PLOT

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

UNCSA
FREEDMAN THEATRE



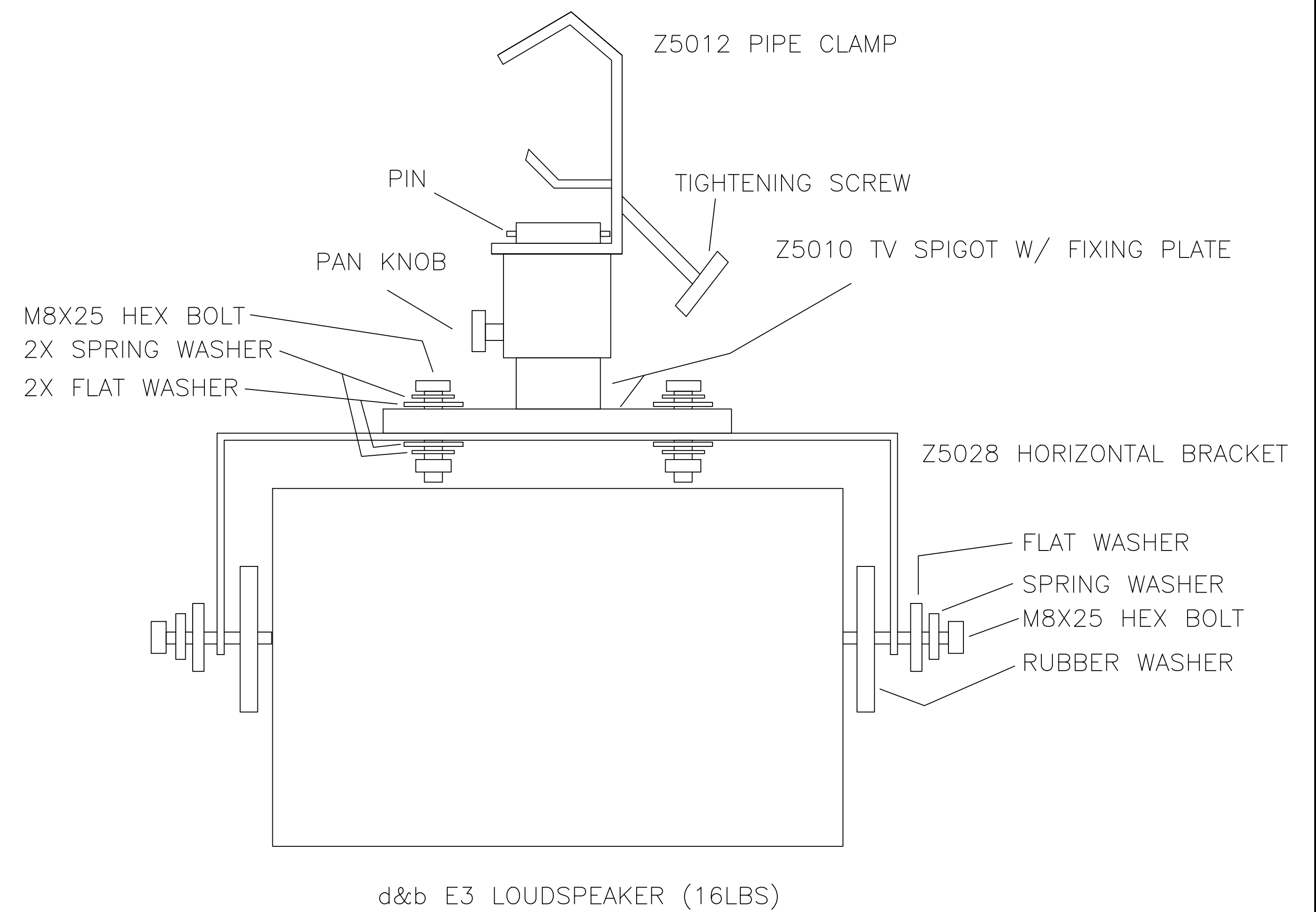
T-10



SEE d&b T-SERIES RIGGING MANUAL
FOR T-FLYING FRAME AND T10
CONNECTION INSTRUCTION

6 T-10 CABINETS PER ARRAY
APPROX. 200 LBS PER ARRAY
APPROX. 600 LBS ON TRUSS

E3



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT: **AS YOU LIKE IT**

PRODUCER: UNCSA

REVISION:

###

DATE: 1/12/2024

SCALE: NOT TO SCALE

PATRICK CALHOUN

SOUND DESIGN

DRAWN BY: CONNOR STEVENS

FILENAME: **AYLI D r a f t i n g . d w g**

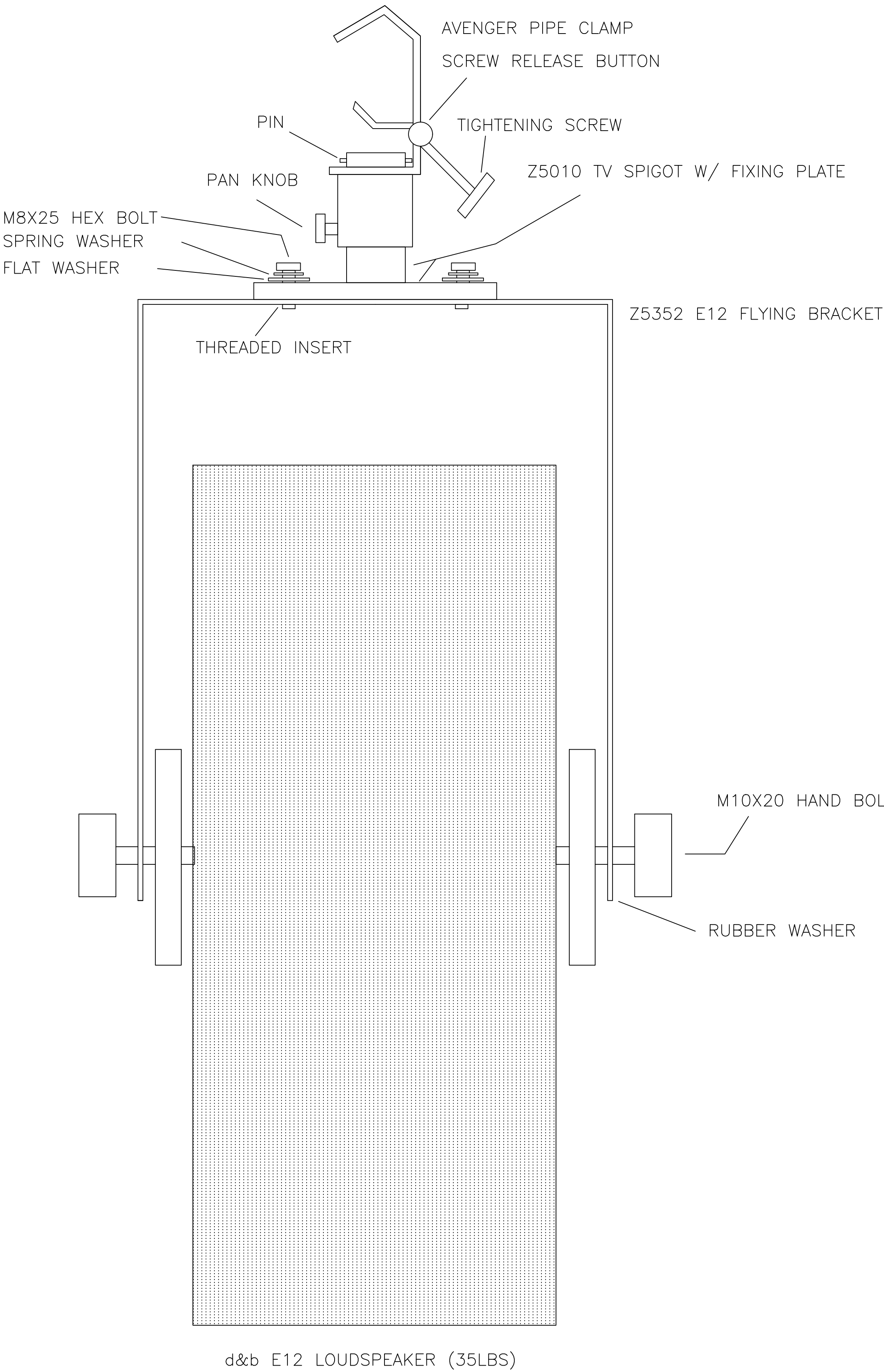
PROJECT: AS YOU LIKE IT
PRODUCER: UNCSA
DESIGNER: PATRICK CALHOUN
DRAWN BY: CONNOR STEVENS
FILE NAME: AYLI D r a f t i n g . d w g

RIGGING
DIAGRAM 1

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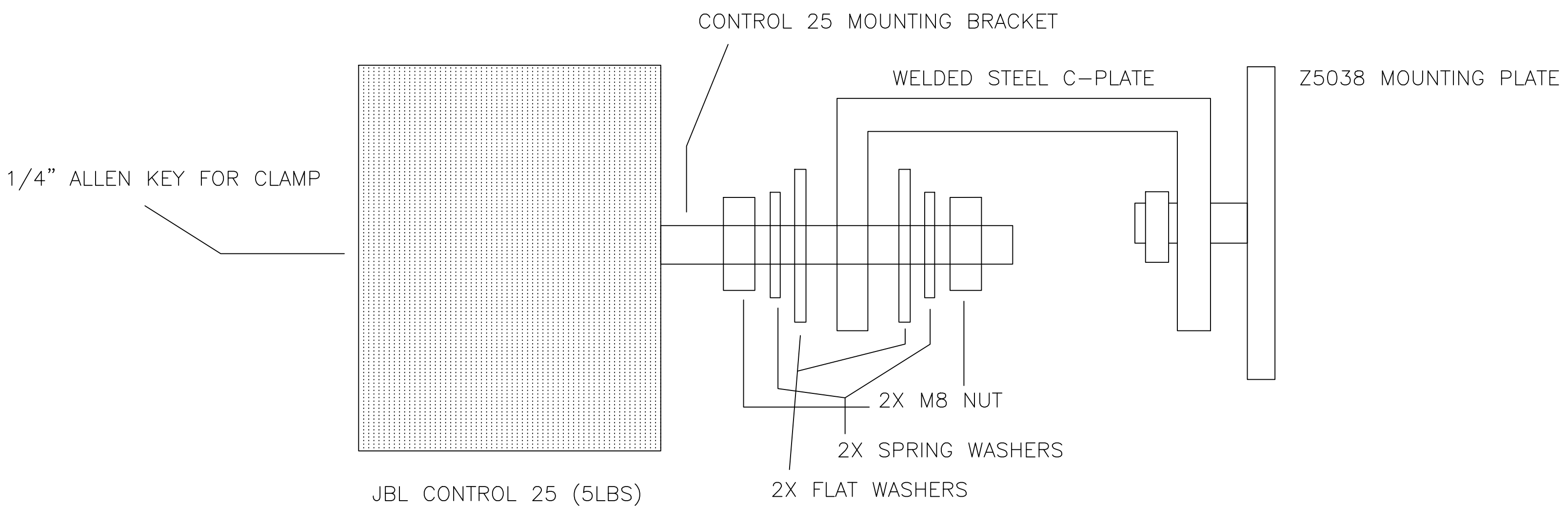
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OF: 41



E12

CONTROL 25



UNCSA
FREEDMAN THEATRE

DIRECTOR: ANDY PARIS
SCENIC DESIGN: NATHAN BOWDEN
COSTUME DESIGN: MARQUITA HORTON
LIGHTING DESIGN: IZZY FLORES
MUSIC DIRECTOR: JENNIFER PEACOCK
CHOREOGRAPHER: KRISHA MARCANO
PSM: OLIVIA KURIMA

PROJECT:
AS YOU LIKE IT

PRODUCER: UNCSA

SCALE: NOT TO SCALE

DATE: 1/12/2024

REVISION: ###

PATRICK CALHOUN

SOUND DESIGN

DRAWN BY: CONNOR STEVENS

FILENAME: AYL1 Drafting.dwg

DESIGNED BY: PATRICK CALHOUN
PROJECT MANAGER: CONNOR STEVENS
ARTIST: LEE MARTINEZ
AV DESIGNER: PATRICK CALHOUN
AV TECHNICIAN: KATHERINE PEARSALL-FINCH

A/V
PLOT

SHEET:
36

OF: 41

Team Member	Connor Stevens
Weekly Budget Hours	25.00
Start Date	8/21/23

Week 1	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	8/21/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Tuesday	8/22/23			0:00	0:00			0:00	0:00			0:00	0:00	1:30 PM	4:30 PM	3:00	0:00				0:00	0:00			0:00	3:00
Wednesday	8/23/23	10:00 AM	12:00 PM	2:00	0:00			0:00	0:00			0:00	2:00	10:30 AM	12:00 PM	1:30	0:00				0:00	0:00			0:00	1:30
Thursday	8/24/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00
Friday	8/25/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00
Saturday	8/26/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Sunday	8/27/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													8:00											Actual Weekly Total	10:30	
Planned Weekly Average													8:00											Actual Weekly Average	10:30	

Week 2	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	8/28/23	4:30 PM	6:30 PM	2:00	0:00			0:00	0:00			0:00	2:00	4:30 PM	6:30 PM	2:00	0:00			0:00	0:00			0:00	2:00	
Tuesday	8/29/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:15 PM	5:15 PM	2:00	0:00			0:00	0:00			0:00	2:00	
Wednesday	8/30/23	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	2:30 PM	7:30 PM	5:00	0:00			0:00	0:00			0:00	5:00	
Thursday	8/31/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	4:00 PM	6:30 PM	2:30	0:00			0:00	0:00			0:00	2:30	
Friday	9/1/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	2:30	0:00			0:00	0:00			0:00	2:30	
Saturday	9/2/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Sunday	9/3/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total														17:00										Actual Weekly Total		14:00
Planned Weekly Average														12:30										Actual Weekly Average		12:15

Week 3	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	9/4/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	9/5/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:00
Wednesday	9/6/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	10:30 AM	1:00 PM	2:30	2:30	3:30 PM	6:30 PM	3:00	0:00			0:00	5:30	5:30
Thursday	9/7/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:00
Friday	9/8/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	12:30 PM	2:00 PM	1:30	1:30	3:30 PM	6:30 PM	3:00	0:00			0:00	4:30	4:30
Saturday	9/9/23			0:00	0:00			0:00	0:00			0:00	0:00	7:30 PM	10:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:00
Sunday	9/10/23			0:00	0:00			0:00	0:00			0:00	0:00	7:00 PM	10:00 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:00
Planned Weekly Total														12:00										Actual Weekly Total		22:00
Planned Weekly Average														12:20										Actual Weekly Average		15:30

Week 4	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	9/11/23	4:30 PM	5:30 PM	1:00	0:00			0:00	0:00			0:00	1:00	4:30 PM	6:30 PM	2:00	0:00			0:00	0:00			0:00	2:00	
Tuesday	9/12/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	
Wednesday	9/13/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	10:30 AM	1:00 PM	2:30	2:30	3:30 PM	6:30 PM	3:00	0:00			0:00	5:30	
Thursday	9/14/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	
Friday	9/15/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00				0:00	0:00			0:00	0:00			0:00	0:00
Saturday	9/16/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Sunday	9/17/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total														13:00										Actual Weekly Total		13:30
Planned Weekly Average														12:30										Actual Weekly Average		15:00

Week 5	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	9/18/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	9/19/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	1:30 PM	3:30 PM	2:00	1:00	4:30 PM	6:30 PM	2:00	0:00			0:00	4:00	
Wednesday	9/20/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	
Thursday	9/21/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	
Friday	9/22/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00				0:00	0:00			0:00	0:00			0:00	0:00
Saturday	9/23/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Sunday	9/24/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total														12:00										Actual Weekly Total		13:00
Planned Weekly Average														12:24										Actual Weekly Average		14:36

Week 6	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total				
Monday	9/25/23	4:30 PM	5:30 PM	1:00	0:00			0:00	0:00			0:00	1:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00				
Tuesday	9/26/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00				
Wednesday	9/27/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	11:30 AM	1:30 PM	2:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	5:00				
Thursday	9/28/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:15 PM	2:45	0:00			0:00	0:00			0:00	2:45				
Friday	9/29/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00				
Saturday	9/30/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00			
Sunday	10/1/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00			
Planned Weekly Total														12:00															
Planned Weekly Average														12:30															
																Actual Weekly Total													
																Actual Weekly Average													
																16:57													

Team Member	Lee Martinez
Weekly Budget Hours	25:00
Start Date	8/21/23

Week 1	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	8/21/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00						0:00	0:00
Tuesday	8/22/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00						0:00	0:00
Wednesday	8/23/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00						0:00	0:00
Thursday	8/24/23	3:30 PM	6:30 PM	3:00				0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00								0:00	3:00
Friday	8/25/23	3:30 PM	6:30 PM	3:00				0:00	0:00			0:00	3:00	3:30 PM	5:00 PM	1:30								0:00	3:00
Saturday	8/26/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00						0:00	0:00
Sunday	8/27/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00						0:00	0:00
Planned Weekly Total													6:00											Actual Weekly Total	4:30
Planned Weekly Average													6:00											Actual Weekly Average	4:30

Week 2	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	8/28/23	4:30 PM	6:30 PM	2:00	0:00																					
Tuesday	8/29/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	2:00	4:30 PM	6:15 PM	1:45	0:00				0:00	0:00			0:00	1:45
Wednesday	8/30/23	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	2:30 PM	6:30 PM	4:00	0:00				0:00	0:00			0:00	4:00
Thursday	8/31/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	6:00
Friday	9/1/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	6:00
Saturday	9/2/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Sunday	9/3/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Planned Weekly Total													17:00											Actual Weekly Total		12:45
Planned Weekly Average													11:30											Actual Weekly Average		8:37

Week 3	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	9/4/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00
Tuesday	9/5/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00
Wednesday	9/6/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00
Thursday	9/7/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00
Friday	9/8/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00
Saturday	9/9/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00
Sunday	9/10/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00
													Planned Weekly Total											12:00	
													Planned Weekly Average											11:40	
																							Actual Weekly Total		12:00
																							Actual Weekly Average		0:45

Week 4	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total																		
Monday	8/11/23	4:30 PM	5:30 PM	1:00	0:00								0:00	0:00	0:00	0:00	0:00								0:00																		
Tuesday	8/22/23	3:30 PM	6:30 PM	3:00	0:00								0:00	0:00	6:00 PM	9:15 PM	3:15	0:00							0:00																		
Wednesday	8/9/23	3:30 PM	6:30 PM	3:00	0:00								0:00	0:00	6:00 PM	8:00 PM	2:00	0:00							0:00																		
Thursday	8/10/23	3:30 PM	6:30 PM	3:00	0:00								0:00	0:00	6:00 PM	10:00 PM	4:00	0:00							0:00																		
Friday	8/15/23	3:30 PM	6:30 PM	3:00	0:00								0:00	0:00			0:00	0:00							0:00																		
Saturday	8/16/23			0:00	0:00								0:00	0:00			0:00	0:00							0:00																		
Sunday	8/17/23			0:00	0:00								0:00	0:00			0:00	0:00							0:00																		
Planned Weekly Total													13:00																														
Planned Weekly Average													12:00																														
					Actual Weekly Total																			10:15	Actual Weekly Average					9:52													

Week	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Break	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Break										
Monday	8/9/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00										
Tuesday	8/9/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	0:00			3:00	4:30 PM	7:00 PM	2:30	0:00	0:00			0:00	0:00										
Wednesday	9/20/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	0:00			3:00	3:30 PM	6:30 PM	3:00	0:00	0:00			0:00	0:00										
Thursday	9/21/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	0:00			3:00	3:30 PM	6:30 PM	3:00	0:00	0:00			0:00	0:00										
Friday	9/22/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	0:00			3:00	3:30 PM	6:30 PM	3:00	0:00	0:00			0:00	0:00										
Saturday	9/23/23			0:00	0:00			0:00	0:00			0:00	0:00					0:00	0:00	0:00	0:00			0:00	0:00										
Sunday	9/24/23			0:00	0:00			0:00	0:00			0:00	0:00					0:00	0:00	0:00	0:00			0:00	0:00										
														Planned Weekly Total		12:00				15:30		0:00													
Planned Weekly Average														12:00				15:30				Actual Weekly Total													
																						Actual Weekly Average													
																						11:00													

Week 6	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	9/25/23	4:30 PM	5:30 PM	1:00	0:00								0:00	0:00	0:00	0:00	0:00								0:00	
Tuesday	9/26/23	3:30 PM	6:30 PM	3:00	0:00								0:00	3:00	3:30 PM	6:30 PM	3:00	0:00							0:00	3:00
Wednesday	9/27/23	3:30 PM	6:30 PM	3:00	0:00								0:00	3:00	3:30 PM	6:30 PM	3:00	0:00							0:00	3:00
Thursday	9/28/23	3:30 PM	6:30 PM	3:00	0:00								0:00	3:00	3:30 PM	6:30 PM	3:00	0:00							0:00	3:00
Friday	9/29/23	3:30 PM	6:30 PM	3:00	0:00								0:00	3:00	0:00	0:00	0:00	0:00							0:00	0:00
Saturday	9/30/23				0:00	0:00							0:00	0:00			0:00	0:00							0:00	0:00
Sunday	10/1/23			0:00	0:00								0:00	0:00			0:00	0:00							0:00	0:00
Planned Weekly Total													12:00											12:00	Actual Weekly Total	
Planned Weekly Average													12/10											12/10	Actual Weekly Average	

Week	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total																		
Monday	10/2/23	5:30 PM	6:30 PM	1:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00																		
Tuesday	10/3/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00																	
Wednesday	10/4/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00																	
Thursday	10/5/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00																	
Friday	10/6/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00																	
Saturday	10/7/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00																	
Sunday	10/8/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00																	
Planned Weekly Total													13:00											Actual Weekly Total																			
Planned Weekly Average													12:17											Actual Weekly Average																			
																							Actual Weekly Average																				
																							10:25																				

Week #	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	10/8/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Tuesday	10/9/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Wednesday	10/10/23	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	10:30 AM	1:15 PM	2:45	2:15		3:30 PM	6:30 PM	3:00	0:00			0:00	5:45
Thursday	10/12/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00
Friday	10/13/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00
Saturday	10/14/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Sunday	10/15/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
													Planned Weekly Total													
													12:15													
													Planned Weekly Average													
													12:15													

Week 9	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	10/6/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00
Tuesday	10/7/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00		3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Wednesday	10/8/23	10:30 AM	1:00 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	10:30 AM	1:00 PM	3:00	2:00		3:30 PM	6:30 PM	3:00	0:00			0:00	6:00
Thursday	10/9/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00				0:00				0:00	0:00			0:00	3:00
Friday	10/20/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00		3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Saturday	10/21/23			0:00	0:00			0:00	0:00			0:00	0:00		10:00 AM	12:00 PM	2:00	0:00			0:00	0:00			0:00	2:00
Sunday	10/22/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total														15:00										Actual Weekly Average		
Planned Weekly Average														12:33										Actual Weekly Average		
														14:00										Actual Weekly Average		
														10:58										Actual Weekly Average		

Week 10	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total		
Monday	10/23/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00	
Tuesday	10/24/23	3:30 PM	6:30 PM	3:00	0:00							0:00	3:00	3:30 PM	6:30 PM	3:00	0:00					0:00	0:00			0:00	3:00
Wednesday	10/25/23		1:30 PM	2:00	2:00					6:00 PM	10:30 AM	3:00	0:00	10:30 AM	1:30 PM	3:00	2:00		3:30 PM	6:30 PM	3:00	0:00				3:00	
Thursday	10/26/23	3:30 PM	6:30 PM	3:00	0:00							0:00	3:00	3:30 PM	6:30 PM	3:00	0:00					0:00	0:00			0:00	3:00
Friday	10/27/23	3:30 PM	5:00 PM	1:30	1:00	8:00 PM	11:00 PM	3:00	0:00			0:00	6:30	6:30 PM	11:00 PM	5:00	0:00					0:00	0:00			0:00	5:00
Saturday	10/28/23	11:30 AM	4:00 PM	4:30	1:30	5:30 PM	10:00 PM	4:30	0:00			0:00	9:00	11:30 AM	4:00 PM	4:30	1:30		5:30 PM	10:00 PM	4:30	0:00				9:00	
Sunday	10/29/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00	0:00			0:00	0:00	
										Planned Weekly Total				27:30				Actual Weekly Total				26:00					
										Planned Weekly Average				14:03				Actual Weekly Average				12:28					

Week 1	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Break	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Break
Monday	10/09/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00	6:00 PM	11:00 PM	5:00	0:00			6:00 PM	11:00 PM	5:00	0:00					0:00	0:00
Tuesday	10/11/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00	6:00 PM	11:00 PM	5:00	0:00			6:00 PM	11:00 PM	5:00	0:00					0:00	0:00
Wednesday	10/12/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00	6:00 PM	11:00 PM	5:00	0:00			6:00 PM	11:00 PM	5:00	0:00					0:00	0:00
Thursday	10/13/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00	6:00 PM	11:00 PM	5:00	0:00			6:00 PM	11:00 PM	5:00	0:00					0:00	0:00
Friday	10/13/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00	6:00 PM	11:00 PM	5:00	0:00			6:00 PM	11:00 PM	5:00	0:00					0:00	0:00
Saturday	11/4/23	12:00 PM	4:30 PM	4:30	0:00			0:00	0:00	10:30 AM	4:00 PM	2:30	1:30			5:30 PM	11:00 PM	4:30	0:00					0:00	0:00
Sunday	11/5/23	12:00 PM	5:00 PM	5:00	0:00			0:00	0:00																

Week 12	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	11/8/23	6:00 PM	6:00 PM	5:00	0:00		5:30 PM	5:00	0:00		5:30 PM	5:00	0:00	5:00	11:00 PM	11:00 PM	5:00		5:30 PM	11:00 PM	5:00	0:00			0:00	5:30
Tuesday	11/7/23	6:00 PM	6:00 PM	11:00 PM	5:00	0:00		0:00	0:00		5:00	5:30 PM	11:00 PM	5:30							0:00	0:00			0:00	5:30
Wednesday	11/8/23	6:00 PM	6:00 PM	11:00 PM	5:00	0:00		0:00	0:00		5:00	10:30 AM	12:30 PM	2:00	5:00			5:30 PM	11:00 PM	5:30	0:00			0:00	5:30	
Thursday	11/9/23	6:30 PM	6:30 PM	10:30 PM	4:00	0:00		0:00	0:00		4:00	5:30 PM	4:30 PM	1:00	1:00			5:30 PM	9:30 PM	4:00	0:00			0:00	5:00	
Friday	11/10/23	6:30 PM	6:30 PM	10:30 PM	4:00	0:00		0:00	0:00		4:00	5:30 PM	9:30 PM	4:00	4:00			5:30 PM	9:30 PM	4:00	0:00			0:00	5:00	
Saturday	11/11/23	6:30 PM	6:30 PM	4:00 PM	4:00	0:00		0:00	0:00		4:00	5:30 PM	9:30 PM	4:00	4:00			5:30 PM	9:30 PM	4:00	0:00			0:00	4:00	
Sunday	11/12/23	1:00 PM	5:00 PM	4:00	0:00	0:00		0:00	0:00		4:00	5:30 PM	9:30 PM	4:00	0:00			5:30 PM	9:30 PM	4:00	0:00			0:00	4:00	
Planned Weekly Total														31:00										31:00		
Planned Weekly Average														12:00										12:00		
Actual Weekly Average														35:00										35:00		

Week 13	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	11/7/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00				0:00			0:00	0:00
Tuesday	11/7/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00			0:00	0:00
Wednesday	11/8/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00			0:00	0:00
Thursday	11/9/23	6:30 PM	10:30 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:30 PM	9:30 PM	4:00	0:00				0:00			0:00	4:00
Friday	11/7/23	6:30 PM	10:30 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:30 PM	9:30 PM	4:00	0:00				0:00			0:00	4:00
Saturday	11/8/23	6:30 PM	10:30 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:30 PM	9:30 PM	4:00	0:00		9:30 PM	11:00 PM	1:30	0:00			0:00
Sunday	11/9/23	12:00 PM	4:00 PM	4:00	0:00							0:00	4:00	2:00 PM	6:00 PM	4:00	0:00				0:00	0:00			0:00
													Planned Weekly Total											Actual Weekly Total	17:30
													Planned Weekly Average											Actual Weekly Average	15.58

Week 14	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	11/20/23			0:00				0:00				0:00	0:00				0:00				0:00			0:00	0:00	
Tuesday	11/21/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00				0:00	0:00			0:00	3:00
Wednesday	11/22/23			0:00				0:00				0:00	0:00				0:00				0:00			0:00	0:00	
Thursday	11/23/23			0:00				0:00				0:00	0:00				0:00				0:00			0:00	0:00	
Friday	11/24/23			0:00				0:00				0:00	0:00				0:00				0:00			0:00	0:00	
Saturday	11/25/23			0:00				0:00				0:00	0:00				0:00				0:00			0:00	0:00	
Sunday	11/26/23			0:00	0:00			0:00	0:00			0:00	0:00				0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													3:00											3:00		
Planned Weekly Average													16.94											Actual Weekly Total	3:00	
																								Actual Weekly Average	15.58	

Week 15	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total	
Monday	11/27/23	3:30 PM	4:30 PM	1.00	0.00			0.00	0.00			0.00	0.00		3:30 PM	4:30 PM	1.00	0.00			0.00	0.00			0.00	1.00
Tuesday	11/28/23	3:30 PM	6:30 PM	3.00	0.00			0.00	0.00			0.00	0.00		3:30 PM	6:30 PM	3.00	0.00			0.00	0.00			0.00	3.00
Wednesday	11/29/23			0.00	0.00			0.00	0.00			0.00	0.00				0.00	0.00			0.00	0.00			0.00	0.00
Thursday	11/30/23			0.00	0.00			0.00	0.00			0.00	0.00				0.00	0.00			0.00	0.00			0.00	0.00
Friday	12/1/23			0.00	0.00			0.00	0.00			0.00	0.00				0.00	0.00			0.00	0.00			0.00	0.00
Saturday	12/2/23			0.00	0.00			0.00	0.00			0.00	0.00				0.00	0.00			0.00	0.00			0.00	0.00
Sunday	12/3/23			0.00	0.00			0.00	0.00			0.00	0.00				0.00	0.00			0.00	0.00			0.00	0.00
Planned Weekly Total													4.00											Actual Weekly Total		4.00
Planned Weekly Average													15.16											Actual Weekly Average		15.11



Week 15	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Break	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total								
Monday	11/27/23	3:30 PM	4:30 PM	1.00	0.00			0.00	0.00			0.00	0.00			3:30 PM	4:30 PM	1.00	0.00			0.00	0.00			0.00	0.00							
Tuesday	11/28/23	3:30 PM	6:30 PM	3.00	0.00			0.00	0.00			0.00	3.00			3:30 PM	6:30 PM	3.00	0.00			0.00	0.00			0.00	3.00							
Wednesday	11/29/23			0.00	0.00			0.00	0.00			0.00	0.00					0.00	0.00			0.00	0.00			0.00	0.00							
Thursday	11/30/23			0.00	0.00			0.00	0.00			0.00	0.00					0.00	0.00			0.00	0.00			0.00	0.00							
Friday	12/1/23			0.00	0.00			0.00	0.00			0.00	0.00					0.00	0.00			0.00	0.00			0.00	0.00							
Saturday	12/2/23			0.00	0.00			0.00	0.00			0.00	0.00					0.00	0.00			0.00	0.00			0.00	0.00							
Sunday	12/3/23			0.00	0.00			0.00	0.00			0.00	0.00					0.00	0.00			0.00	0.00			0.00	0.00							
														Planned Weekly Total	4.00																Actual Weekly Total		4.00	
														Planned Weekly Average	15.16																Actual Weekly Average		13.32	

Team Member	Katherine Pearsall-Finch
Weekly Budget Hours	25.00
Start Date	10/2/23

Week 1	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	10/2/23	5:30 PM	6:30 PM	1:00	0:00			0:00	0:00			0:00	1:00			0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	10/3/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00			0:00	0:00			0:00	0:00			0:00	0:00
Wednesday	10/4/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:00 PM	2:30	0:00			0:00	0:00			0:00	2:30
Thursday	10/5/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Friday	10/6/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00			0:00	0:00			0:00	0:00			0:00	0:00
Saturday	10/7/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Sunday	10/8/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													13:00											Actual Weekly Total	5:30
Planned Weekly Average													13:00											Actual Weekly Average	5:30

Week 2	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	10/9/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	10/10/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Wednesday	10/11/23	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	10:30 AM	1:15 PM	2:45	2:15	3:30 PM	6:30 PM	3:00	0:00			0:00	5:45
Thursday	10/12/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Friday	10/13/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Saturday	10/14/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Sunday	10/15/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													12:00											Actual Weekly Total	11:45
Planned Weekly Average													12:30											Actual Weekly Average	8:37

Week 3	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	10/16/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	10/17/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Wednesday	10/18/23	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00
Thursday	10/19/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00			0:00	0:00			0:00	0:00			0:00	0:00
Friday	10/20/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Saturday	10/21/23			0:00	0:00			0:00	0:00			0:00	0:00	10:00 AM	12:00 PM	2:00	0:00			0:00	0:00			0:00	2:00
Sunday	10/22/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													15:00											Actual Weekly Total	14:00
Planned Weekly Average													13:20											Actual Weekly Average	10:25

Week 4	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	10/23/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Tuesday	10/24/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Wednesday	10/25/23	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00	10:30 AM	1:30 PM	3:00	2:00	3:30 PM	6:30 PM	3:00	0:00			0:00	6:00
Thursday	10/26/23	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00	3:30 PM	6:30 PM	3:00	0:00			0:00	0:00			0:00	3:00
Friday	10/27/23	3:30 PM	5:00 PM	1:30	1:00	6:00 PM	11:00 PM	5:00	0:00			0:00	6:30	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00
Saturday	10/28/23	11:30 AM	4:00 PM	4:30	1:30	5:30 PM	10:00 PM	4:30	0:00			0:00	9:00	11:30 AM	4:00 PM	4:30	1:30	5:30 PM	10:00 PM	4:30	0:00			0:00	9:00
Sunday	10/29/23			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00			0:00	0:00
Planned Weekly Total													27:30											Actual Weekly Total	26:00
Planned Weekly Average													16:52											Actual Weekly Average	14:18

Week 5	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total
Monday	10/30/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00
Tuesday	10/31/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00
Wednesday	11/1/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	10:30 AM	1:30 PM	3:00	4:30	6:00 PM	11:00 PM	5:00	0:00			0:00	8:00
Thursday	11/2/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00			0:00	0:00			0:00	0:00			0:00	0:00
Friday	11/3/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	3:30 PM	5:30 PM	2:00	1:00	6:30 PM	11:00 PM	4:30	0:00			0:00	6:30
Saturday	11/4/23	12:00 PM	4:30 PM	4:30	0:00			0:00	0:00			0:00	4:30	10:30 AM	4:00 PM	5:30	1:30	5:30 PM	10:00 PM	4:30	0:00			0:00	10:00
Sunday	11/5/23	12:00 PM	5:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	11:45 AM	4:45 PM	5:00	1:30	6:15 PM	9:45 PM	3:30	0:00			0:00	8:30
Planned Weekly Total													34:30											Actual Weekly Total	43:00
Planned Weekly Average													20:24											Actual Weekly Average	20:03

Week 6	Date	Planned 1st Call Start	Planned 1st Call Stop	Hours	Break	Planned 2nd Call Start	Planned 2nd Call Stop	Hours	Break	Planned 3rd Call Start	Planned 3rd Call Stop	Hours	Planned Total	Actual 1st Call Start	Actual 1st Call Stop	Hours	Break	Actual 2nd Call Start	Actual 2nd Call Stop	Hours	Break	Actual 3rd Call Start	Actual 3rd Call Stop	Hours	Actual Total			
Monday	11/6/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	5:30 PM	11:00 PM	5:30	0:00			0:00	0:00			0:00	5:30			
Tuesday	11/7/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	5:30 PM	11:00 PM	5:30	0:00			0:00	0:00			0:00	5:30			
Wednesday	11/8/23	6:00 PM	11:00 PM	5:00	0:00			0:00	0:00			0:00	5:00	10:30 AM	12:30 PM	2:00	5:00	5:30 PM	11:00 PM	5:30	0:00			0:00	7:30			
Thursday	11/9/23	6:30 PM	10:30 PM	4:00	0:00			0:00	0:00			0:00	4:00	3:30 PM	4:30 PM	1:00	1:00	5:30 PM	9:30 PM	4:00	0:00			0:00	5:00			
Friday	11/10/23	6:30 PM	10:30 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:30 PM	9:30 PM	4:00	0:00			0:00	0:00			0:00	4:00			
Saturday	11/11/23	6:30 PM	10:30 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:30 PM	9:30 PM	4:00	0:00			0:00	0:00			0:00	4:00			
Sunday	11/12/23	1:00 PM	5:00 PM	4:00	0:00			0:00	0:00			0:00	4:00	5:30 PM	9:30 PM	4:00	0:00			0:00	0:00			0:00	4:00			
													Planned Weekly Total	31:00												Actual Weekly Total	35:30	
													Planned Weekly Average	22:10												Actual Weekly Average	22:37	